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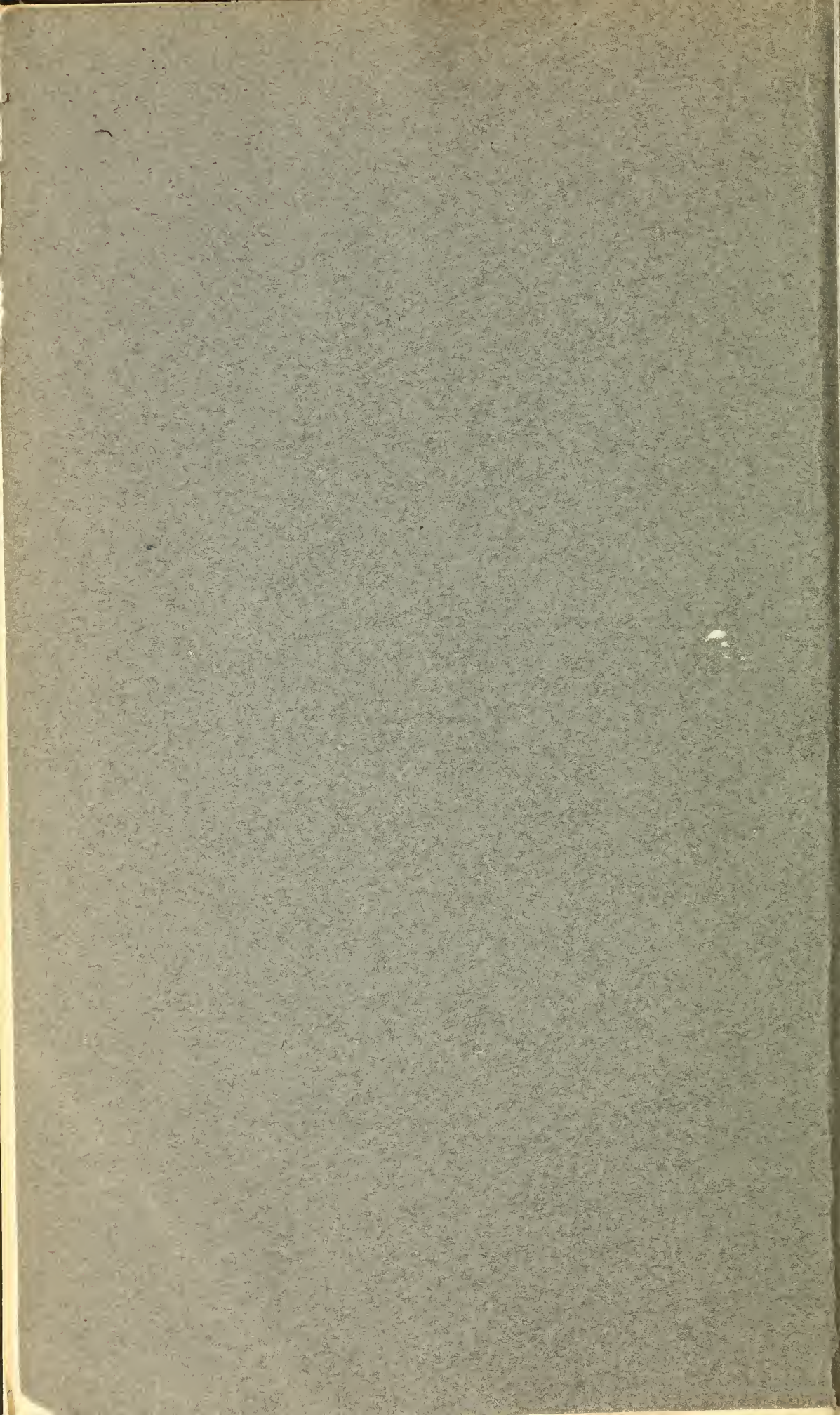






LOAN EXHIBITION
OF
JAPANESE ART
AND HANDICRAFT.

LONDON — MCMXV.





ONE OF THE NANA KOMACHI, BY YEISHI.

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CATALOGUE

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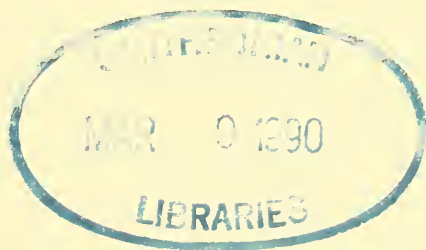
JAPANESE WORKS OF ART AND HANDICRAFT

from English Collections

HELD FROM OCTOBER 14TH TO NOVEMBER 13TH, /

In Aid of the Funds of the

*British Red Cross Society and the Order of the
Hospital of St. John of Jerusalem in England.*



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INTRODUCTION.

LEADING members of the Japanese Colony in London have thought that at the present moment, when the forces of their country are collaborating with those of England and her European Allies in vindicating the cause of justice, right and civilization, a contribution towards the needs of the British Red Cross Society might be obtained by bringing together representative examples of Japanese Arts and Handicrafts, selected from the collections of art lovers in England.

Consequently it was decided to approach English collectors, and an Honorary Committee was formed as follows :

Chairman—K. TATSUMI, Esq.

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K. MORI, Esq.

Y. ITO, Esq.

N. KAJIWARA, Esq.

K. YAMAZAKI, Esq.

K. TOMITA, Esq., *Hon. Secretary.*

With Mr. HENRI L. JOLY as *Hon. Associated Secretary.*

The Committee felt sure that the interest which has so often been evinced in the Arts and Handicrafts of Japan would again be aroused and that it would manifest itself in a practical manner for the good of so worthy a cause. It has been the aim of the Committee to bring together a selection of the best examples available and it is gratifying to note that they have received an appreciative response, as shown by the accompanying list of nearly seventy contributors.

The Committee are respectfully grateful to Her Gracious Majesty the Queen who has honoured them with interesting exhibits, to Her Majesty Queen Alexandra for kindly expressing her sympathy with their endeavours, to His Excellency the Japanese Ambassador, Marquis K. Inouye, who took the greatest interest in the work of the Committee, and who not only readily granted his patronage but also contributed a series of exhibits.

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LIST OF CONTRIBUTORS.

HER MAJESTY THE QUEEN.

HIS EXCELLENCY THE JAPANESE AMBASSADOR,
MARQUIS K. INOUE.

- | | |
|--|--------------------------------------|
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| Mr. and Mrs. H. L. Joly, | M. Tomkinson, Esq., D.L. |
| Lady J. Lawrence, | Mrs. J. S. Trower, |
| | H. P. Vacher, Esq. |

Messrs. Marcus B. Huish and Oscar C. Raphael kindly gave their help to the Committee in securing exhibits. The preparation of the catalogue and arranging of the exhibition have been entrusted to Messrs. H. L. Joly and K. Tomita. Messrs. Yamanaka & Co. have kindly lent their galleries and the services of their staff have been of the greatest help.

The Committee tender their sincere thanks to all the above exhibitors and others who have rendered assistance.

October, 1915.

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EXHIBITS LENT BY H.E. THE JAPANESE AMBASSADOR

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Visitors are invited to note that each section is numbered from *One* onwards, it having been found impossible to postpone the numbering up of the catalogue slips until after the reception of the last exhibits; coloured numbers have been used in the show cases for several of the sections to facilitate reference to the catalogue.

EXHIBITS LENT BY
[HER MAJESTY THE QUEEN.

A cabinet containing seven drawers. The outside covered with fine-grained nashiji, flecked at the lower part with heavier gold flakes, the base itself gyobu nashiji, the doors decorated with a peacock rising in flight above a clump of azaleas in bloom, the hen standing on the back panel, the sides partly covered with azalea, takamakiyé technique right through in gold and silver, the peacock feathers inlaid with aogai eyes. Lock and corner pieces shakudo chased in relief with nanakusa on nashiji, the Japanese Imperial crest on the upper panel. The inner sides of the doors and the outside of the drawers inlaid with pearl butterflies on a ground of clouds, rich muranashiji on black, the handles polished horn set in gold.

*Coronation present to Her Majesty Queen Mary, from
H.I.M. The Emperor of Japan (June 1911).*

Oblong box, deep Bunko shape, the ground yasuriko on black, decorated in takamakiyé with a group of sagittaria, green and red gold, the flowers inlaid mother of pearl; Imperial Japanese crest on the lid, nashiji inside.

*A present to Her Majesty from Prince Sadanaru Fushimi
(1907).*

EXHIBITS LENT BY HIS EXCELLENCY
THE JAPANESE AMBASSADOR, MARQUIS K. INOUE.

Silver flower vase, bottle shape, plain metal with Imperial Chrysanthemum crest in gold, *Imperial Gift*, signed *Shigemitsu*.

Silver Koro, tripod shape, globular, the rim inlaid with Karakusa of gold trefoils of *hagi*, the leaves repeated in shakudo, shibuichi and gold within a mesh of shakudo inlay, the cover inlaid and chased in relief with *hagi* (lespedeza), bearded wheat, Eupatorium Sinense and rice in shibuichi, shakudo, silver and gold, signed *Jomi*, with seal.

Natsumé, two rabbits under the autumn moon, pearl, pewter, &c., on togidashi, the inside giobu nashiji all over.

Inro, five cases gold takamakiyé, The Hundred Monkeys in various groups, caricatures of the occupations of human beings, in a landscape of rocks modelled in hiramé, overgrown with small pine trees, signed *Kajikawa*, seal Yei (Hisa), glass ojimé, ivory netsuké a sarumawashi with his monkey.

Inro, four cases, ivory inlaid with a design of Chinese children following an elephant; coral ojimé, ivory netsuké an elephant, the trappings inlaid in the same manner as the inro, with coral, gold, stained ivory, mother-of-pearl, malachite, &c., signed *Shibayama*.

Inro, four cases takamakiyé, The Hundred Horses on both sides of a stream, some covered with silver and gold foil, signed *Shokansai*, glass ojimé, ivory netsuké a cow and her calf, with black mottlings, signed *Hakuriu*.

Pair of tsuba, shakudo chased in high relief with a dragon on waves, the back gold with clouds, waves and rocks incised and gouged out, signed *Goto Hokyô Ichijô*, dated Tempo, 9th year, dog year, Suyé fuyu sakû (the smaller guard signed Koto no jiu *Goto Hokyô Ichijô*).

Tsuba, shakudo, nanako with gilt rim, the field inlaid in silver and gold with suzuki grass bending in the wind in the moonlight, signed *Otsuki Mitsuyoshi*.

Tsuba, shakudo nanako, inlaid in high relief with a red dragon-fly, coral and gold, above gold bamboo by the side of a silver stream, running between malachite rocks, signed *Osaki Yoshiaki*.

Tsuba, shibuichi, Kwannon on a lotus leaf, iroyé work in high relief, in the moon above, reflected in the waves on the back, signed *Kiukiushin Kazunori*, and inscribed *Sodetome ga ura no hottori ni oite kore wo kokusu*.

Tsuba, shakudo, gold rubbed all over with nashiji effect, in Omori style, on one side a couple of mandarin ducks, one in a stream, the other on the bank beneath suzuki grass; the stream inlaid at the back between reeds, gold and silver.

Tsuba, iron chased in relief on the sunk web, with a design of Enoshima, the torii, boat masts, and houses gold, at back Fuji san in the clouds, signed *Tsuten Nagayuki*.

Tsuba, iron, Daruma on a reed, marubori zogan, the face and feet copper, the eyes silver, at back one of his shoes floats on the reed, signed Goshu Hikoné no jiu *Soheishi Niudo Soten*, in small characters.

Tsuba, mokko, one half covered with wine in the form known as *Shingen* or *Mukadé* work

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Imperial Gift.

Ivory fan, lacquered with birds and flowers of summer in gold takamakiyé, bearing the Imperial crest, a present from the late Empress Shoken to Miss Macdonald.

Lent by Miss I. Macdonald.

GENERAL CATALOGUE.

PAINTINGS.

1. Kakemono on silk, Monju Bosatsu, style of Chôshikio, large size, XVth Century. *Prof. W. Gowland.*
2. Kakemono on dark silk, Kongara Doji, probably XVIth Century. *Prof. W. Gowland.*
3. Kakemono on silk, a Rakan seated, in the foreground a priest squeezes the blood out of a heart into a shallow dish, probably before Chadensu. *Prof. W. Gowland.*
4. Kakemono on silk, Shoriken crossing the sea, XVIth Century. *Prof. W. Gowland.*
5. Kakemono on silk, Amitabha descending from the clouds accompanied by the twenty-four Bodhisattvas, circa 1700. *Prof. W. Gowland.*
6. Kakemono on paper, Jodo Mandara, scene in the Paradise illustrating the Buddhist scriptures. Temple picture, date doubtful. *James Orange, Esq.*
- 7-8. Pair of Kakemono, landscapes, in haboku style, both signed *Sesshu*. *Prof. W. Gowland.*
9. Kakemono on paper, Chinese landscape in black and white with pine trees on rugged mountains, between which course a broad river with boats on it. In the distance appear low mountains in the mist, size $12\frac{3}{4} \times 22$ ins. (later XVth Century), sealed *Shubun*. *W. Crewdson, Esq.*
10. Kakemono, Sumiyé on paper, a rat gnawing a melon, 18 ins. \times 11 ins., seal only *Kano Motonobu*. *Prof. W. Gowland.*

N.B.—Although an attempt has been made to follow a chronological order or some other systematic classification, it must be understood that the precedence of any piece before another in any section does not necessarily imply greater age or excellence. (H.L.J.)

11. Kakemono on silk, basket filled with the flowers of autumn, signed Kunai Kyo Hoin *Fujiwara Morinobu* (Kano Tanyu).
H. N. Strachan, Esq.
12. Kakemono, drawn on paper, seven sparrows perched on a tree branch covered with snow, above a camellia, seal *Shunshin*, attributed to *Eitoku*, late XVIIth Century.
Charles Holme, Esq.
13. Kakemono, drawn on silk, a nightingale perched on a branch of plum tree, signed *Tsunenobu* (late XVIIth Century).
Mrs. Adlercron.
14. Kakemono on silk in colour, Kikujido, signed *Isen Hogen Yeishin*, and seal, late XVIIIth Century.
Prof. W. Gowland.
15. Kakemono in colours on silk, a quail under a millet plant, signed Tosa Sakon no Shogen *Mitsuoki*.
Prof. W. Bateson.
16. Kakemono on silk in colours, a quail and its mate under a millet, signed Tosa Sakon no Shogen *Mitsuoki Fude*, and seal.
Prof. W. Gowland.
17. Kakemono on silk, horizontal shape, Shubaishin seated in a boat, signed *Tosa Niudo Tsuneaki*. *Prof. W. Gowland.*
18. Kakemono on silk, narrow shape, a white heron perched on a cryptomeria, signed *Sotatsu*. *Prof. W. Gowland.*
19. Pair of Kakemono on paper, the flowers of four seasons, seal *Inen of Tawaraya Sotatsu*, early XVIIth Century.
Charles Holme, Esq.
20. Kakemono on paper, narrow size, a thistle *sumiyé*, seal *Inen of Sotatsu*, embroidered mount. *Prof. W. Bateson.*
21. Kakemono on silk in colour, cock and hen on a background of flowers, in usual *Jakuchu* style.
Prof. W. Gowland.
22. Kakemono on silk, a gift of two branches of chrysanthemums, hung on a rush fence, signed *Hokusô O Itcho*.
H. N. Strachan, Esq.
23. Kakemono on silk, two wild ducks on the bank of a stream, dated, *Temmei Kinoyetatsu*, late Summer, signed *Okyo* with two seals.
Prof. W. Gowland.
24. Kakemono on silk, a couple of carp tied together, signed *Okyo* with two seals, and dated *Temmei Kanoto Ushi*, mid-summer.
Prof. W. Gowland.

25. Kakemono on silk, in black and white with slight colour, two carp in a stream, signed *Keibun* (Matsumura) and seal, early XIXth Century, size 22 × 52½ ins.

Prof. W. Gowland.

26. Kakemono on silk, tiger slaking his thirst at a stream, dated *Bunkwa Kinoyeinu*, signed *Yechizen no Suke Ganku*, middle spring, and seal.

Prof. W. Gowland.

27. Kakemono on silk, couple of mandarin ducks on the edge of a stream, signed *Soken* (Yamaguchi) with seal (died Bunsei 1).

Prof. W. Gowland.

28. Kakemono on silk, monkey with its young on its back hanging on bamboo over a stream looking at its reflection in the water, signed *Sosen Hitsu*, with seal, early XIXth Century.

Prof. W. Gowland.

29. Kakemono on silk, in colour, white cock and hen under tree peony growing mingled with wild roses, signed *Soshiseki Utsusu*, size 28½ × 50 ins.

Prof. W. Gowland.

30. Kakemono on silk, water gutters made of bamboo for distributing water in the countryside, near a bush of buckwheat, two feathers blown by the wind in the plant, signed *Zeshin*.

H. M. Strachan, Esq.

31. Kakemono drawn on silk, cock and hen in black and white relieved by a touch of red, signed *Gyonen Hachiju Nio Zeshin*, with seal (at the age of 82), late XIXth Century.

James Orange, Esq.

32. Kakemono, lacquer drawing on gold paper, rest after the Aoi matsuri or Kamo festival, signed *Zeshin* and seal, late XIXth Century.

James Orange, Esq.

33. Kakemono drawn on paper, a young dancing girl of the Genroku period in a brilliant robe, attributed to *Matabei* (early XVIIth Century)

James Orange, Esq.

34. Kakemono on paper, dancing girl in a dress of red brocade, holding a fan with the *Hi no Maru* design in red on gold; seal Moronobu.

D. Hutchinson, Esq.

35. Kakemono, a Genroku belle in red dress standing on the engawa, seal *Hishikawa Moronobu*.

Prof. W. Gowland.

36. Kakemono on paper horizontal design, Daruma playing the Samisen for a dancing girl, signed *Toyonobu* (*Ishikawa*).

Dr. J. Hutchinson.

37. Kakemono drawn on silk, Yeguchi-no Kimi imitating Fugen Bosatsu, size 14 × 21 ins., signed Kiokurô Ikatsu Yûji *Shunsho* Ye and Kakihan (middle XVIIIth Century).
James Orange, Esq.
38. Kakemono on silk, a young married woman looking at the asagao just after washing her face in the morning, Utamaro seal.
C. Maresco Pearce, Esq.
39. Kakemono on silk in colours, girl playing the Koto, and another one holding a samisen, signed *Chobunsai Yeishi*.
Dr. J. Hutchinson.
40. Kakemono, drawn on silk, an Oiran reading a love letter, signed *Rekisentei Yeiri Fude* (drawn by), with two seals.
Mrs. Adlercron.
41. Kakemono on silk, Geisha arranging her coiffure with the help of a pocket mirror, signed *Kikugawa Eizan*.
Dr. J. Hutchinson.
42. Kakemono on silk in colours, Shoriken crossing the sea on his sword, signed *Hokusai*.
Dr. J. Hutchinson.
43. Kakemono on silk in colours, Gentoku crossing the Danki river to escape from his pursuers, signed *Zen Hokusai Tamekazu*.
Dr. J. Hutchinson.
44. Kakemono on silk, peacock and hen perched on a rock amid peony and magnolia in natural colours, signed *Shuki*, middle of XIXth Century.
Charles Holme, Esq.
45. Kakemono on silk, Tanuki seated, looking at the moon, signed *Ippo*.
H. M. Strachan, Esq.
46. Kakemono on silk, two clumps of plum trees in bloom, white with pink blossoms on both sides of a stream in the moonlight, signed *Ippo*, 41 × 16½ ins. *Prof. W. Gowland.*
47. Kakemono on silk, large size, the herbs of autumn under the moon, *sumiyé*, signed *Ippo*. *Prof. W. Gowland.*
48. Kakemono drawn on silk in black and white, two wild geese in flight trying to find safe landing place, dated Bunkyu Mizu-no to I, winter, drawn for *Mr. Beisei*, signed *Ippo*, and two seals.
Prof. W. Gowland.
49. Kakemono on silk, landscape at Arashiyama, Kyoto, dated *Manyen Kanoye Saru*, middle winter, signed *Ippo*, and two seals, size 16⅔ × 41½ ins. *Prof. W. Gowland.*
50. Kakemono on silk, Osaka castle from Kawasaki, small size, horizontal, signed *Hoyen*. *H. M. Strachan, Esq.*

- 50A. Kakemono on silk, horizontal design, Chion-In gate at cherry blossom time, signed *Hoyen*. *H. M. Strachan, Esq.*
- 51-2-3. Set of three Kakemono, Arashiyama, Sumiyoshi, sumida, signed *Hoyen*. *Prof. W. Gowland.*
54. Kakemono drawn on silk, Horaisan the Takarabune moored to a buoy between two of the Horai Islands, one overgrown with pine trees, dated Tempo Kinoye Tatsu, 9th month, signed *Hoyen Utsusu*, with two seals. *Prof. W. Gowland.*
55. Kakemono on silk, three black birds on a pine tree, the trunk lightly washed with brown colour, signed *Baiitsu* (Yamamoto), $57\frac{1}{2} \times 22$ ins. *Prof. W. Gowland.*
56. Kakemono on silk, flowers of spring and autumn in colours, signed *Bunchu*. *H. M. Strachan, Esq.*
57. Kakemono drawn on paper, Sumiyé, two squirrels gnawing a melon in black and white, seal *Chokki*. *Charles Holme, Esq.*
58. Kakemono on silk, Benkei capturing Tosabo Shôshun, signed *Kyôsai*. *Dr. J. Hutchinson.*
59. Kakemono on silk in colours, a peacock perched on a pine tree the trunk of which is seen slantwise on the picture, signed *Nanmei* (Haruki) with seal, late XIXth Century. *Prof. W. Gowland.*
60. Kakemono on silk, a rat gnawing rice husk, pink, signed *Shirai Naokata Utsusu* with two seals, early XIXth Century. *Charles Holme, Esq.*
61. Kakemono on silk, Sumiyé winter landscape, a couple of old pine trees in the foreground on the edge of a lake, signed *Sashu*. *Prof. W. Gowland.*
62. Kakemono on silk in colour, a kugé attended by court officials and servants admiring the Yoro waterfall, signed *Seiga Shunko Hitsu* and seal. *Prof. W. Gowland.*
63. Kakemono on silk in colours to Shinagawa Joro, view of shipping in the bay in the background, signed *Teisai* (Hokuba). *Dr. J. Hutchinson.*
64. Kakemono on paper in black and white with a slight tinge of colour, two wild geese, a white one and a black one, the feet and bill painted in red, in front of a clump of Omodaka with blue flower, and reeds, sealed *Tozen* (Matsuura, early XVIth Century). *Prof. W. Gowland.*

65. Kakemono on silk, Sumiyé design of bamboo on small knolls through which are seen a waterfall on a narrow stream, a yellow road passing in the centre, signed *Yoko* (Hara).

Prof. W. Gowland.

PRINTS.

KWAIGETSUDO DOHAN, *circa* 1710.

1. Kakemono Ye, a beauty of the Genroku period attired in gorgeous robes holding her skirt and looking back, signed Nippon Gigwa *Kwaigetsu Matsuyo Dohan-no-Zu*, jokingly drawn by *Dohan*, descendant of *Kwaigetsu* of Japan.

Mrs. Adlercron.

HAGAWA MOTONOBU, *circa* 1737.

2. *Hosoye*, Bikuni Fushimi Tokiwa, i.e., a nun imitating the Tokiwa gozen, signed *Hanekawa Chincho Motonobu*.

O. C. Raphael, Esq.

TORII KIYOMASU, 1679-1763.

3. Kakemono Ye, a Tayu of the Genroku period, signed *Torii Kiyomasu*.

W. Crewdson, Esq.

OKUMURA MASANOBU, *circa* 1750.

4. Kakemono Ye, a full length portrait of a beauty of the Genroku period in Tanyé, conventional narcissi forming the pattern of the lady's outer garment, boldly treated, a very fine copy, signed *Okumura Masanobu*.

W. Samuel, Esq.

SUZUKI HARUNOBU, 1703-1770.

5. Chuban, Yami-Yo-No Umé, "Plum tree in dark night," signed *Harunobu*.

A. D. Hall, Esq.

6. Chuban, a young girl on the edge of a stream alarmed at the crab holding fast to the end of her kimono, signed *Harunobu*.

A. D. Hall, Esq.

7. Chuban, parody of Ono-no-Tôfu.

A. D. Hall, Esq.

8. Chuban, a young lady in the guise of Daruma crossing the sea.

W. Crewdson, Esq.

9. Chuban, winter scene, a young lady clad in black, walking with a young girl in white, both holding an umbrella to shelter themselves from the falling snow, signed *Suzuki Harunobu*.

W. Crewdson, Esq.

10. Chuban, a young girl in a winter kimono, holding an umbrella and standing on the snow-clad ground by a stream.
Messrs. C. Shannon and C. Ricketts.
11. Chuban, two Oiran standing near a Tsuitaté reading a love letter, signed *Harunobu*.
Messrs. C. Shannon and C. Ricketts.
12. Chuban, a young Oiran attended by a girl standing on the balcony of a tea house, signed *Suzuki Harunobu*.
Messrs. C. Shannon and C. Ricketts.
13. Chuban, two girls working at the drying up of cotton thread, signed *Harunobu*.
Messrs. C. Shannon and C. Ricketts.
14. Chuban, an Oiran looking at the shadow thrown on the Shoji by a party making merry inside.
Messrs. C. Shannon and C. Ricketts.
15. Chuban, a lady accompanied by a little maid on a winter's day by the side of a river, taking a stroll, signed *Harunobu*.
Messrs. C. Shannon and C. Ricketts.
16. Yoko Ye, a young girl in the character of Kikujido.
Prof. W. Bateson.
17. Hoso-Yé, one of the One Hundred Poets series, Yamabe-no-Akahito with his page admiring Mount Fuji from the Bay of Tago.
Prof. W. Bateson.
18. Chuban, Furyu Rokkasen, "Six fashionable selected poems," two young girls standing on a stone bridge, lotus flowers, signed *Harunobu*.
W. Samuel, Esq.
19. Chuban, a young girl propelling a boat in which Daruma as passenger is plucking his beard, signed *Suzuki Harunobu*.
W. Samuel, Esq.
20. Oban, a girl paddling in a stream offering a yamabuki flower, of which the end is burning, to a lady with a pipe riding on horseback, signed *Harunobu*.
O. C. Raphael, Esq.
21. Chuban, night scene, youth and girl hunting singing insects, signed *Suzuki Harunobu*.
O. C. Raphael, Esq.
22. Chuban, a girl in white accompanying her lover in black, holding an umbrella above their head passing under willow tree on a snowy day, signed *Suzuki Harunobu Gwa*.
Dr. J. Hutchinson.
23. Chuban, an Oiran dreaming that she is being borne away in a Kago, signed *Harunobu*.
Dr. J. Hutchinson.

24. Chuban, a Geisha looking back at a small white rabbit carried on a tray by her Kamuro, signed *Harunobu*.

Dr. J. Hutchinson.

25. Chuban, outside the wall of a castle, a lady looking back at an errand boy carrying toys, signed *Suzuki Harunobu*.

Dr. J. Hutchinson.

TORII KIYOMITSU, 1735-1785.

26. Hosoye, Saigyo Hoshi halting by a stream under a willow tree, signed *Torii Kiyomitsu*. *W. Samuel, Esq.*

ISODA KORIUSAI, 1720-c. 1782.

27. Oban, model of the latest fashions, the Oiran Kiyohana of the Kado Taenaya House with two Kamuro, signed *Koriusai*. *A. D. Hall, Esq.*

28. Chuban, eight illustrations of popular Naga Uta (songs) Sagi-musumé, signed *Koriusai*. *O. C. Raphael, Esq.*

29. Oban, interior of a public bath for women, signed *Koriu*. *Dr. J. Hutchinson.*

KITAO SHIGEMASA, 1738-1819.

30. Hashirakake, Kikujido, signed *Kitao Shigemasa*. *Thacher Clarke, Esq.*

KITAO MASANOBU, 1761-1816.

31. Oban, Eastern Beauties, unsigned. *A. D. Hall, Esq.*

32. Oban, Geisha rehearsing songs, signed *Kitao Masanobu*. *Dr. J. Hutchinson.*

KUBO SHUNMAN, worked 1780-1800.

33. Triptych, a night scene outside the gate of a restaurant, signed *Kubo Shunman*. *A. D. Hall, Esq.*

34. Surimono, five cranes by a stream, poem by *Kwagetsudo Kishu*, meaning: "On New Year's Day we wonder what sort of future is in store during the year," signed *Shunman*.

Lady Cecilia Rose.

35. Surimono, Tayu reclining on a writing table dreaming of her parade attended by many Kamuro, signed *Shunman*.

Lady Cecilia Rose.

TORII KIYOHIRO, 1708-1766.

36. Hosoye, a young girl caught in a gust of wind trying to catch a love letter, signed *Torii Kiyohiro*.

O. C. Raphael, Esq.

TORII KIYONAGA, 1752-1814.

37. Oban, Senzan parading under the cherry trees of the Yoshiwara, signed *Kiyonaga*. *A. D. Hall, Esq.*
38. Hashirakaké, two girls on the sea-shore carrying pails, signed *Kiyonaga*. *A. D. Hall, Esq.*
39. Triptych, a ferry boat with passengers approaching the opposite bank on the edge of which stand a young lady of noble birth with her maid, signed *Kiyonaga*. *A. D. Hall, Esq.*
40. Oban, Fuzoku Azuma-no-Nishiki, two princesses in the guise of Shiôkumi, signed *Kiyonaga*. *O. C. Raphael, Esq.*
41. Oban, Fuzoku Azuma no Nishiki, two ladies of noble birth taking a walk, signed *Kiyonaga*.

Dr. J. Hutchinson.

IPPITSUSAI BUNCHO, worked c. 1764-1796.

42. Hashirakake, a woman caught by a sudden gust of wind, holding her garments down with difficulty, signed *Kiyonaga*. *Thacher Clarke, Esq.*
43. Hosoyé, a girl in a loose garment carrying an umbrella looking at her figure, signed *Ippitsusai Buncho*. *O. C. Raphael, Esq.*
44. Hosoyé, girl standing on an embankment with an umbrella at night, signed *Ippitsusai Buncho*. *O. C. Raphael, Esq.*

SHUNGYOSAI RIUKOKU, circa 1804.

45. Oban, Furyu Waka Sanseki, an Oiran writing a love letter meditating how to finish the epistle, signed *Ryukoku*. *W. Samuel, Esq.*

TAMURA SADANOBU, circa 1743.

46. Tokyo Azumasha Yoru no ame, night rain at Azuma Shrine in Tokyo, signed *Sadanobu* (by request). *Lady Cecilia Rose.*

HARUSHIGE, circa 1795.

47. Chuban, Furyu Nana Komachi, "Fashionable Seven Komachi," praying for rain, signed *Harushige*. *W. Samuel, Esq.*

TOSHUSAI SHARAKU, 1789-1800.

48. Chuban, the Actor Shokwaku in the character of a court lady carrying a kettle. *O. C. Raphael, Esq.*

49. Oban, the Actors Segawa Tomisabro and Nakamura in the characters of a court lady and maid servant respectively, mica ground, signed *Toshusai Sharaku*.

Dr. J. Hutchinson.

50. Hosoyé, the Actor Segawa Kikunojo in the character of a court lady holding a miniature chariot, signed *Sharaku*.

W. Samuel, Esq.

51. Hosoyé, the Actor Arashi Ryûzô in the character of Konô Moronao, signature torn away.

A. D. Hall, Esq.

YEISHOSAI CHOKI, 1780-1805.

52. Oban, an Oiran reading an inscription written on the Ando by the aid of her hair ornament, signed *Chôki*.

Prof. W. Bateson.

KATSUGAWA SHUNSHO, 1724-1792.

53. Hosoyé, an actor in the character of a noble lady in travelling costume admiring Mount Fuji.

A. D. Hall, Esq.

54. Chuban, two actors in the characters of an Otokodate and his lady love, signed *Shunsho*.

O. C. Raphael, Esq.

55. Hosoyé, an actor in the character of a female in a white robe looking at her back view, signed *Shunsho*.

O. C. Raphael, Esq.

56. Oban, two famous actors in the character of the lovers Agemaki and Sukeroku meeting under a cherry tree, signed *Shunsho*.

Dr. J. Hutchinson.

KATSUGAWA SHUNYEI, 1769-1819.

57. Oban, portrait of the prodigious child Daidozan Bungoro as a wrestler, signed *Shunyei*.

Thacher Clarke, Esq.

58. Oban, the prodigious child Daidozan Bungoro, signed *Shunyei*.

Thacher Clarke, Esq.

59. Hosoyé, an actor in the character of a court lady under a plum tree, signed *Shunyei*.

Thacher Clarke, Esq.

60. Hosoyé, diptych, the actor Otani Oniji in the character of a villainous priest and the actor Iwai Hanshiro in the character of a country maid leading a horse, signed *Shunyei*.

Thacher Clarke, Esq.

HOSODA YEISHI, *worked c.* 1780-1805.

61. Oban, Seiro Shikino Tawamure, Hanaogi and Kasugano of Gomei-ro and Kumegawa of Furishin, signed *Yeishi*.

Mrs. Adlercron.

62. Oban, right hand sheet of triptych, Furyu Nana Komachi Kayoi, a musumé with her companion and an errand boy walking on a snowy day along the rice fields, signed *Yeishi*.
O. C. Raphael, Esq.

63. Oban, Seiro Bijin Rokkasen, the Oiran Morokoshi of Yechizenya, in deep meditation trying to compose a poem, signed *Yeishi*.
O. C. Raphael, Esq.

64. Oban, Matsubaya Shinmise Biraki, the Oiran Nakagawa and two Geishas, Nihono and Isoji, reading a love letter over a brazier, signed *Yeishi Gigwa*.
Thacher Clarke, Esq.

REKISENTEI YEIRI, *circa* 1810.

65. Hashirakaké, a girl holding an umbrella and with her other hand tucking up her skirt, signed *Yeiri*.
Prof. W. Bateson.

KITAGAWA UTAMARO, 1754-1806.

66. Oban, six in set, summer evening at Ryogoku, signed *Utamaro*.
Mrs. Adlercron.

67. Oban, "Fuzoku Bijin Tokei" Series, Hour of horse, signed *Utamaro*.
Messrs. C. Shannon and C. Ricketts.

68. Oban, Fuzoku Bijin Tokei, "Clock of Popular Beauties" Series, Hour of wild boar, signed *Utamaro*.
Messrs. C. Shannon and C. Ricketts.

69. Oban, Fuzoku Bijin Tokei. Hour of monkey, a Geisha with fan addressing another smiling coyly, signed *Utamaro*.
Thacher Clarke, Esq.

70. Oban, Fujin Sogaku Juttai, a lady holding a tea-cup with stand, signed *Utamaro*.
Prof. W. Bateson.

71. Oban, Fujin Sogaku Juttai, a girl smiling looking at the reflection of her face in a hand mirror. *Prof. W. Bateson.*

72. Chuban, Fujin Sogaku Juttai, "Physiognomy of ten women." Frivolous woman. A woman in negligé wringing a wet towel in her hands, signed *Utamaro*. *O. C. Raphael, Esq.*

73. Oban, a young girl standing on a verandah reading a love letter while another is lounging at her feet with her little boy pointing at swallows flying across over the garden, signed *Utamaro*.
Prof. W. Bateson.

74. Oban, a young Oiran sitting on her bed in negligé having her hair done up by her companion and looking at a mirror while her lover is looking up towards her, signed *Utamaro* ;
publisher Tsutaya. *Prof. W. Bateson.*

75. Chuban, Fuzoku Ukiyo Hakkei, a noble lady bending over to a maid seated with a despatch box, signed *Utamaro*.
A. D. Hall, Esq.
76. Triptych, a covered pleasure boat on the River Sumida. A party of two young men and several Geisha enjoying the cool of the evening on the river watching a fisherman hauling a net, signed *Utamaro*.
A. D. Hall, Esq.
77. Oban, Ryuko Moyo Utamaro Gata, the fugitive lovers Umegawa and Chubei, signed *Utamaro*.
A. D. Hall, Esq.
78. Oban, Gonin Bijin Nikyo Kurabé, "Five lovely women compared," a half length portrait of Kisegawa of Matsubaya with a fan, signed *Shomei (true) Utamaro*.
A. D. Hall, Esq.
79. Oban, a half length portrait of an Oiran attired in a light summer garment holding her sleeves coyly up to her chin, signed *Utamaro*.
Prof. W. Bateson.
80. Oban, the Oiran Orihaye of Chojiya being helped to dress by her companion, signed *Utamaro*.
O. C. Raphael, Esq.
81. Hosoyé, Yama-Uba playing with Kintoki, mica ground, a rare copy, signed *Utamaro*.
Dr. J. Hutchinson.
82. Chuban, Tosei Gonin Musumé, "Five Beauties of the Present Day," portrait of five famous beauties of Yedo with fans, signed *Utamaro*.
Dr. J. Hutchinson.
- YANAGAWA SHIGENOBU, 1782-1832.
83. Surimono, Isonotsu, a nobleman reclining on an arm-rest admiring the moon, signed *Yamagawa Shigenobu*.
Lady Cecilia Rose.
- UTAGAWA TOYOKUNI, 1769-1825.
84. Oban, the actor Danjuro in the character of the notorious robber Ishikawa Goyemon, signed *Toyokuni*.
Lady Cecilia Rose.
85. Hosoyé, the actor Onoye Matsusuke in the character of a murderer being harassed by his wife's ghost, signed *Toyokuni*.
Dr. J. Hutchinson.
86. Surimono triptych, three Oiran outside a tea house at night, the middle figure showing the way with a lantern, signed *Toyokuni*.
Lady Cecilia Rose.
87. Hosoyé, Ichikawa Danzaburo, an actor in the rôle of a woman dancer holding a fan, a very clear copy, signed *Toyokuni*.
Basil Stewart, Esq.

KATSUSHIKA HOKUSAI, 1760-1849.

88. Gentian and dragon-fly, signed *Zen Hokusai Tamekazu*.
Mrs. Adlerson.
89. Iris and grasshopper, signed *Zen Hokusai Tamekazu*.
Mrs. Adlerson.
90. Convolvuli on creamy background, signed *Zen Hokusai Tamekazu*.
Mrs. Adlerson.
91. Morning glory on light yellow background, a fine copy, signed *Zen Hokusai Tamekazu*.
Prof. W. Bateson.
92. Chuban, "Thirty-six views of Fuji" series, snow-capped Fujisan majestically towering high against the blue sky, signed *Hokusai Aratame Tamekazu*.
A. D. Hall, Esq.
93. Fugaku Sanju Rokkei, Thirty-six views of Mount Fuji, the storm scene, signed *Hokusai Aratame Tamekazu*.
O. C. Raphael, Esq.
94. "The Hundred Poets" series, in the foreground a group of eji lounging around a bonfire, inside the gate the nobleman sits watching, accompanied by a boy sword bearer, signed *Zen Hokusai*.
A. D. Hall, Esq.
95. Setsuge[tsu]kka, snow, moon and flower, Sumida, signed *Zen Hokusai Tamekazu*.
C. Pearce, Esq.
96. Surimono, diptych, young woman paddling by the seashore catching fish, signed *Katsushika Taito*.
Thacher Clarke, Esq.
97. Surimono, a Daimyô's procession crossing a long bridge at Okazaki on the Tokaido, signed *Gwakyojin Hokusai*.
Thacher Clarke, Esq.
98. Surimono, Hara Station on the Tokaido Highway, signed *Gwakyojin Hokusai*.
Thacher Clarke, Esq.
99. Surimono, a boiled lobster, Kachiguri and young pine leaves, signed *Toyo Dakuryu Gwakyojin Hokusai Utsushi*.
Lady Cecilia Rose.
100. Surimono, Gayuken Sanban tsuzuki no Uchi: Ishi, a Musumé occupied making a model of Mount Fuji on a tray with fine sands, signed *Hokusai Aratame Tamekazu*.
Lady Cecilia Rose.

101. Surimono, a court lady carrying tofu (bean curd) in a receptacle standing on the Gojo Bridge admiring the crescent moon, in which an imaginary rabbit is rowing, signed *Katsushika Taito*. *Lady Cecilia Rose.*

102. Surimono, a court lady admiring a dwarf cherry tree planted in a jardinière, signed *Katsushika Rofu Tamekazu*. *Dr. J. Hutchinson.*

103. Surimono, an Oiran playing the samisen, signed *Katsushika Rogu Gwakyojin Hokusai Gwa*. *A. D. Hall, Esq.*

KATSUSHIKA TAITO, worked c. 1816–1853.

104. Surimono, Kintaro dancing with his faithful vassals, signed *Hokusai Aratame Taito*. *Dr. J. Hutchinson.*

105. Hosoyé, a carp ascending a stream boldly treated, signed *Katsushika Taito*. *W. Samuel, Esq.*

TODOYA HOKKEI, worked 1780–1858.

106. Surimono, white cock perched on a drum entwined with ivy leaves, signed *Aoigaoka Hokkei*. *A. D. Hall, Esq.*

107. Surimono, Kwanyu studying a book on strategy, signed *Hokkei*. *Basil Stewart, Esq.*

108. Surimono, Mount Fuji and clouds, signed *Hokkei*. *Lady Cecilia Rose.*

109. Surimono, Japanese spaniel dog playing with a ball by the side of a brazier, on gold background, signed *Aoi Oka Hokkei*. *Lady Cecilia Rose.*

110. Surimono, quotation from Tsurezuregusa illustrated, a girl adjusting her hair by the aid of a hand mirror while the shadow of her friend playing a ball is thrown on shôji, signed *Hokkei*. *Lady Cecilia Rose.*

111. Surimono, a lady carrying a Koto on her back talking to a man on her way to the Moon Palace where three children are waiting, one of them carrying a white rabbit, signed *Hohhei*. *Lady Cecilia Rose.*

YASHIMA GAKUTEI, c. 1800–1840.

112. Surimono, carp ascending the waterfall and carp swimming in a stream, signed *Gakutei*. *Lady Cecilia Rose.*

113. Surimono, a white cat mewing at its reflection on the glossy surface of a black lacquer mirror stand, signed *Gakutei*. *Lady Cecilia Rose.*

UTAGAWA KUNIYOSHI, 1797-1861.

114. Three views of Sumida river scene, in the foreground a fishing boat with a fisherman standing on the prow of his boat holding a net ready to be cast, while another is working at the oar, signed *Ichiyusai Kuniyoshi*.

Prof. W. Bateson.

115. Nichiren Shônin in exile climbing a mountain covered in thick snow, signed *Ichiyusai Kuniyoshi*. *A. D. Hall, Esq.*

116. Kôsô on ichi dai ki Ryakuzu, the career of Nichiren illustrated, Nichiren going through penance climbing a mountain by the sea barefooted amid the blinding snow-storm, signed *Ichiyuisan Kuniyoshi*. *Lady Cecilia Rose.*

117. Nichiren invoking the power of Amida Nyôrai, signed *Chotauro Kuniyoshi*. *Lady Cecilia Rose.*

118. Chuban, Chushingura Juichidammé Youchi no zu, night attack, the 11th Act of Drama "Chushingura," signed *Ichiyusai Kuniyoshi*. *Lady Cecilia Rose.*

119. Surimono, full moon over the field with convolvuli suzuki grass and nadeshiko growing, signed *Ichiyusai Kuniyoshi*. *Lady Cecilia Rose.*

120. Chuban, Toto Miyatogawa no Zu, two fishermen catching eels, signed *Ichiyusai Kuniyoshi*. *Lady Cecilia Rose.*

121. Chuban, Chuko Meiyo Kijin Den, biography of heroes and filial persons, rain scene, signed *Ichiyusai Kuniyoshi*. *Lady Cecilia Rose.*

122. Toto Shubi no Matsu no Zu, "Shubi Pine of Eastern Capital," signed *Ichiyusai Kuniyoshi*. *Lady Cecilia Rose.*

123. Toto Mitsumata no Zu, "Mitsumata of the Eastern Capital," two men are burning the weeds clinging to the bottom of a boat, signed *Ichiyusai Kuniyoshi*. *Lady Cecilia Rose.*

UTAGAWA KUNIMASA, circa 1810.

124. Oban, an actor in the character of a court lady, the lapel of the inner kimono treated in mica, very fine impression, signed *Kunimasa*. *Dr. J. Hutchinson.*

125. Oban, an actor in the character of a court lady in travelling costume, mica background, signed *Kunimasa*. *Dr. J. Hutchinson.*

KUWAGATA KEISAI, 1761-1824.

126. "Inaka Mitsudogu," three utensils of the country, a woman with Tofu in a tray in the plum garden, signed *Keisai*.
Lady Cecilia Rose.

RIURIUKYO SHINSAI, *circa* 1810.

127. Surimono, illustrated extract from the Genji Monogatari, Tsuzumi drum and Yeboshi with sprays of ivy and cherry blossoms, signed *Shinsai*.
Lady Cecilia Rose.

TSUTSUMI TORIN, 1789-1843.

128. Oban, portrait of an actor in the character of a Samurai on black background, signed *Tsutsumi Torin*.
Dr. J. Hutchinson.

ICHIRYUSAI HIROSHIGE, 1796-1858.

129. Omi Hakkei series, returning boats at Yabasé, signed *Hiroshigé*.
A. D. Hall, Esq.
130. Omi Hakkei series. Sunset at Seta, signed *Hiroshigé*.
A. D. Hall, Esq.
131. Hosoyé, a wild duck swimming on a pond in thickly falling snow, signed *Hiroshigé*.
Mrs. Adlercron.
132. Yedo Kinko Hakkei series. Night rain at Azuma shrine, signed *Hiroshigé*.
A. D. Hall, Esq.
133. Yedo Kinko Hakkei. "Eight views of the suburban Yedo," autumn moon at Tamagawa, signed *Hiroshigé*.
Lady Cecilia Rose.
134. Yedo Kinko Hakkei series, homing geese at Haneda, signed *Hiroshigé*.
Prof. W. Bateson.
135. An old man standing by a winding stream with scouring grass in his hand admiring the moon, signed *Hiroshigé*.
Prof. W. Bateson.
136. Three horses grazing in the field through which winds a stream, signed *Hiroshigé*.
Prof. W. Bateson.
137. Uchiwa-Yé, bamboo shoot and plum blossom on blue background, sharp impression, signed *Hiroshigé*.
Prof. W. Bateson.
138. Uchiwa-Yé, Tokaido Kawazukushi, River Abe, a traveller in raincoat on horseback, signed *Hiroshigé*.
W. Samuel, Esq.

139. Kisokaido Rokujukutsugi series, "Sixty-nine stations on the Kiso Highway." Nagakubo Station, signed *Hiroshigé*.
Lady Cecilia Rose.
140. Kisokaido Rokujukutsugi, "Sixty-nine Stations on the Kiso Highway." Karuizawa Station, signed *Hiroshigé*.
Lady Cecilia Rose.
141. Kiso Kaido Rokujukutsugi, "Sixty-nine Stations on the Kiso Highway," Miyanokoshi Station, signed *Hiroshigé*.
Lady Cecilia Rose.
142. Surimono, girls in the foreground gathering nori seaweed, signed *Hiroshigé*.
Lady Cecilia Rose.
143. Toto Sanjû Rokkei, "Thirty-six views of Eastern Capital," Mimeguri Bank on the River Sumida, signed *Hiroshigé*.
Lady Cecilia Rose.
144. Yedo Komei Kwaitei Zukushi, famous restaurants of Yedo, the back view of Aoyagi Restaurant abutting the River Sumida, signed *Hiroshigé*.
Lady Cecilia Rose.
145. Ginsekai Azuma Junikei, "Twelve Yedo views under snow," thick snow at Masaki, signed *Hiroshigé*.
Lady Cecilia Rose.

KIKUGAWA YEIZAN, *worked c. 1800-1829.*

146. Oban, Furyu Meisho Setsuge(tsu)kwa, fashionable places of note in snow, moon and flower, snow scene, signed *Kikugawa Yeizan*.
Lady Cecilia Rose.
147. Oban, Toseizoku Koromo Zome, a Geisha accompanied by a maid servant holding an umbrella over her mistress, in a sharp shower, "patterns of dyes of present day" series, signed *Yeizan*.
Basil Stewart, Esq.
148. Oban, "Seiro Itsutsu Monbi," one of a set of The Five Festivals of the Tea Houses, a portrait of famous Oiran Hanaogi of the House of Ogiya, signed *Yeizan*.
Basil Stewart, Esq.

UTAGAWA KUNISADA, 1785-1864.

149. Surimono, a portrait of Yokihi and two butterflies hovering.
Lady Cecilia Rose.
150. The Asazuma Buné story, signed *Kachoro Kunisada*.
Lady Cecilia Rose.

KAWANABE KYOSAI, 1831-1889.

151. A crow on a snow covered tree picked out in white on black ground, signed *Shojo Kyosai*.
W. Samuel, Esq.

152. A crow on snow-covered tree picked out in white on black ground, signed *Shôjo Kyosai*. *Lady Cecilia Rose.*
153. Solitary heron in a downpour of rain, picked out in white on black ground. *Lady Cecilia Rose.*
154. A crow perched on a tree in black on mellowed background, signed *Shôjo Kyosai*. *O. C. Raphael, Esq.*

DRAWINGS.

155. Original drawing, Yokoye, a white cat with a red ribbon around her neck looking up in a crouching attitude beside sprays of vine, signed *Gwakyo Rojin Manji Hitsu* in his 80th year. *Horace C. Beck, Esq.*
156. Artist unknown, Chuban, diptych, half length portrait of a Dutch couple. *Lady Cecilia Rose.*
157. Fan mount, Tosa school, a nobleman holding a tame hawk, XVIth Century. *Prof. W. Bateson.*
158. Unknown, Hosoyé, a standing figure of Gyôrin Kwanon on a petal of lotus, the halo and the flowing robe are painted with *tan*, the paper turned brown by exposure and age. *Prof. W. Bateson.*
159. Two drawings, Tosa school. A nobleman sitting in a room facing a court watching the football played by high officials; a nobleman reclining on a low table with a book open before him looking towards the window with bamboo blinds down towards which a priest is approaching; in both of these pictures gold dust is profusely employed. XVIIth Century. *W. Samuel, Esq.*
160. Original sketch of a river crab showing its anatomical details, artist unknown. *Thacher Clarke, Esq.*
161. Original drawing of a bird in colours. *Thacher Clarke, Esq.*

CARVINGS, MASKS, &c.

1. Standing figure of Kwannon, in the teaching mudra, style of the Kônin Period, height 330mm. *C. Maresco Pearce, Esq.*
2. Lacquered figure of the Dainichi of the Kongokai, XVIIth Century. *O. C. Raphael, Esq.*
3. Standing figure of Kwannon, red lacquer, with remnants of the gold lacquer coating, height 500mm. *O. C. Raphael, Esq.*

4. Small mask of Buddha, carved wood lacquered in gold and black, XV.–XVIth Century style. *Dr. H. R. Spencer.*
5. Head of a man, probably that of a youthful temple attendant, with dark hair, the face covered with a white pigment, the lips tinted red. *George Eumorfopoulos, Esq.*
6. Mask of black wood, powerfully carved face of a man with contracted eyebrows. *O. C. Raphael, Esq.*
7. Mask of a man, seal signature *Tenkaichi Zekan.*
8. Mask of a young girl, *Masujiro.*
9. Mask of a *Shojo*, coral colour, inscribed *Hisui Shojo.*
O. C. Raphael, Esq.
10. Mask, thin emaciated face of a woman, *Yace-Onna.*
Prof. W. Bateson.
11. Mask of a young girl, *Ko-Kachiki*, attributed to Shunko.
Prof. W. Bateson.
12. Mask of *Deigan*, a young girl with thinly painted eyebrows. *Dr. J. Hutchinson.*
13. Mask of a young man, *Wakai Otoko* type. *H. L. Joly, Esq.*
14. Kiogen mask of an old woman. *H. L. Joly, Esq.*
15. Kiogen mask of an old woman, the mouth awry twisted to the right, disclosing a few teeth. *O. C. Raphael, Esq.*
16. Kiogen mask, an old man making a wry face.
O. C. Raphael, Esq.
- 16A. Carved and lacquered figure of the King of Hell Yemma O.
Prof. J. N. Collie.
17. Lacquered carved wood figure of a priest, seated, said to be a portrait of the famous priest Ikkiu Osho, 1394–1481, illustrated in Huish, *Japan and its Art.* *Sir C. Hercules Read.*
18. Carved wood figure of an old man, seated with a closed fan in the right hand, inscribed *Keiseisho.*
M. Tomkinson, Esq.
19. Standing figure of Daruma returning home to India some years after his death, and absent-mindedly travelling with one sandal only, held in the left hand, the other one being left in his grave, signed *Choun.* *Lady E. MacDonald.*
20. Carved wood figure of a priest seated, the left hand raised to hold an attribute now missing, probably XVIIIth Century.
Messrs. C. Shannon and C. Ricketts.

21. Wood, small figure of a child seated, his hands resting on a pillow, probably XVII.-XVIIIth Century.
Messrs. C. Shannon and C. Ricketts.
22. Wood, figure of Kwannon holding a lotus, signed *Chukeyi.*
M. Tomkinson, Esq.
23. Carved wood figure of Shaka in meditation, gold lacquered.
R. Clarke Edwards, Esq.
24. Portable shrine, triptych shape, Amida Nyorai supported by two Apsaras, carved in the solid in very high relief in sandal wood by *Naito Kôseki*, the outside lacquered with lotus design in hiramakiyé of gold and silver by *Komatsu.*
O. C. Raphael, Esq.
25. Portable shrine, on one side Dai nichii Nyorai of the Kongo Kai, on the other Agni Deva; carved sandal wood with gold diaper background.
W. H. Samuel, Esq.
26. A small shrine of Kujaku Mio O, $4\frac{1}{2}$ ins. high. $2\frac{1}{2}$ ins. wide, carved by *Naitô Kôseki.*
H. C. Clifford, Esq.
27. Pocket shrine, nashiji with dragon, waves, howo and landscapes circular cartouches, gold hiramakiyé, the inner side carved with a figure of Aizen Mio O and lacquered with a landscape, gold hiramakiyé on black.
J. O. Pelton, Esq.
28. Ivory, the Rakan Dakora Sonja stretching whilst reading a book, signed *Meidô.*
M. Tomkinson, Esq.
29. Ivory, old beggar playing the shakuhachi, signed *Yuun.*
R. W. Lloyd, Esq.
30. Ivory carving, Mount Horai standing on the tortoise, the summit a house in which two men are playing Go, signed *Kagetoshi.*
J. O. Pelton, Esq.
31. Ivory, "charm case," circular with inlaid mother-of-pearl chrysanthemums outside, the inner minutely part carved with the story of the Shutendoji.
Lieut.-Col. J. B. Gaskell.
32. Ivory ball, the wonders of the Fairy Island Horaizan, clouds with cranes, and waves with Minogamé surrounding the rock, inside a village built over a sea running between high mountains covered with trees; on the other side boys leading an elephant, Chinese landscape, cut so deep that the light can be seen through showing the sun in the clouds.
Lieut.-Col. J. B. Gaskell.
33. Carved wood cow, lacquered black, signed *Shusai.*
E. B. Ellice Clarke, Esq.

34. Wood, Ushidoji riding back on the ox, whilst playing the flute, signed *Kwaigiokudo*. *Dr. H. R. Spencer.*
35. Ivory okimono, a biwa player holding his instruments from which he removes the cloth cover, at his side a low table with books held down by a tripod Koro, signed *Sojiu* (Okawa). *Dr. H. R. Spencer.*
36. Root carved in the shape of a Chinese sage holding a reishi (polyporus) emblem of longevity. *Henry J. Reiss, Esq.*
37. Wood, carved as a plum tree from the shattered trunk of which issue a few branches loaded with blossoms, a bird being perched on one of the twigs, signed *Mitsuhiro*.
Henry J. Reiss, Esq.
38. Carved wood lacquered red and mitsudaro, two wrestlers probably Nomi no Sukuné and Taima no Kehaya, the tippet and fundoshi decorated with peonies in various colours and gold
M. N. Strachan, Esq.
39. Carving, group of three sparrows, carved wood, the mother standing on a tile bringing a spider in her bill to feed the two young birds, signed *Chiku en*, Osaka worker, XIXth Century.
Mrs. G. H. Hodgson.
40. Ivory okimono, the Story of Omori Hikoshichi, signed *Ikensai Meigioku*.
Sir Edward Stern.

NETSUKÉ.

1. Wood, Ikkaku Sennin carrying the Benares harlot on his back, signed *Negoro Sokiū*.
Nos. 1 to 28 (and 178-202) lent by *O. C. Raphael, Esq.*
2. Wood, Chinnan crossing the sea on his hat.
3. Wood, boy pressing down his cheeks with both hands while playing a ghost game.
4. Wood, tall Dutchman holding a cock to his breast and pulling down his lower left eyelid.
5. Wood, figure of a Deva king holding a pipe and tabako-iré, signed *Rankiusai Shuzan*.
6. Wood, Fukurokujiu.
7. Wood, mask of a Shojo, signed *Shugetsu*.
8. Wood, lacquered red, signed *Manju*.
9. Wood, Kanzan with the broom.
10. Ivory, manju, three monkeys in a circle.

11. Ivory, two trackers pulling on a tow rope on the river edge.
12. Ivory, Daruma crossing the sea on a reed.
13. Shibuichi inlaid with shakudo, copper and silver, Danjuro IX. in the Shibaraku act, signed *Masaaki* with gold seal.
14. Wood, inlaid ivory and other materials, Fukurokujiû, seated with a crane and makimono at his side, signed *Tokoku*.
15. Wood, an oni reclining on his right side and laughing, one thigh drawn up.
16. Wood, two Ni O wrestling on the ground.
17. Ivory, manju, one side the Shutendoji amused at the antics of the Yamabushi dancing before him.
18. Ivory, two shuttles, signed *Tokoku*.
19. Ivory, Choryo and Kosekiko, actually a seal.
20. Ivory, a truculent Tartar, signed *Masanao*.
21. Ivory, group of seven shirauwo the eyes inlaid pearl, signed *Jiugioku*.
22. Kagami buta, gold plate, Kwannon seated on a rock, the face and details silver.
23. Ivory, flat shape Daruma.
24. Ivory, tiger, signed *Masanao*.
25. Ivory, court lady, her dress folded up at the back, her hair streaming over her shoulders.
26. Ivory, the story of Kwakkio finding the gold kettle, signed *Sanshi Tosui*.
27. Ivory, group of three foxes, one of which holds the key,
28. Ivory, tall figure of Shoki holding a tiny Oni in the left hand whilst a large one stands on his head worrying him.
29. Ivory, the Yamauba seated, a gaki kneeling at her feet.
F. Meinertzhagen, Esq.
30. Ivory, tall figure of a Chinese (?) with hands clasped, the legs encased in gaiters buttoned at the back.
F. Meinertzhagen, Esq.
31. Ivory, a "Dutchman" with peacock feather hat, carrying a fighting cock.
F. Meinertzhagen, Esq.
32. Ivory, Kintoki carrying a big mushroom about his head.
F. Meinertzhagen, Esq.

33. Ivory, tall figure of a foreigner, signed *Shugetsu*.
Nos. 33 to 50 inclusive lent by *Mr. and Mrs H. L. Joly*.
34. Ivory, the Sennin Kinko.
35. Ivory, small figure of Jurojin, signed *Ikkosai*.
36. Ivory, a monkey and its young, signed *Tomotada*.
37. Ivory, emissary of Riujin.
38. Ivory, Toto no Tenjin.
39. Ivory, Kengiu, the divine herdsman.
40. Wood, a polistes gallica on its nest, signed *Toyomasa*.
41. Ivory, Daruma standing.
42. Wood, one of the Ni O, signed *Getsushi*.
43. Wood, an oni, seated.
44. Wood, Tengu no Tamago subject, signed *Minko*.
45. Ivory, Tebosako hugging a huge peach.
46. Ivory, a Mainezumi toy, rat charged with fireworks.
47. Ivory, Kugutsumé Kaneko the strong woman of Omi.
48. Ivory, the severed head of Kesa.
49. Kagami buta, shibuichi, portrait of an actor, signed *Baido Shuraku*.
50. Kagami buta, shibuichi, Gama Sennin.
51. Cherry wood, a foreigner holding a drum, signed *Miwa*.
Sir Hercules Read.
52. Daikoku and three tame rats, wood and ivory, signed *Tokoku*, end of the XIXth Century. *Mrs. Juliet S. Trower*.
53. Lacquered wood, the Nabé Kammuri penance.
Mrs. Juliet S. Trower.
54. Ivory, a rabbit, signed *Yoshitomo*. *Mrs. Juliet S. Trower*.
55. Ivory, tiger curled on itself to lick its hind quarters,
signed *Masanao*. *Mrs. Juliet S. Trower*.
56. Ivory, a kirin.
Nos. 56 to 70 lent by *Frederick Meinertzhagen, Esq.*
57. Ivory, a kirin.
58. Ivory, a cat scratching its fore leg.
59. Ivory, a snail, signed *Kwaigiokusai*, made to order.
60. Ivory, a horse, large piece, signed *Shigemasa*.
61. Ivory, a stag, the head bent back, signed *Okatomo*.

62. Ivory, a snake coiled about a toad, signed *Chikusai*.
63. Tall figure of a foreigner (? Chinese) with long flowing hair and curly beard holding a Chinese child with the right hand.
- 63A. Ivory, an octopus on top of an inverted tako tsubo, signed *Mitsuhiro*.
64. Ivory, large manju, story of Raiko and the spider devil, signed *Akizané*.
65. Ivory, Benkei in the conch shell, signed *Issai*.
66. Ivory, Tengu no Tamaso.
67. Ivory, a wild boar asleep on a litter of leaves, behind suzuki grass near a small rock, signed *Kwayioku Masatsugu*.
- 67A. Wood, a dragon in the round inside a gourd, signed *Toyomasa*, aged 88.
68. Wood, The Seven Gods of Luck, manju shape, signed *Akiyama*.
69. Wood, a goat squatting on its hams, signed *Tomotada*.
70. Ivory, manju, Daruma stretching and breaking a wall down.
71. Ivory, Fugen Bosatsu seated on the elephant.
Numbers 71 to 76 are lent by *S. D. Blès, Esq.*
72. Ivory, Chinese woman holding a pet dog.
73. Ivory, Kirin seated on its hind legs, signed *Tomotada*.
74. Ivory, a man laughing.
75. Ivory, the head of a horned Karashishi, signed *Tomotada*.
76. Ivory, Shoki.
77. Lacquered wood, small figure of Jurojin.
Lieut.-Col. J. B. Gaskell.
78. Ivory, Ushidoji asleep on the buffalo.
Lieut.-Col. J. B. Gaskell.
79. Wood, a cock, signed *Ikko* (Kazutora).
Lieut.-Col. J. B. Gaskell.
80. Large ivory manju carved in high relief with over seventy-five personages, representing the final scene in the Chushingura story, signed *Kyomin*. *Lieut.-Col. J. B. Gaskell.*
81. Ivory, Ono no Komachi in her old age.
Nos. 81 to 88 inclusive lent by *Dr. J. Hutchinson.*

82. Stag's antler, a Komuso.
83. Stag's antler, a box with a peony in red lacquer.
- 83A. Ivory, reclining bull, signed *Tomokazu*.
84. Wood, lacquered gold on red, mask of Okamé, signed *Shumin*.
85. Wood, fox mask with movable jaw, inscribed *Démé Sukemitsu* (Uman).
86. Wood, a butterfly dancer, in the style of Shuzan II.
87. Ebony, the Riûgû in the clam shell.
88. Bamboo, the Six Poets and their poems legibly written in microscopic characters.
89. Ivory, rabbit and a bunch of loquat fruits, signed *Okatomo*.
Nos. 89 to 97 lent by *J. O. Pelton, Esq.*
90. Ivory, snake coiled on itself.
91. Ivory, a cat, worried by a butterfly, signed *Ikko*.
92. Ivory, Hotei seated at the side of his bag on which climbs a small child.
93. Ivory, wild goose preening its feathers.
94. Ivory, wild boar on a litter of chestnut leaves, bamboo and lespedeza, signed *Masanori*.
95. Wood, goat looking backwards.
96. Wood, Tanuki no hara tsuzumi, signed *Minko*.
97. Wood, mask of Buaku, signed *Tametaka*.
98. Ivory, Daruma seated, yawning, signed *Shugetsu*.
Nos. 98 to 110 inclusive lent by *M. Tomkinson, Esq.*
99. Manzai dancer in the garb of Sambaso, signed *Mitsuhiro*.
100. The Gods of Luck in the Takarabuné, signed *Riosa*.
101. Ivory, dragon coiled in a ball, signed *Hogen Rantei*.
102. Ivory, snake coiled on itself, yellow colour.
103. Ivory, a basket containing several fishes carved in coral, signed *Somin*.
104. Ivory, manju, Shibayama work, cock, hen and chicks, signed *Shibayama Munekazu*.
105. Ivory, manju, Shibayama, nanten covered with coral berries, signed *Shibayama*.
106. Ivory, Shibayama manju, wood inlaid with a bird on a branch of persimmon, signed *Shibayama*.

107. Wood and ivory, crane in a pine tree.
108. Wood and horn, a snail on a piece of wood, signed *Giokkei*.
109. Ajiro manju of silver and shakudo, with Katabami crest.
110. Framed print of the Tokaido Gojiu san tsugi, 36 × 26mm. net printed surface.
111. Narwhal ivory, figure of Fukurokujiu. *K. Tomita, Esq.*
112. Wood, a group of five tortoises in the round, signed *Komin*. *K. Tomita, Esq.*
113. Ivory, bearded foreigner with long cloak.
Nos. 113 to 121 are lent by *Walter H. Samuel, Esq.*
114. Ivory, Sambaso dancer.
115. Ivory, Choryo and Kosekiko, signed *Unzan*.
116. Wood, a child creeping on all fours, signed *Masakatsu*.
117. Ivory, yawning figure of squatting Okamé.
118. Ivory, Shidoken the story-teller, signed *Shukosai Anraku*.
119. Shibuichi, quail and lespedeza.
120. K, B, shibuichi, a warrior seated on a rock, Kebori, signed *Shuraku* with *tsuishu* frame.
121. K, B, shibuichi, Gwaten and three rabbits, signed *Hōmin*.
122. Ivory manju, a Rakan, intaglio relieved with Shibayama inlay, signed *Mitsutoshi*.
Nos. 122 to 132 lent by *H. C. Clifford, Esq.*
123. Manju, wood, carved in high relief, Daruma holding a Jui, signed *Shumin*.
124. Ivory, Shoki riding on a karashishi, an oni scampering away at the back, intaglio relieved, signed *Moritoshi*.
125. Ivory, small tortoise, signed *Mitsuhiro*.
126. Ivory, two loquat, signed *Mitsuhiro*.
127. Wood and stained ivory, sea slug and worm-eaten chestnut, signed *Mitsuhiro*.
128. Ivory, rat on a candle.
129. Ivory manju, Taikobo seated, part metal work, signed *Riumin* and *Shibayama Yoshin*.

130. Ivory, a bale of hamaguri, signed *Giokuhosai*.
131. Large wooden mask of Hannya, signed *Tominsai Kiyonobu*.
132. K, B, coiled rope enclosing a spinning top.
133. Ivory, a child pushing a snowball, signed *Kwansai Masanobu*.
G. H. Hodgson, Esq.
134. Ivory manju, the animals of the Zodiac.
Nos. 134 to 136 inclusive lent by *Mrs. Spencer Gollan*.
135. Ivory, two pheasants amongst peonies, signed *Kagetoshi*.
136. Wood, two sparrows fighting, signed *Kwaigiokusai*.
137. Ivory manju, design of Uta garuta, signed *Ichimuken Nanka* of Izumi.
Nos. 137 to 143 inclusive lent by
R. Clarke Edwards, Esq.
138. K, B, Kato Kiyomasa drinking from a large saké cup, signed *Jiumin*.
139. Wood, the Sennin Gama, signed *Minko*.
140. Wood, a group of snails, seal signature *Kwanzan*.
141. Ivory, group of small frogs on a straw sandal.
- 141A. Ivory, an elephant driver climbing on his beast.
142. Ivory, the Fuji musumé, signed *Keiseki*.
143. Manju, two children playing a game of Sugoroku, signed *Chounsai Hidechika*.
144. Ivory, woman diver wringing her dripping skirt.
Nos. 144 to 147 inclusive lent by *Thacher Clarke, Esq.*
145. Ivory, group of three pea pods, signed *Kiokatsu* (Seisho).
146. Wood, oni squatting on a basket, signed *Tomokazu*.
147. Bamboo lacquered with the emblems of Moso, signed *Jo O* and *Soko*.
148. Red lacquered wood figure of Kosekiko.
Nos. 148 to 170 inclusive are lent by *Henry J. Reiss, Esq.*
149. Honen, mask of an oni, signed *Ono Riômin*.
150. Ivory, of rich colour, Fukurokujiu sniffing.
151. Ivory, a pilgrim to the Sixty-six shrines.
152. Ivory, the Sennin Koko signed *Masakazu*.
153. Ivory, children playing the game *Kotoro-Kotoro*.
154. Ivory, a devil holding a Kanabo.

155. Ivory, the Sennin Oshikyo.
156. Ivory, the clam's dream, signed *Fuboku*.
157. Ivory, group of tortoises in the round.
158. Ivory, Kagamibuta, an owl on a branch, signed *Shuraku*.
159. Wood, Shoki carrying an oni.
160. Wood, a severed head with teeth inlaid bone.
161. Wood, the story of Kiyohimé, signed *Masamitsu* (not a netsuké).
162. Wood, the twin heads of the two witnesses of Hell.
163. Wood, a ningyo, mermaid, signed *Tadatoshi*.
164. Wood, a snake curled up ready to strike, signed *Sukenaga*.
165. Wood, two small combs (*Kushi*).
166. Wood, a blind man lifting a heavy stone, signed *Shumin*.
167. Wood, Fukurokuju.
168. Wood, a ghost towering above a woman.
169. Wood, giant octopus changed into a ghost.
170. Rhinoceros horn, Southsea islander.
171. Ivory, clam shell, the Views of Omi, signed *Kaigiokusai Masatsugu*.
Nos. 171 to 203 inclusive are lent by
O. C. Raphael, Esq.
172. Ivory, manju, Map of Japan, signed *Nanka*.
173. Ebony, old Chinese sage.
174. Wood, Shoki holding an oni.
175. Wood, a fox woman.
176. Wood, Kwannon seated on a lotus leaf, signed *Hojitsu*.
177. Wood, a leopard, signed *Kashu*.
178. Wood, horn and metals, a group of three mushrooms overrun by ants, style of *Meibun*.
179. Uhimatsu, a dried-up bean pod, in Meibun style.
180. Ivory, Gama Sennin.
181. Ivory, the Sennin Rôko.
182. Ivory, a dried-up pine cone, signed *Mitsuhiro*.
183. Ivory, the dream of Rosei, signed *Kagetoshi*.
184. Ivory, a coiled snake, signed *Okatomo*.

185. Ivory, a hawk's claw.
186. Ivory, a stag, squatting on its hams.
187. Ivory, a stag, actually a seal, not a netsuké.
188. Ivory, a saké tub, signed *Hojitsu*.
189. K, B, shakudo nanako, a horse inlaid in gold, signed *Yokoya Eiji* (Terutsugu).
190. K, B, shakudo and iroyé, the ghost of Kazané, signed *Naohiro*.
191. K, B, shibuichi, Bunshosei, signed *Shuraku*.
192. K, B, shibuichi, the three heads in the story Mikenjaku, signed *Sômin*.
193. K, B, shibuichi, three men in a boat admiring the moon.
194. Ivory, Shiba Onko breaking the jar.
195. Ivory, a long tail cat, with inlaid eyes, signed *Dosho*.
196. Ivory of rich orange colour, seal shape, a man climbing on an elephant.
197. Ivory, large manju, group of eleven Nô masks, signed *Chikuyosai Tomochika*.
198. Stag's horn, a Komuso, Rônin playing the shakuhachi.
199. Stag's horn, one of the Ni O.
200. Stag's horn, a frog using a folded lotus leaf as a boat.
201. Stag's horn, little frog-like oni on a sanko, signed *Ren*.
202. K, B, shakudo inlaid with a puppet show, signed *Riumin*.
203. Netsuké, ivory, a mother and child. *H. C. Beck, Esq.*
204. Ivory, figure of Fukurokujiu, dancing, with a Chinese fan held in the right hand. *Lady E. Lawrence.*
205. Ivory, a wrestling match. *Lady E. Lawrence.*
206. Ivory, either Kan no Koso or Choshinjin killing the dragon, signed *Rakuun*. *Lady E. Lawrence.*
207. Ivory, group of eleven cranes in the round, signed *Kagetoshi*. *Lady E. Lawrence.*
208. Ivory, a Shojo seated near a saké jar, holding a dipper and a cup. *Prof. J. N. Collie.*
209. Ivory, a dog playing with a haliot shell, signed *Okatomo*. *Prof. J. N. Collie.*

LACQUER.

SUZURI BAKO.*

1. Suzuri bako, the temples at Ashiyama dera, gold takamakiyé, probably XVIth Century. *O. C. Raphael, Esq.*
2. Suzuri bako, five maple leaves on a bridge over an angry river, Tatsutagawa design, School of Koyetsu.
O. C. Raphael, Esq.
3. Suzuri bako, bright black lacquer decorated with three monkeys, the inside of the lid is decorated with two rabbits in aogai outline amongst long grass painted in gold.
O. C. Raphael, Esq.
4. Suzuri bako, long shape, gold takamakiyé design of bamboo tossed in the wind. *O. C. Raphael, Esq.*
5. Suzuri bako, gold takamakiyé, a stream between mountains, Yama Mata Yama design, period of *Joken in*, XVIIIth Century. *O. C. Raphael, Esq.*
6. Suzuri bako, small size, black lacquer, a boat moored behind an island on which grow pine tree, cherry tree and willow, takamakiyé, being a copy of the famous Genji Kôchô Suzuri bako, made *circa* 1880-1890.
O. C. Raphael, Esq.
7. Suzuri bako in the shape of a Koto. *Sir C. Hercules Read.*
8. Suzuri bako, gold takamakiyé, a horse standing amongst flowers of autumn. *Sir C. Hercules Read.*
9. Shikishi box, i.e. box for poem papers, black ground, a pine tree and a wistaria growing together, probably XVIth Century. *O. C. Raphael, Esq.*
10. Suzuri bako, two rabbits amongst lespedeza on the lid, one pewter the other gold lacquer, has been attributed to Shimizu Kukei, of Kaga, *circa* 1640 (?). *O. C. Raphael, Esq.*

* Suzuri Bako are writing boxes, containing an ink-stone, the brushes, ink-cake, water vessels, and other requisites of the Sino-Japanese calligraphist. Usually the inside of the lid, called Mikayeshi, is decorated with as much care as the outside.

11. Sururi bako, small, a silver cuckoo in flight, cryptomeria and clouds takamakiyé. *W. Harding Smith, Esq.*
12. Sururi bako, nashiji, herbs of autumn in the moonlight, *W. Harding Smith, Esq.*
13. Shikishi bako, small size decorated with a mosaic of kirikane, side charged with a fan. *Matt. Garbutt, Esq.*
14. Suzuri bako, black lacquer, and gold takamakiyé, a design representing Ono no Komachi in her old age, Koami style, XVIIIth Century. *Matt. Garbutt, Esq.*
15. Suzuri bako, black lacquer with bevelled edges decorated with floral scroll with four deer amongst maples. *H. Charles Clifford, Esq.*
16. Suzuri bako, brownish black ground with gold poudré, decorated on the lid with a Chinese landscape in gold takamakiyé, inside Chôryo attacking the dragon, Kosekiko on bridge. *Lieut.-Col. J. B. Gaskell.*
17. Suzuri bako, togidashi, sparrows fighting on a slightly rising ground, inside flowers of autumn on Yasuriko nashiji, early to middle XVIIIth Century. *Lieut.-Col. J. B. Gaskell.*
18. Suzuri bako, a river scene on the lid with two boats moored behind rocks, gold takamakiyé on nashiji ground, circa 1780-1800 (or possibly earlier), Koami work. *Lieut.-Col. J. B. Gaskell.*
19. Suzuri bako, the Eight Views of Omi, gold takamakiyé. *Prof. W. Gowland.*
20. Suzuri bako, chinkinbori, a karashishi and peonies. *M. Tomkinson, Esq.*
21. Suzuri bako, a stream in flood, drawn in gold lines on black lacquer, the land represented by pewter inlays and old rubbed gold in high relief. On the lid, a boat containing an old bearded man of high rank, is being steered down the rapids by a boatman who is standing in the stern holding his long paddle. *Lieut.-Col. J. B. Gaskell.*
22. Suzuri bako, decorated inside with a gourd vine, bearing flowers and fruit, outer decoration a saddle, horse-bit and cheek. Middle XIXth Century. *Lieut.-Col. J. B. Gaskell.*
23. Suzuri bako, black ground, with bevelled edges, decorated in takamakiyé with the subject Yatsushashi, old stone, and old fan-shape mizuiré, copper, part gilt. *Lieut.-Col. J. B. Gaskell.*

24. Suzuri bako, shitan wood carved with a pine tree covered with snow ; on the branch is perched a hawk, landscape of snow-clad mountains and two sparrows in flight.
Lieut.-Col. J. B. Gaskell.
25. Suzuri bako, flowers of autumn on the shore of a lake, five mandarin ducks swimming in two groups, inside, small plants, bamboo and a hill with trees in Chinese style, before 1750.
Lieut.-Col. J. B. Gaskell.
26. Suzuri bako, decorated inside with carp aswim amongst imbricated waves of aogai.
Lord Swaything.
27. Suzuri bako, black lacquer decorated with the enclosure of a football ground, inside which stands a cherry tree in bloom, signed *Shunsho*.
James Orange, Esq.
28. Suzuri bako, black, nine cranes in slightly raised gold and silver lacquer, inside three carp in a river amongst water weeds togidashi.
James Orange, Esq.
29. Suzuri bako, nashiji, gold takamakiyé, shishi on the lid.
R. Phene Spiers, Esq.
30. Suzuri bako, nashiji with Horai san design in gold hiramakiyé.
R. Phene Spiers, Esq.
31. Suzuri bako, red lacquer with a dragon on the lid, inscribed Kwanyei 3 (1626), fifth month, signed *Shimizu Ichidaiyu Masatomo seisu*.
R. Phene Spiers, Esq.
32. Suzuri bako, nashiji ground and gold takamakiyé, a temple half hidden amongst trees in the mountains.
Dr. J. Hutchinson.
33. Suzuri bako, of large size, nashiji, the lid a landscape with hummock and waterfall, the waters coursing between pine trees, fir trees and cherry trees in bloom, in the mikayeshi a waterfall toppling from rock to rock into a chasm hidden from view. XVIIIth Century. Kajikawa school.
Dr. J. Hutchinson.
34. Suzuri bako, fireflies at Uji above a winding stream, XIXth Century.
J. O. Pelton, Esq.
35. Suzuri bako, chrysanthemums in thick takamakiyé, forming a hedge behind a bamboo fence. *J. O. Pelton, Esq.*
36. Suzuri bako, black lacquer, a group of Eji, in pewter and mother-of-pearl. Koyetsu school. *J. O. Pelton, Esq.*
37. Suzuri bako, wood, inlaid on the lid with varieties of shells in ivory and pottery, signed *Ritsuo*. *J. O. Pelton, Esq.*

38. Suzuri bako, decorated with the flowers of autumn in silver togidashi. *Mrs. Adlercron*
39. Suzuri bako, red box, Ebisu carrying a Tai, rubbed gold with mother-of-pearl details. *Walter H. Samuel, Esq.*
40. Suzuri bako, long shape kokutan wood decorated with the crescent moon behind flowers of autumn in gold takamakiyé. *Walter H. Samuel, Esq.*
41. Suzuri bako, nashiji, the lid decorated with a wild goose standing on a rock on the edge of a swift stream in which is placed a water wheel, the latter mounted between two thicknesses of the lid is actuated by means of mercury. *Walter H. Samuel, Esq.*
42. Writing table, Bundai and Suzuri bako, black lacquer decorated with the moon behind autumn grass. *Walter H. Samuel, Esq.*
43. Suzuri bako, black lacquer, a branch of flowering plum tree, in gold takamakiyé, the blossoms inlaid pewter in high relief. *Mr. and Mrs. H. L. Joly.*
44. Suzuri bako, fir tree, camellia and plum tree in flower on the edge of a swift brook, takamakiyé. *James Orange, Esq.*
45. Suzuri bako, Jogahana technique a plum tree in bloom, green twigs in takamakiyé, the blossoms white with red sepals. *James Orange, Esq.*
46. Suzuri bako and Bunko, black lacquer decorated in mother-of-pearl inlay of various colours, the Temple Kiyomizu on the writing box, other subjects around Kyôto on the Bundai. *R. W. Lloyd, Esq.*
47. Suzuri bako, Tanabata design, nashiji with takamakiyé decoration. *W. Crewdson, Esq.*
48. Suzuri bako, black ground decorated in takamakiyé with a landscape at cherry blossom time, waterfall in the background, the flowers gold, the rocks and clouds gold hiramé. *W. Crewdson, Esq.*
49. Suzuri bako, the lid imitating old sugi wood, charged with two fan panels, one decorated with a temple under a pine tree on Giobu nashiji, the other with two mandarin ducks. Koami school. XVIIIth Century. *M. B. Huish, Esq.*
50. Suzuri bako, natural wood with plum blossoms, decorated inside with a Bugaku dance. *H. P. Vacher, Esq.*

50A. Suzuri bako, Gyobu nashiji decorated in high relief with a fan bearing a design of monkey and persimmon tree on a rock, gold takamakiyé chrysanthemum in flowers of autumn inside, same technique. *Lady E. Lawrence.*

50B. Suzuri bako, nashiji with Ken Katabami crest, mountain and lake landscape in gold takamakiyé, inside a fan with Malva and chidori design repeated on the brush tray. *Lady E. Lawrence.*

FUBAKO.*

51. Fubako of large size, nashiji, clumps of iris in a winding stream, takamakiyé. *M. Tomkinson, Esq.*

52. Fubako, nashiji, fans in slightly raised lacquer. *James Orange, Esq.*

53. Fubako, black lacquer, scene from the Genji Monogatari, with two lovers in a boat under a pine tree, hiramakiyé, heidatsu and aogai inlay. *O. C. Raphael, Esq.*

54. Fubako, black lacquer with bracken leaves in gold and silver togidashi. *Lieut.-Col. J. B. Gaskell.*

55. Fubako, large size, a curtain and drums for a Bugaku dance. *W. Harding Smith, Esq.*

56. Fubako, black lacquer, shikishi in gold and silver togidashi. XIXth Century. *J. O. Pelton, Esq.*

57. Fubako, black lacquer, gold design of chrysanthemum with red, white and blue flowers in mitsuda. XIXth Century.

58. Fubako, black lacquer, cherry twigs and Fuki leaves. *R. Clarke Edwards, Esq.*

59. Fukabo, wood grain design charged with the pawns of the Shogi game, takamakiyé. *R. Clarke Edwards, Esq.*

60. Fubako, small size arched shape, the ground imitating natural wood, charged with circular groups of flowers. *James Orange, Esq.*

CABINETS AND BOXES.

61. Kyaradansu, nashiji ground decorated in takamakiyé with the Sho Chiku Bai, the Minogamé and crane of Horaizan, and charged with the Tokugawa mitsuaoi crest and Umebachi in a ring, repeated in the gilt metal hinges, lock and drawer handles, the inside of the door panel decorated with butterflies in gold hiramakiyé. *Rt. Hon. Lord Swaythling.*

* Boxes used for the transmission of letters by hand.

62. Cabinet, nashiji with Sho Chiku Bai design in gold takamakiyé, Umebachi crest on fittings and on the field together with Tokugawa Mitsu aoi crest.

Walter H. Samuel, Esq.

63. Paper box with hanging tray, black lacquer with kikusui design, i.e. chrysanthemum blossoms on running water.

W. Harding Smith, Esq.

64. Box for playing cards, rich nashiji decorated in hiramakiyé with strawberries, the fruit depicted in red, and Tokugawa Gosankiri crest in various places, inside mountain landscape with temple and steep pathway.

W. Harding Smith, Esq.

65. Kodansu, small cabinet, coarse nashiji with chrysanthemum design all over in slightly raised gold lacquer on hillocks of polished hiramé and rinzu, decorated base.

W. H. Samuel, Esq.

66. Cabinet for the poetry game, three drawers inside and a small suzuri bako, reticulated pattern of cloth brocade in half-inch pitch, each square containing a chrysanthemum crest, the hinges, lock and handle Kaga inlay of clematis Karakusa on iron, XVII.-XVIIIth Century work.

W. H. Samuel, Esq.

67. Miniature cabinet for a doll's house, black lacquer decorated with pine, plum tree and karakusa.

M. B. Huish, Esq.

68. Bento bako (i.e. picnic box to carry food and drink), decorated with plum branch and tanzaku, wistaria vine and brocade designs.

M. B. Huish, Esq.

69. Bento bako, the whole surface decorated with triangles of brocade designs in various patterns thrown over a stream.

W. H. Samuel, Esq.

70. Small bento bako, decorated all over with herbs of autumn in gold lacquer.

J. O. Pelton, Esq.

71. Tabako bon (i.e. smoking set), nashiji decorated with the Sho Chiku Bai, on nashiji.

G. H. Hodgson, Esq.

72. Tabako bon, fruit in togidashi in colours.

M. B. Huish, Esq.

73. Smoking set, nashiji decorated in gold takamakiyé, with a wistaria in bloom.

Prof. W. Gowland.

74. Box for the incense game, complete with all accessories, decoration of landscape and cherry blossoms with silver flowers.

Lady E. Lawrence.

75. Kôbako (incense game box), in two tiers, nashiji with Sho Chiku Bai design and crest, in very slightly raised gold lacquer, with complete set of utensils and fittings inside.
W. H. Samuel, Esq.
76. Incense game box, gold takamakiyé design of chrysanthemum growing all over rocks between which rushes a torrent.
G. H. Hodgson, Esq.
77. Cabinet for the poetry game, the ground mi-parti hiramé.
Lady E. Lawrence.
78. Utagaruta case, Ariwara no Narihira and the Yatsuhashi design.
Lady E. Lawrence.
79. Bunko, large deep paper box, black lacquer turning brown, decorated with a bold design of tsubaki and pine tree.
Dr. H. R. Spencer.
80. Gold lacquer box, the lid covered with sprays of wistaria, chrysanthemum and leaves, over which are inlaid butterflies, another of pearl, XIXth Century.
J. Spier, Esq.
81. Kogo, Tsugaru lacquer imitating a node of bamboo on which are two sparrows in flight.
Dr. H. H. Spencer.
82. Small box, gold lacquer, shaped as a court lady seated with her robes spread around her.
J. Spier, Esq.
83. Small box, fan shape, decorated with a ferry boat moored under a cherry tree in bloom.
J. Spier, Esq.
84. Small box, gold lacquer all over leaving in reserve of minute lines a design of cherry blossoms, hiramakiyé, over which are thrown two fans.
J. Spier, Esq.
85. Box, the lid shaped as three fans thrown on one another, the box follows the outline and is decorated with fans all over.
Lady J. Lawrence.
86. Takigara-iré, ash vessel, lined with brass, mokko shape, gold fundamé ground decorated with houses, a small arbour on a hill by the side of a lake, gold takamakiyé, the leaves of a pine tree inlaid silver and gold wire; on the lid, seven wild geese in flight gold takamakiyé, nashiji inside, Koami style, early XVIIth Century.
W. Crewdson, Esq.
87. Small Jubako kogo for incense parties, nashiji of dark hue on brown foundation, flowers of autumn gold in low relief, probably Kajikawa work, circa 1700-1720.
Lieut.-Col. J. B. Gaskell.

88. Oblong kogo, crane crest repeated all over, gold hiramakiyé on fundamé, inside Ashide design.

Lieut.-Col. J. B. Gaskell.

89. A small mokko shaped kogo, nashiji, the design Tsuta no Hosomichi.

Lieut.-Col. J. B. Gaskell.

90. Square kogo, pine trees and chidori.

Lieut.-Col. J. B. Gaskell.

91. Circular kogo, decorated in very high relief with a Karashishi and peonies.

W. Harding Smith, Esq.

92. Circular kogo inlaid in aogai with figures under a pine tree by the side of a lake.

W. Harding Smith, Esq.

93. Kogo, square with pewter rim, with chrysanthemum decoration.

W. Harding Smith, Esq.

94. Kogo, shaped as an orange, with reddish brown outside, the inside lined with small orange leaves in gold on a field of scroll-work.

W. Harding Smith, Esq.

95. Kogo, small with design of Katawa guruma on waves.

W. Harding Smith, Esq.

96. Small square box, nashiji, covered with a semis of chrysanthemum flowers, XVII.-XVIIIth Century.

O. C. Raphael, Esq.

97. Small oblong box, Karashishi and peony.

O. C. Raphael, Esq.

98. Small oblong box, a spray of dianthus caryophyllum, and a love knot.

O. C. Raphael, Esq.

99. Small oblong box, hanabishi design.

O. C. Raphael, Esq.

100. Kogo, shaped as a figure of Hotei.

O. C. Raphael, Esq.

101. Sutra box, decorated in nashiji and flat gold and silver lacquer togidashi with a child praying before a Bodhisattva and two Apsaras.

Dr. J. Hutchinson.

102. Charm box, black lacquer decorated in gold hiramakiyé with the construction of Kyoto Imperial Palace, supervised by various Daimyo whose names are recorded on banners,

W. H. Samuel, Esq.

103. Jubako, kogo, cylindrical decorated all over with tiny fern leaves.

R. W. Lloyd, Esq.

104. Three cases jubako, kogo with metal lining in bottom tray, the two others lined nashiji decorated with a shippo and a square spiral diaper, gosankiri inlaid pearl and metal.

M. Tomkinson, Esq.

105. Kogo, small square box covered with a design of Asagao.
M. Tomkinson, Esq.
106. Small square box in two tiers, a flight of cranes about a hilly landscape, XIXth Century.
M. Tomkinson, Esq.
107. Kobako, suzu mushi amongst lespedeza, XVIIIth Century.
Lord Swaythling.
108. Miniature Hasami bako (chest for clothes), nashiji of Mitsuaoi crests and hanabishi, from a doll's set of toy implements, early XVIIIth Century.
Lord Swaythling.
109. Small circular box, implements for the Chanoyu, the brocade covering of the Cha-iré being inlaid with aogai and minutely decorated with red and green lacquer imitating brocade, XIXth Century.
R. W. Lloyd, Esq.
110. Small circular lacquer box (62 × 13mm.) black ground decorated with five quail feathers in togidashi, ascribed to Yamamoto Shunsho.
Mrs. Juliet S. Trower.
111. Small lacquer box, a mass of chrysanthemum blossoms the leaves picked with aogai, internally four small boxes are fitted decorated in pairs with quails and herbs of autumn, work of *Harui*, modern artist.
Mrs. Juliet S. Trower.
112. A small box, nashiji, a Byzantine Bishop, XVIIIth Century work.
H. L. Joly, Esq.
113. Kobako, plum-flower shape, containing six boxes decorated with floral designs.
R. W. Lloyd, Esq.
114. Box, decorated with the bridge of Seta, by *Harui*, modern Kyôto artist.
O. C. Raphael, Esq.
115. Small box, landscape with waterfall, pine and fir trees, carved all round and on the inner tray, made *circa* 1910, Tokyo work.
O. C. Raphael, Esq.
116. Lacquer box, by *Harui*, unsigned; on lid a landscape with mountains and river with a boat containing three people, design of the thousand flowers imitating brocade.
Lieut.-Col. J. B. Gaskell.
117. Small oblong box house by the side of a brook in autumn, very high technique, modern work.
Lieut.-Col. J. B. Gaskell.
118. Small oblong box, Jurojin with makimono and staff, brocade coat, transparent head-dress.
Lieut.-Col. J. B. Gaskell.

119. Box in the shape of two piles of Shikishi entering one another decorated with two poetical subjects.

Lieut.-Col. J. B. Gaskell.

120. Cha bako (i.e. box for the tea ceremony utensils), black lacquer with landscape from the Eight Views of Omi.

M. B. Huish, Esq.

121. Cha bako, mi-parti nashiji and diaper of silver squares, on which rests an arrangement of stones and Sho Chiku Bai on a bronze tray, representing the Horai Islands.

Matt. Garbutt, Esq.

122. Cha bako, mokko shape, the hundred fans on black ground.

M. B. Huish, Esq.

123. Cha bako, natural wood rubbed with lacquer and decorated in gold takamakiyé with an ox tethered to a stump of coral near lake Biwa, on which are seen a few sails, late XVII.—early XVIIIth Century.

J. O. Pelton, Esq.

124. Cha bako, said to have been the property of a Daimyo of Awa, late XVIIth Century piece, the lid decorated with a peasant smoking in a rice field over which hovers a flight of wild geese, on the sides the Four Seasons.

O. C. Raphael, Esq.

125. Natsumé (lacquer box for ground tea), black ground with chrysanthemum decoration.

W. Harding Smith, Esq.

126. Natsumé of black lacquer with gold crest of the Kuroda Daimyo on the top.

Lieut.-Col. J. B. Gaskell.

127. Natsumé, plain enoki wood with a wild pink design, signed *Totan*.

M. Tomkinson, Esq.

128. Natsumé, yellow mottled lacquer inlaid with butterflies and a chrysanthemum design, signed *Zonsei*.

M. Tomkinson, Esq.

129. Natsumé, decorated in high relief in coloured lacquer, with flowers.

M. Tomkinson, Esq.

130. Natsumé, nashiji charged with a design of Karashishi and peonies.

Mrs. Adlercron.

131. Natsumé, black lacquer, the outer surface decorated with feathers in coloured togidashi, seal signature *Shozai*, late XIXth Century.

James Orange, Esq.

132. Natsumé, Kinji charged with chrysanthemum blossoms, signed *Shosai* (Shirayama), Tokyo work, 1910.

James Orange, Esq.

133. Cha iré (i.e. bottle for ground tea, usually made of pottery), brown lacquer, a clump of Reishi, a tortoise and a bat, all emblematic of longevity wishes. *Mrs. Adlercron.*
134. Shikishi box, black, horizontal clouds, the inside nashiji, a pine tree and a landscape, Kajikawa work.
J. O. Pelton, Esq.
135. Mirror box, Jidai kinji inlaid with a design of Karahana in mother-of-pearl.
O. C. Raphael, Esq.
136. Circular mirror box, nashiji with shinobu gusa in gold.
O. C. Raphael, Esq.
137. Mirror box, black lacquer with three Howo birds in gold togidashi.
J. O. Pelton, Esq.
138. Mirror box, black lacquer with butterflies and shino-bugusa.
James Orange, Esq.
139. Mirror box, with Tokugawa mitsu aoi crest and lozen-gular hanabishi.
James Orange, Esq.
140. Lacquered okimono, two Shojo and a saké jar.
Lady Ethel Macdonald.
141. Small circular ebony box, the lid inlaid with a Howo bird in flight.
W. H. Samuel, Esq.
142. Box, black lacquer decorated in coloured mitsudaso with a chrysanthemum, by *Shirayama Shosai* of Tōkyo (1910).
James Orange, Esq.
143. Jubako, square shape in four tiers with mitsuda floral decoration, in colours on white ground.
Lady Lawrence.
144. Box, bridge and fishmarket with Fuji in the distance beyond a castle, XIXth Century.
Lady Lawrence.
145. Flute case, black lacquer with cherry blossom designs in gold hiramakiyé and heidatsu, containing two flutes.
Lady Lawrence.
146. Pair of trays, black lacquer decorated with a pine tree and a begonia respectively.
M. B. Huish, Esq.
147. Small box, black lacquer with red figure of Daruma crossing the sea on a reed.
M. Tomkinson, Esq.
148. Small box, grey slate surface, Rōgin lacquer decorated with herbs of autumn.
149. Small square box, gold lacquer, a courtier looking back at a stag and a doe.
W. H. Samuel, Esq.

150. Koro, incense burner, six lobed shape, ishimatsu, charged with the Tokugawa crest. *W. H. Samuel, Esq.*
151. Kogo, Ebisu on the Tai fish. *H. C. Beck, Esq.*
152. Water vessel, with crane and pine tree emblematic of longevity. *H. C. Beck, Esq.*

VARIA.

153. Katana kaké, i.e. swork rack for five swords, black lacquer decorated with peacocks and peonies in takamakiyé. *James Orange, Esq.*
154. Katana kaké for five swords, gold lacquer in brocade patterns. *R. W. Lloyd, Esq.*
155. Katana kaké, gold hiramakiyé design of bamboo, charged with crests. *Sir C. Hercules Read.*
156. Katana kaké for three swords, Somada inlay of diapers and clematis design. *J. Spier, Esq.*
157. Folding sword stand for a makura katana, decorated with butterflies over black ground, reeds at back. *J. Spier, Esq.*
- 157A Katanakaké, decorated with three hawks, a pine tree and hawk feathers. *Prof. J. N. Collie.*
158. Small katanakaké of kokutan wood, chidori in flight, waves and shells. *Horace C. Beck, Esq.*
159. Tray, large deep piece ($22 \times 19\frac{1}{2} \times 3\frac{1}{2}$ ins. deep), being a hanging tray (kake ban) from a large square box, decorated with the Sho Chiku Bai, crane minogamé, &c., of Horaisan in the moonlight, style of *Koami Nagashigé*, XVIIth Century. *Mrs. Adlercron.*
160. Cake tray, Kwashi bon, in the shape of a flower decorated with five designs, one on each petal, emblematic of Genji Monogatari poems, takamakiyé on nashiji ground, XVII.-XVIIIth Century. *Sir C. Hercules Read.*
161. Square tray with Karakusa border decorated emblems of the Tanabata festival; on the ground a water vessel laid on a board, the stars being reflected in the water. *Dr. H. R. Spencer.*
162. Saké bottle, design of peonies and mitsuaoi crests in gold hiramakiyé and heidatsu on nashiji, signed *Shiômi saku*. *Lady Lawrence.*

163. Saké jar shaped as a silver crane, silver lacquer with black details. *Lady Lawrence.*
164. Saké bottle shaped as a puppet figure of Ebisu with Tai and fishing rod, in colours and gold. *Lady Lawrence.*
165. Eight Sakazuki: Red with gold shinobugusa, hira-makiyé; Gold, with poet in black and his poem; Red, two tortoises in the water under a pine tree, takamakiyé, signed *Tachibana Giokuzan*; Silver lacquer, poetess and her utai; Red, Fuji and a landscape in the inland sea; Red, mass of Komatsu in gold takamakiyé; Red, Mitsuda design, a joro and two Kamuro; Red, takamakiyé design, Horaisan. *Lady E. Lawrence.*
166. Sakazuki, Mount Fuji and a village seen from a distance, signed *Shorinsai.* *M. B. Huish, Esq.*
167. Sakazuki (saké cup), decorated in chinkinbori with a design of chrysanthemum in bloom. *Dr. H. R. Spencer.*
168. Saké cup, a large hall open on the side facing a garden, signed *Shokwasai Masatsuné.* *James Orange, Esq.*
169. Saké cup, distant view of Fuji San beyond lake Biwa, signed *Yukifuné.* *Thacher Clarke, Esq.*
170. Saké cup, red lacquer with river scene and landscape, seen through the meshes of a square fishing net, signed *Eishusai.* *R. Clarke Edwards, Esq.*
171. Sakazuki, a flight of five birds above combed waves in the style of Seigai Kanshichi, and described as copied by *Zeshin* from the style of that master. *James Orange, Esq.*
172. Tray in similar style with Jakago and reeds on the shore, signed *Zeshin.* *James Orange, Esq.*
173. Cha iré, tea jar, imitation of Takatori ware, in lacquered wood, signed *Zeshin.* *W. Crewdson, Esq.*
174. Kushi, comb, ivory, inlaid with the Takaramono in Shibayama work. *M. Tomkinson, Esq.*
175. Comb, wood, the hundred cranes in flight above waves. *M. Tomkinson, Esq.*
176. Comb, very large piece, tortoise-shell in a framework of silver in design of chrysanthemum in openwork on a ground of red lacquer. *M. Tomkinson, Esq.*
177. Comb, gold lacquer, a screen on one side decorated with a green pottery shishi, on the other side yellow pottery and takamakiyé Fukujuso. *H. P. Vacher, Esq.*

178. Ten combs in various materials, designs and colours.
Lady E. Lawrence.
179. Small box, Kirin and clouds in black on a light red ground charged with a design of peonies in darker red, the inner side decorated with Shinobu gusa in gold of two colours, signed *Zokoku*.
M. Tomkinson, Esq.
180. Circular box, guri lacquer in ten layers of black, red and yellow, with red outside, late XVIIIth Century to early XIXth Century.
Lieut.-Col. J. B. Gaskell.
181. Circular Kogo of Guri lacquer imitating the underside of a camellia flower, signed *Otokichi*.
R. W. Lloyd, Esq.
182. Small circular Kogo, Guri outside, red and black, the inside black, signed *Shinraku Bunsan*, (signed pieces of Guri are scarce).
J. O. Pelton, Esq.
183. A flower vase of solid Tsugaru lacquer in red, black, yellow, blue and green layers, rubbed down and polished.
Lieut.-Col. J. B. Gaskell.
184. Solid Tsugaru nuri lacquer plate in many layers of various colours.
Lord Swaythling.
185. Solid lacquer plate, Tsugaru nuri, in reds, browns and green, *circa* 1800.
James Orange, Esq.
186. Metal plaque, black lacquer with gold decoration, representing Dutch shipping off a European village, inscribed *De Rede Van Batavia*.
R. W. Lloyd, Esq.
187. Oval medalion (138 × 118mm.), black lacquer with portrait in gold, copy of portrait of Gustavus III, 1788.
R. W. Lloyd, Esq.
188. Oblong metal box, black lacquer decorated with Neptune in a conch shell drawn by sea horses, Juno in the clouds, also in a chariot, hiramakiyé, pearl shell and togidashi, cherry blossoms on side, inscribed inside : *Gedenk aan P.F. Van Dûivenboden, Japan, 1822*.
W. H. Samuel, Esq.
191. Model of a court chariot, with black bull, ladder and stand for the shafts, the whole surface decorated with a zig-zag pattern of nashiji, kinji and black charged with crests.
Lady E. Lawrence.
192. Model of a Norimono, gold peony and Karakusa hiramakiyé with tachibana crests on black ground, gilt brass fittings.
Lady E. Lawrence.

INRO.

INRO CIRCA 1603.

1. Pouch shaped, this inro is figured in the *Shoko Zuroku*, part 1, with the accompanying description : " Inro of (worn by) Taiko Hideyoshi, gold lacquer design on black ground, size as per illustration. This inro was given by the Bishop of Kinkwan to the Bishop Joô of Daiji-in " ; end of the XVIth Century. *O. C. Raphael, Esq.*
2. With design of two sails, in high relief over a ground of waves in gold hiramakiyé. *O. C. Raphael, Esq.*
3. Black, the design imitates a lady's writing in several techniques. *O. C. Raphael, Esq.*
4. Much rubbed old nashiji decorated with a group of fans. *O. C. Raphael, Esq.*
5. Old nashiji with three envelopes of letters in mother-of-pearl and rubbed gold on one side (the end showing the old pattern of connected shippo on one side of them) and sasa bamboo leaves on the back, aogai inlay. *O. C. Raphael, Esq.*
6. Black ground inlaid with a design of chrysanthemum and lespedeza in bloom behind a matting screen, style of Chôbei, beginning of the XVIIth Century ; amber ojimé, ivory netsuké a group of chrysanthemum. *Mr. and Mrs. H. L. Joly.*

KOMA SCHOOL.

7. Natural wood, banana tree, grasshopper and coccinella, signed *Koma Yasumasa*. *W. H. Samuel, Esq.*
8. Red lacquer decorated with buri buri and footballs, signed *Koma Yasutada*. *Lord Swaythling.*
9. Black, a silver crane amongst falling snowflakes, *Koma Kôriu*, after the painting of *Kano Tsunenobu*. *W. Harding Smith, Esq.*
10. Black, quails amongst suzuki grass in togidashi, signed *Korin*. *O. C. Raphael, Esq.*

11. Black ground with togidashi design, a Daimyo procession in ancient days, style of *Shunsho*, signed *Kiuhaku* with kakihan, XIXth Century. *Lieut.-Col. J. B. Gaskell.*
12. Silver fundamé decorated in black with a heavy rain over cryptomerias, and on the other side a rainbow above clouds, signed *Koma Kiuhaku*. *James Orange, Esq.*
13. Black lacquer decorated with a branch of a herbaceous plant and a fan on which is a painted a design of cherry blossoms, signed *Koma Koriu* ; manju signed *Taishin*.
Lord Swaythling
14. Vermillion red, decorated in silver takamakiyé and aogai, with a ceremonial Noshi, signed *Koma Kiuhaku*.
R. A. Pfungst, Esq.
15. Black, waves above which an eagle stands on a rock, takamakiyé, signed *Kwansai*. *W. Harding Smith, Esq.*
16. The hundred horses, signed *Koma Kwansai*, ivory netsuké, Chokwaro and his horse on a gourd, signed *Tomochika*.
R. A. Pfungst, Esq.
17. Gold lacquer, fundamé ground with ishimé finish, bamboo grove and clouds gold, signed *Koma Kwansai*.
James Orange, Esq.
18. Kinji, the story of Shinra Saburo Yoshimitsu, Toyowara Tokimoto and the Sho lesson at Ashigara Yama, sumiyé togidashi, signed *Koma Kwansai*. *O. C. Raphael, Esq.*
19. Silver lacquer, landscape scenes by moonlight very delicately drawn in black, sumiyé, signed *Koma Kwansai* ; ojimé, amber bead : netsuké, amber cicada.
Lieut.-Col. J. B. Gaskell.
20. Silver lacquer with autumn scene in togidashi, sumiyé, a crow on an old tree, crane in flight, and another in the river, signed *Koma Kwansai*, XIXth Century.
Lieut.-Col. J. B. Gaskell.
- 20A. Wild duck on a rock, background of waves, signed *Koma Yasutada*. *Prof. J. N. Collie.*

SHIBATA ZESHIN.

21. Kinji, decorated with a Sambaso dancer, signed *Zeshin*, the netsuké to match. *O. C. Raphael, Esq.*
22. Kokutan, silver chidori in flight above waves in the technique of *Seigai nami Kanshichi*, signed *Zeshin* ; wood netsuké, the bamboo lid decorated with the Takarabuné, also signed *Zeshin*. *James Orange, Esq.*

23. A cake of Chinese ink with a border of musical instruments, the back decorated with a balloon-like contrivance with ribbed spherical body rising above the clouds, seal *Kwan* of Ritsuo, made by *Zeshin*. *James Orange, Esq.*
24. Black, imitating a stick of Chinese ink, with the same design as above but shorter, signed *Zeshin*. *O. C. Raphael, Esq.*
25. Black lacquer, a sagittaria plant, and trifolium filiformis, netsuké to match, signed *Zeshin*. *James Orange, Esq.*
26. Single case, cherry bark, lacquered black, decorated in black with a pine cone and two pine needles, signed *Zeshin*.
M. Tomkinson, Esq.
27. Allusion to the battle of Dan no Ura. *M. B. Huish, Esq.*
28. Black lacquer, millet and praying mantis, aogai, gold, silver, *Zeshin* style. *James Orange, Esq.*

SHIOMI SCHOOL.

29. Togidashi of gold and coloured lacquer, a kabuki performance watched by a number of people (43), on the stage are eighteen personages, style of *Shiomi Masanari*, XVIIIth Century; netsuké, ivory mask of an old man with drawn mouth. *Mr. and Mrs. H. L. Joly.*
30. Gold fundamé with hiramé clouds, a ferry boat on a stormy sea, the boat contains thirty-five personages and a monkey depicted with great minuteness of detail, XVIIIth or early XIXth Century, mokumé, shakudo and silver; wooden netsuké, group of five hamaguri tipped with ivory, unsigned work in the style of *Sari*. *Mr. and Mrs. H. L. Joly.*
31. Black decorated with crows on a background of trees, signed *Shiomi Masanari*, aged 76. *O. C. Raphael, Esq.*
32. Inro, nashiji, sparrows in flight around oval arrangements of flowering plum, signed *Shiomi Masanari*, Kagami-butata wood, Ushidoji in katakiri on shakudo ground, signed *Rokuju Go O Temnin*. *James Orange, Esq.*
33. A map of Japan divided in provinces alternately black and gold, each inscribed with its name, signed with red seal, *Shiomi Masanari*. *Lieut.-Col. J. B. Gaskell.*
34. Double inro, togidashi work, on one side a rat at the foot of a stand on which a flower vase is placed before a kakemono, on the other side a cat, outside the house ready to spring through the window, signed *Shiomi Masanori* (Masanobu) and *Shiomi Masakagé*. *Lieut.-Col. J. B. Gaskell.*

35. Togidashi, snipe in flight above a swamp, dilapidated hut at back, signed *Shiomi Masanari*. *R. A. Pfungst, Esq.*

36. Shoki waging war on the Oni's castle, ojimé a carved peach stone and netsuké carved nuts, signed *Shiomi Shosei* (Masanari) at the age of 65. *H. Charles Clifford, Esq.*

KAJIKAWA SCHOOL.

37. Black, with Arashiyama landscape, signed *Kajikawa*, wooden netsuké a snail, signed *Tadatoshi*.

Matt. Garbutt, Esq.

38. Tamagawa scenes, gold takamakiyé, signed *Kajikawa*.

Lady E. Lawrence.

39. Pines covered with snow, signed *Kajikawa*, solid lacquer netsuké landscape, mokumé ojimé. *James Orange, Esq.*

40. Black, with Views of Nikko in gold takamakiyé, on one side the red bridge, waterfall and cryptomeria, on the other the pagoda and shrines, signed *Kajikawa Hidetaka*, lacquered manju maple leaves. *Lieut.-Col. J. B. Gaskell.*

41. Gold lacquer, the Shô Chiku Bai, plum flowers and Kotobuki, signed *Kajikawa*; jasper ojimé; Shibayama manju; Manzai dancers. *W. H. Samuel, Esq.*

42. Two boats bearing the arms of the Tokugawa family going on a whale hunting expedition, signed *Kajikawa*.

Dr. J. Hutchinson.

43. Black lacquer decorated with a Chinese boat with dragon prow, signed *Kajikawa*, solid lacquer square manju.

James Orange, Esq.

44. Black, paddy fields in autumn over which are nine fire-flies, looking like tiny smuts on the dark ground but for their luminous apparatus indicated by a dot of gold, signed *Kajikawa*.

O. C. Raphael, Esq.

45. Five children and a hana guruma, takamakiyé, signed *Kajikawa*.

J. O. Pelton, Esq.

46. A landscape and shrines, a large bridge at the back, signed *Kajikawa*; netsuké a chajin and two rats on his tea mill.

R. A. Pfungst, Esq.

47. A number of votive pictures, etc., signed *Kajikawa*.

R. A. Pfungst, Esq.

48. Gold lacquer decorated in hiramakiyé with a Japanese army fighting a host of devils and driving them into the sea with the assistance of the Thunder God and of a Buddhist priest, at whose feet numerous arrows are falling without touching him, signed *Kajikawa*; Tsuishu manju, a sage reading a scroll. *Lord Swaythling.*
49. Black, Rosei's dream, togidashi, signed *Kajikawa*.
H. Charles Clifford, Esq.
50. Hexagonal section, black lacquer ground with a parrot on one side and a Howo on the other, signed *Kajikawa*, after the painting of Ko Hogen. *G. H. Naunton, Esq.*
51. Black and gold lacquer, illustrating the story of Raiko and the spider goblin; on the reverse three men playing a game of Gô, signed *Kajikawa Bunriusai*; ojimé, amber bead; netsuké, wood carving, a man in an umbrella, the head and limbs red lacquer. *Lieut.-Col. J. B. Gaskell.*
52. Rosei's dream, signed *Kajikawa*, also red seal; ojimé, black lacquer bead ornamented with gold and mother-of-pearl inlay, signed *Kajikawa*; netsuké, wood, Rosei himself asleep. *Lieut.-Col. J. B. Gaskell.*
53. Lacquer, a Chinese landscape with pavilion, and a boat on a lake, signed *Kajikawa*. *Lieut.-Col. J. B. Gaskell.*
54. Yasuriko nashiji, with low relief gold decoration of Fukiyose, i.e. scattered leaves, also rake and besom emblematic of the elders of Takasago, early XIXth Century, signed *Kajikawa*; ojimé, brass, imitating plaited work; netsuké, wood, a rabbit. *Lieut.-Col. J. B. Gaskell.*
55. Kinji with gold takamakiyé, the stations of the Tokaido, starting and finishing on the top, with Nihonbashi and Kyôto, inside nashiji, signed *Kajikawa*; agate bead; manju, a rabbit, mother-of-pearl and asters (copper) on ivory, signed *Shibayama*, early XIXth Century. *Lieut.-Col. J. B. Gaskell.*
56. A curious piece in the shape of an ornamented house-boat, signed *Kajikawa*; ojimé, a red bead; netsuké, ivory in the shape of an egg, with seven birds in flight, signed *Shibayama*. *Lieut.-Col. J. B. Gaskell.*

INAGAWA AND YAMADA JOKASAI.

57. Black, with design of sixteen cranes in a swamp, signed *Inagawa*, seal *Chuyu*, XVIIIth Century; crystal ojimé, lacquered netsuké, a crane. *Mrs. and Mr. H. L. Joly.*

58. Togidashi, sudaré in front of which a hawk perches on his stand, signed *Inagawa*; glass bead; manju, black, with gourd in gold and silver takamakiyé.

Lieut.-Col. J. B. Gaskell.

59. A conventionalised grove of trees in low relief gold, Kajikawa or Inagawa work, middle XVIIIth Century.

Lieut.-Col. J. B. Gaskell.

60. Black, insects amongst autumn grasses, signed *Jokasai*.

Charles Holme, Esq.

61. Gold takamakiyé, arbour beneath trees, steep pathway on the rocks, boats in a lake and plum tree in bloom, signed *Jokasai*.

James Orange, Esq.

62. Ears of rice, signed *Jokasai*.

O. C. Raphael, Esq.

63. A motley array of brocade patterns in takamakiyé inlaid with hiramé and coloured mother-of-pearl, and signed *Jokwa*; ivory, netsuké a tortoise with Urashima Taro inside.

Lady E. Lawrence.

64. Kinji, with the Seven herbs of Autumn, signed *Jokasai*, XIXth Century; coral ojimé; Kagami buta, a stork amongst reeds, gold inlaid in relief on shakudo, Kinji frame.

Lieut.-Col. J. B. Gaskell.

65. Shitan wood, Karashishis and peony, signed *Jokasai*.

H. Charles Clifford, Esq.

66. Chrysanthemums in low relief, self coloured, signed *Joô*, Mokuméi bead, ivory netsuké, three Chinese children with a snowball.

James Orange, Esq.

67. Taiko Sama accompanied by three retainers and his sword-bearer, watching the departure of his fleet for the Korea war, signed *Joô*, Shibayama netsuké, toy horse and cherry blossoms.

Lieut.-Col. J. B. Gaskell.

TOYO, KWANSHOSAI SCHOOL.

68. Black, decorated in flat gold with a design of carp in waves, signed *Toyo*.

O. C. Raphael, Esq.

69. Cherry colour with tatebina on one side and cherry blossoms, signed *Toyo*; netsuké, small Tatebina.

R. A. Pfungst, Esq.

70. Rogin lacquer, incised in two Oharamé and their ox, lacquer manju decorated with a nail, signed *Kwanshosai*.

James Orange, Esq.

71. Kinji, sumiyé design of hamaguri and weeds, signed *Kwanshosai* at the age of 66 years. *O. C. Raphael, Esq.*
72. Black, a Karashishi, signed *Kwanshosai* after the design of Jitekisai, XIXth Century ; ojimé, the sage Toyemmei ; wood netsuké Karashishi. *Lieut.-Col. J. B. Gaskell.*
73. "Print inro," a tea house, with shadows in black on the paper shutters, on the other side two girls under a maple tree in the moonlight, signed *Kwanshosai*, XVIII to XIXth Century ; ojimé, black lacquer, incised with crabs ; netsuké, ivory, two Shojo. *Lieut.-Col. J. B. Gaskell.*
74. Sudaré, seen through clouds of gold fundamé, an aoi spray passing through, signed *Kwanshosai* ; netsuké, ivory, three Chinese children at play, signed *Shuôsai*. *R. A. Pfungst, Esq.*
75. Red, with gold togidashi design of bamboo, signed *Tôshi*. *Dr. J. Hutchinson.*
76. Nashiji, chrysanthemum blossoms and leaves lightly traced in gold lines, togidashi work, signed *Tôjiu* at the age of 75. *O. C. Raphael, Esq.*
- 76A. Sang dragon colour, two gomamé and chestnuts, signed *Tojiu*, at the age of 75. *Prof. J. N. Collie.*

KORIN AND RITSUO STYLES.

77. Kinji on and over inlays of mother-of-pearl, a branch of peony in bloom, signed *Seisei Korin* utsusu ; the owner states that it has been authenticated at the Tokyo Museum as genuine ; ivory netsuké, Kwanyu and Chôhi. *James Orange, Esq.*
78. Black foundation with waves in gold, nobleman and court lady in a boat, inscribed *Hokyo Kôrin* seisu. *J. O. Pelton, Esq.*
79. Kinji, gold waves and Fuji mountain, signed *Seisei Kôrin*. *J. O. Pelton, Esq.*
80. Kinji, with a design of dandelion, equisetum and fern fronds, signed *Hokyo Kôrin* seisu. *Charles Holme, Esq.*
81. Kinji, a Chinese sage and a child standing at the foot of a mountain slope down which gush two waterfalls, signed *Seisei Korin Seisu*. *Charles Holme, Esq.*
82. Hexagonal section, groups of cranes in flight and at rest, on a background of waves, after *Kôrin*. *O. C. Raphael, Esq.*

83. Black, fifteen cranes in Kôrin style, in various grades of gold lacquer. *M. Tomkinson, Esq.*
84. Chinese ink-cake with landscape on one side and on the other Chinese characters, in the style of *Ritsuô*.
O. C. Raphael, Esq.
85. Black takamakiyé with archaic characters, Sorio, "double dragon," takaramono and an inscription, signed *Ritsuô* with seal *Kwan*.
H. P. Vacher, Esq.
86. A pouch of toad-skin with pottery Kanamono, signed *Ritsuô* with *Kwan* seal.
R. A. Pfungst, Esq.
87. Black lacquer imitating a cake of Chinese ink, decorated with a dragon in relief and the usual array of characters, signed *Ritsuô* with red seal *Kwan*; pink glass ojimé; netsuké, lacquer Karashishi, middle XIXth Century.
Lieut.-Col. J. B. Gaskell.
88. Black flecked with gold, old piece, decorated on each side in the style of *Ritsuô* with a design imitating a piece of Tenjiku Kawa, i.e. a kind of stamped leather; ojimé, shibuichi, incised, with Kaga inlay; netsuké, box shape, made of old leather; XVIIIth Century. *Lieut.-Col. J. B. Gaskell.*

CHINKINBORI, TSUISHU, ETC.

89. Black with chinkinbori design of fan papers, Karashishi, &c., signed *Rinchoken*.
O. C. Raphael, Esq.
90. Four cases inlaid with three fishes in mother-of-pearl, floral design on risers, chinkinbori, signed *Kiukoku*.
H. Charles Clifford, Esq.
91. Black lacquer, with eleven horses in chinkinbori, signed *Chinyei*.
W. Harding Smith, Esq.
92. Black wood with orchids (*ran*) in high relief, on Chinkinbori pattern, signed *Chokwan*.
H. Charles Clifford, Esq.
93. Black, on one side Rosei asleep, takamakiyé work, at the back the Imperial cortège coming to fetch him, Chinkinbori, signed *Kaikeisai Chinkei*.
M. Tomkinson, Esq.
94. Olive coloured lacquer decorated in chinkinbori and takamakiyé with a cock on drum and a hen beside under a pine tree and a plum tree, signed *Chingi*. *M. Tomkinson, Esq.*
95. Chinkinbori, Howo and paulownia on each side.
Lady E. Lawrence.

96. Tsuishu, the Sho Chiku Bai design in relief on a ground of Asanoha diaper, manju covered with a design of peach blossoms ; Tsuishu ojimé, a sage instructing a youth.

Mr. and Mrs. H. L. Joly.

97. Tsuishu, each side decorated with eight Chinese stories of Sennins and sages in panels, signed *Ikko* ; manju to match.

Lady E. Lawrence.

98. Tsuishu lacquer, the Sages of the Bamboo Grove in relief ; ojimé. also Tsuishu agricultural scene ; netsuké, gourd ditto, Chinese garden scene, early XIXth Century.

W. H. Samuel, Esq.

99. The whole surface covered with samé, decorated with a dragon on each side in gold lacquer.

M. Tomkinson, Esq.

100. Thick black layer carved as a dragon on a scroll-work of leaves, on a yellow ground.

O. C. Raphael, Esq.

101. Kinji with black karakusa in relief, on each side a central medallion containing a Tennin.

W. H. Samuel, Esq.

102. Guri with vermiculated surface, the whole inro shaped like a flint implement.

O. C. Raphael, Esq.

103. Four cases, thick giobu nashiji all over, inside and out, decorated with a cock and two puppies in shibuichi, once gilt and now rubbed.

O. C. Raphael, Esq.

104. Zokoku lacquer, a design of birds and tree covered with fruit, the design emphasized in kebori, lacquer manju, Seto dolls.

F. Meinertzhagen, Esq.

SOMADA.

105. Black inlaid in aogai and gold with a design of Daikoku under a shimenawa, pulling gold tama out of a straw bale and throwing them to his rats, *Somada Mitumasa*.

O. C. Raphael, Esq.

106. Three Howo birds and a paulownia tree, early XIXth Century.

Lieut.-Col. J. B. Gaskell.

107. Jurojin and his stag under bamboo, XIXth Century.

Lieut.-Col. J. B. Gaskell.

108. Various patterns in aogai and togidashi, charged with the twelve animals of the Zodiac in cartouches ; netsuké, lacquered gold waves and shippo pattern.

Lieut.-Col. J. B. Gaskell.

109. Designs of books, chiefly collections of poems.

Lieut.-Col. J. B. Gaskell.

110. Diaper design with cuckoo and daffodils, butterfly and peonies.
H. Charles Clifford, Esq.
111. Peacock and peonies in aogai, Umebachi crest ; manju, a small lacquer box with Adonis Amuriensis and fan design, early XIXth Century.
R. A. Pfungst, Esq.
112. Chorio and Kosekiko, signed inside.
H. Charles Clifford, Esq.
113. Clematis and butterfly design, manju to match, pot of yakukoji, and fan.
Ellice Clarke, Esq.
114. Leather, four panels on each side, each inlaid with a snow crystal pattern.
Ellice Clarke, Esq.
115. Aogai inlay, a design of chrysanthemums behind a hedge, limited in pewter, circa 1800.
J. Spier, Esq.

SHIBAYAMA AND IVORY.

116. Ivory inlaid in Shibayama work with several Karashishi and a waterfall amongst rocks and peonies, signed *Shibayama*.
R. A. Pfungst, Esq.
117. Ivory, carved in relief with the Seven Sages of the Bamboo Grove ; netsuké, pomegranate and maple leaf.
R. A. Pfungst, Esq.
118. Ivory, Inari helping Munechika to forge a sword, signed *Jiugioku* ; coral ojimé and Colombo diver with huge coral mass on a stand as netsuké.
R. A. Pfungst, Esq.
119. Ivory, painted with Chinese designs, a lady on each side, one smoking, the other standing in a garden ; ivory netsuké, a child carrying gifts from Tori no Machi.
R. A. Pfungst, Esq.
120. Ivory, case fret work enclosing a togidashi inro of four cases with dragon design.
R. A. Pfungst, Esq.
121. Wood, carved with waves and the Yatsushashi in relief ; manju, Jurojin and the Takaramono ; copper ojimé, the Takaramono.
W. H. Samuel, Esq.
122. Ivory, The Thousand Cranes, signed *Riusai* with Choryo-Kosekiko netsuké. *Ex-Trower Collection*.
Lieut.-Col. J. B. Gaskell.
- 122A. Ivory, elaborately carved, a Chinese landscape with tiny personages, signed *Masanobu* ; peach stone ojimé ; netsuké the views of Omi, signed *Kagetoshi*.
Prof. J. N. Collie.

123. Ivory, carved in low relief with a Quest of the Shutendoji, signed *Jugioku*, probably middle XIXth Century.
Lieut.-Col. J. B. Gaskell.
124. Ivory, carved in relief with a Oharamé, a woodcutter and a saltmaker.
O. C. Raphael, Esq.
125. Ivory, carved in relief three tigers in a bamboo grove during a storm, XIXth Century.
W. H. Samuel, Esq.
126. Ivory, inlaid in Shibayama work with a kingfisher and lotus on each side, signed *Dosho*.
M. Tomkinson, Esq.
127. Ivory, on one side a map of Japan, the other side engraved with various poems in Chinese style, the netsuké to match, with Tokaido stages and a list of lucky and unlucky days, both signed by *Nanka*.
M. Tomkinson, Esq.

VARIOUS ARTISTS.

128. Five horses in gold togidashi under a willow, signed *Uki Arimitsu*.
R. A. Pfungst, Esq.
129. Takamakiyé, grasshopper, a suzu mushi and a horned beetle on a mud wall, signed *Jitokusai*.
M. Tomkinson, Esq.
130. Chinese dog playing with peacock feathers, signed *Tachibana Giokuzan*.
M. Tomkinson, Esq.
131. A Daimyo's procession on the road, the Daimyo himself in a Norimono followed by retainers, signed *Jitokusai Giokuzan*, XIXth Century.
R. A. Pfungst, Esq.
132. Wood, cock, hen and bamboo in red and black, signed *Genjosai Hoin* and *Genshosai Hogen*.
R. A. Pfungst, Esq.
133. Eagle on a flowering plum tree, signed *Heisensai*.
James Orange, Esq.
134. Turtle aswim on each side, signed *Tamura Hisahide* (Juishu) after Okyo's design.
135. Black clouded with gold, decorated in gold takamakiyé with bamboo, signed with kakihan *Jukakusai Hisataka*.
Lieut.-Col. J. B. Gaskell.
136. Black, decorated with a rooster, red togidashi and a bamboo to which a tiny spider is attached by a long thread, seal signature *Hoku*.
F. Meinertzhagen, Esq.
137. Foreign ship with dragons upon the sails, signed *Kakosai*.
Lieut.-Col. J. B. Gaskell.

138. Black decorated with a thistle in bloom, signed *Nagahide* (Toshihide). *Charles Holme, Esq.*
139. Flight of cranes in colours, &c., signed *Koami Nagataka*.
James Orange, Esq.
140. Seven blind men following one another across a river, signed *Seiho*, dated 1875. *O. C. Raphael, Esq.*
141. Sprays of chrysanthemum before a sudare, signed *Hasegawa Shigeyoshi*. *O. C. Raphael, Esq.*
142. A maiden and a Buddhist priest who have changed garments, signed *Hasegawa Shigeyoshi*; manju of black lacquer, with a laughing girl, pointing her finger at the couple and covering her mouth with her sleeve.
Lieut.-Col. J. B. Gaskell.
- 142A. Black, emblems of the five festivals, at back five Hotta mokko crests in gold takamakiyé, signed *Shokiûsai*; original ojimé with Hotta mokko crest; netsuké, wood, a melon attacked by seven rats, signed *Seisui*.
Prof. J. N. Collie.
143. Chidori and boat in gold takamakiyé on a ground of aogai in chevrons. *Lady Lawrence.*
144. The Sixteen Rakans in the clouds, dated *Kayei*, cock year, signed in seal character *Shunyin*. *O. C. Raphael, Esq.*
145. A snake winding round the two sides and ends of inro, nashiji inside, signed *Kushosai Shusui*.
Lieut.-Col. J. B. Gaskell.
146. Silver lacquer, a Rakan threading beads to make a rosary, by *Tokoku*, XIXth Century. *F. Meinertzhagen, Esq.*
147. Five wild geese in flight and alighting on water, signed *Toshihidé*, seal. *J. O. Pelton, Esq.*
148. Iroyé togidashi, a brawl amongst eji around a couple of court carriages; gold ojimé, the Emperor Komei, signed *Toshimitsu* (Juko); netsuké, lacquered wood, child on a tortoise. *R. A. Pfungst, Esq.*
149. A roadway in a forest, containing many different kinds of trees, signed *Yoshimitsu*. *O. C. Raphael, Esq.*
150. Green lacquer, a man and a woman dancing, signed *Yoyusai*. *J. O. Pelton, Esq.*
151. Kinjji, warabi and dandelion, signed *Yoyusai* after Hoitsu. *M. B. Huish, Esq.*

152. Kinji, with fern leaf decoration covered with books referring to "Nô" plays and dances, signed with seal Yoyusai. *Lieut.-Col. J. B. Gaskell.*

UNSIGNED INRO, VARIOUS PERIODS AND TECHNIQUES.

153. A number of fir trees conventionally treated in front of a small torii. *O. C. Raphael, Esq.*

154. Peonies in bloom amongst which five frolicking Karashishi are inlaid in tortoise-shell, in relief, XVII. or early XVIIIth Century, agate ojimé; ebony netsuké, two Karashishi at play. *Mr. and Mrs. H. L. Joly.*

155. Idaten in the clouds pursuing an oni, carved in a tortoise-shell layer covering a coating of gold lacquer. *O. C. Raphael, Esq.*

156. Design of eupatorium sinensis, saddle and two stirrups in takamakiyé; red jasper ojimé, ivory netsuké an inro, pouch and netsuké. *Mr. and Mrs. H. L. Joly.*

157. Black, Shin no Shiko seeking shelter under a pine tree, after Tachibana Morikuni's design. *O. C. Raphael, Esq.*

158. Three Howo birds, now somewhat rubbed, so-called "Jidai inro," XVIIIth Century. *O. C. Raphael, Esq.*

159. Gold takamakiyé, the battle of Ichi no Tani, somewhat rubbed "Jidai inro," XVII.-XVIIIth Century. *O. C. Raphael, Esq.*

160. Takamakiyé, sliding partitions of a house, between the shutters is depicted a court lady; ojimé, a peachstone carved à jour with Handaka Sonja, signed *Seimin*; ivory netsuké, Hashihimé mask. *Mr. and Mrs. H. L. Joly.*

161. Each case shaped as a bamboo stem, with buds picked in burnished gold, XVIIIth Century. Coral stem ojimé; ivory netsuké, tiger on a bamboo. *Mr. and Mrs. H. L. Joly.*

162. Black ground with shinobugusa behind a rock, togidashi. *O. C. Raphael, Esq.*

163. The Yoshino cherry trees, one on each side in raised brown lacquer, original inro XVIIth Century. *Lieut.-Col. J. B. Gaskell.*

164. Single case imitating a box covered with brocade togidashi, reddish fundamé and gold, the hinges and padlock inlaid aogai. *J. O. Pelton, Esq.*

165. Togidashi, in gold and colours on black ground, an eagle pouncing on a bear cub, dead tree and rock at back, the latter in takamakiyé. *Charles Holme, Esq.*
166. Togidashi, design of cryptomerias in two golds and red, nashiji inside. *O. C. Raphael, Esq.*
167. Togidashi, three temple lanterns (ishi doro) under cryptomeria, signed *Moyei* (Shigehidé), with seal. *O. C. Raphael, Esq.*
168. Rinzu of light gold on darker gold ground. *M. Tomkinson, Esq.*
169. A tsuta leaf, with low relief gold lacquer design, the Yoro no taki. *M. Tomkinson, Esq.*
170. Maple leaves and cherry blossom in gold takamakiyé. *M. Tomkinson, Esq.*
171. The Thousand Characters Classic, complete, 500 seal characters on each side; ivory manju minutely inscribed on one side with the 53 stations of the Tokaido road, the 69 stations of the Kisokaido, and on the other side with the principal towns of the central provinces, by *Ichimuken Nanka*, XIXth Century. *Mr. and Mrs. H. L. Joly.*
172. A Nô stage, and people seated taking tea in a house surrounded by a small garden, and watching the play. *O. C. Raphael, Esq.*
173. Mirror black with fifteen feathers, in togidashi of silver, red and various golds. *O. C. Raphael, Esq.*
174. A mass of feathers, XVIIIth Century. *O. C. Raphael, Esq.*
175. Landscape, subject from the Yamashiro Meisho, the district around Fushimi (shown on the top). *Lieut.-Col. J. B. Gaskell.*
176. The pagoda of Nikko and the Kirifuri waterfall, XIXth Century. *Lieut.-Col. J. B. Gaskell.*
177. Books and paraphernalia of the Nô and Bugaku dances surrounded by Shinobugusa. *Lieut.-Col. J. B. Gaskell.*
178. Kinji, groups of puppies fighting one another. *O. C. Raphael, Esq.*
179. Kinji, painters' seals and the kakihan of a Chinese Emperor; ivory netsuké, tiger and bamboo, signed *Kôgioku*. *James Orange, Esq.*

180. Kinji, trees, houses, around a stream, XVIIIth Century.
Lieut.-Col. J. B. Gaskell.
181. Nashiji, design of tsuba, Kozuka and karashishi menuki in takamakiyé, XVIIIth Century ; kagami buta a yin-yang, signed *Na-tsu-ô*.
James Orange, Esq.
182. A bamboo grove, takamakiyé, XVIIIth Century.
Lieut.-Col. J. B. Gaskell.
183. Kinji, water wheel and a wave.
Lieut.-Col. J. B. Gaskell.
184. Carp leaping in a huge wave, XVII.-XVIIIth Century.
O. C. Raphael, Esq.
185. Gold ground with takamakiyé of cranes in flight in the rain, in a mountain gorge.
Lieut.-Col. J. B. Gaskell.
186. Five panels, decorated with landscapes and designs in allusion to old poetry ; oijmé in guri ; wooden netsuké, Benkei in the conch shell.
James Orange, Esq.
187. The Seven Sages in the Bamboo Grove.
Charles Holme, Esq.
188. A ferry boat in which three Samurai are hustling an unwilling black horse.
O. C. Raphael, Esq.
189. Wild boar on a litter of oak and small pine twigs amongst herbs of autumn, XVIIIth Century.
James Orange, Esq.
190. Black and poudré gold, the herbs of spring, at back large chrysanthemum growing over a fence ; the whole of the inside of each case and risers treated in the same way.
Lieut.-Col. J. B. Gaskell.
191. Black decorated with three Hozuki ; bone netsuké, a minogamé.
Lieut.-Col. J. B. Gaskell.
192. Blue lacquer decorated in red and gold togidashi with three butterflies and chrysanthemum.
Lieut.-Col. J. B. Gaskell.
193. Red, the Hundred Monkeys, black and gold.
O. C. Raphael, Esq.
194. Kinji, the Hundred Monkeys in black with gold details.
O. C. Raphael, Esq.
195. Brown, inlaid in aogai with a cock on a thatched house and a cicada on a pine tree, XVIIIth Century.
O. C. Raphael, Esq.

196. Nashiji, spinning tops and teetotums in slightly raised gold lacquer, *circa* 1800. *O. C. Raphael, Esq.*
197. Spray of chrysanthemum and another flower, behind a fence of aogai strips. *J. O. Pelton, Esq.*
198. Nashiji, in sheath of black fundamé decorated with a begonia in bloom behind a rock. *J. O. Pelton, Esq.*
199. A cherry tree in bloom, the blossoms silver leaf, early XVIIIth Century ; amber bead ; netsuké, wood, Karashishi and young. *Lieut.-Col. J. B. Gaskell.*
200. Cherry tree in bloom, takamakiyé of gold, the flowers silver and pewter inlay, small size, XVII.-XVIIIth Century. *J. O. Pelton, Esq.*
201. Small size, a boatman and reeds. *J. O. Pelton, Esq.*
202. Herbs of autumn, on black ground. *J. O. Pelton, Esq.*
203. Waves in black on black inlaid with seven shells, attributed to Goto Sôjô by *Mitsuteru*. *M. Tomkinson, Esq.*
204. The Hundred Cranes in takamakiyé. *M. Tomkinson, Esq.*
205. Large inro, landscape, Emperor and his courtiers travelling on horseback ; on the other side imperial chariot and attendants ; netsuké, a jeweller's loupe. *Lieut.-Col. J. B. Gaskell.*
206. Large size, inlaid in nashiji ground with eighteen warriors in armour fighting in a brook, signed *Hayakawa Kounsai* and *Seiriuken*. *M. Tomkinson, Esq.*
207. Humorous treatment of the Seven Sages in the Bamboo Grove, early XIXth Century ; manju, shitan wood, a kirin on waves. *Lieut.-Col. J. B. Gaskell.*
208. Black lacquer, with five crests of the Suwa family, XIXth Century. *Lieut.-Col. J. B. Gaskell.*
209. Black, ominameshi and chrysanthemum, hiramakiyé, gold leaf and aogai ; inside cases and risers treated in similar way on nashiji. *Lieut.-Col. J. B. Gaskell.*
210. Black lacquer, six horses in black and one in brown takamakiyé. *F. Meinertzhagen, Esq.*
211. Black lacquer with chariot wheel and praying mantis, in takamakiyé. *Dr. J. Hutchinson.*
212. Black, five rabbits under the moon, XVIIIth Century, unsigned ; Shibayama manju, frog on mokugyo made of stag's antlers. *James Orange, Esq.*

213. Black, flight of chidori over waves, in Kanshichi style.
O. C. Raphael, Esq.
214. Black lacquer, bamboo design, Kozuka and squarer yema decorated with chrysanthemum and paulownia crests. XVII.-XVIIIth Century.
W. H. Samuel, Esq.
215. Toba on his mule, snow covered bamboo at back.
O. C. Raphael, Esq.
216. Twenty-five travelling booths or decorated processional chariots used for street matsuri; kagami buta, grapnel on waves in high relief.
James Orange, Esq.
217. Gosankiri and crane crest of Mōri. *O. C. Raphael, Esq.*
218. Kinji, three rabbits amongst herbs of autumn, near a stream in which can be seen the reflection of the moon.
Matt. Garbutt, Esq.
219. The fifty-four Genji-mon, i.e. the chapter marks of the Genji Monogatari, early XIXth or late XVIIIth Century; netsuké, tsuishu lacquer, gourd, Chinese in a garden.
W. H. Samuel, Esq.
220. Iron sheath, Buddhist angels on an openwork of clouds, XVIIIth Century.
Lieut.-Col. J. B. Gaskell.
221. Silver, story of the Three Laughters (Kokei sansho), signed *Noriyuki, circa 1780.* *Lieut.-Col. J. B. Gaskell.*
222. Shibuichi, engraved with peony scrolls in katakiri, containing a small French clock of XVIIIth Century workmanship in working order, with Japanese dial, Kinchaku attached
O. C. Raphael, Esq.
223. Silver, two cases, quails under a clump of chrysanthemum and suzuki, and engraved at the back with a Chinese poem.
Matt. Garbutt, Esq.
224. A Dutchman, ivory, and on the other side a monkey suspended from a tree, trying to catch a crab.
R. A. Pfunst, Esq.
225. Sheath inlaid with cartouches engraved with Jurojin, a stag and a crane under a pine tree, signed *Sōmin (III.).*
R. A. Pfunst, Esq.
226. Cherry red lacquer, cherry blossoms, signed *Tsuchida Soyetsu.* *M. Tomkinson, Esq.*
227. Shinno holding a bunch of herbs and a young Sennin on the other side.
H. Charles Clifford, Esq.

228. Moon and rinzu pattern in brass sheath cut à jour with a Temple watchman Uguisu and cedars.

H. Charles Clifford, Esq.

229. Stags in the grass, after a Korin design.

Nos. 229 to 236 lent by *W. Harding Smith, Esq.*

230. Large "jidai inro," temples, priests, &c.

231. Camellia and bamboo, suzumushi and grass.

232. The Hundred Monkeys in gold togidashi.

233. String bag filled with shells of various kinds.

234. Gold dragon and tama of coral.

235. Two fishes in the waves.

236. Kinji, water course with weeds and shells.

237. Black lacquer, the Hundred Cranes on one side, the Hundred Deer on the other; netsuké, hand warmer.

Nos. 237 to 249 lent by *R. A. Pfungst, Esq.*

238. Black, peonies in tsuishu lacquer.

239. Tsuishu tobosako and the peaches.

240. Tortoise-shell case decorated with sparrows on a cherry tree; ivory netsuké, two books of poems.

241. Kinji, small bird on a branch of magnolia in bloom.

242. Brown, a Rakan in high relief, inscribed after Tanyu's picture; ivory netsuké, a mokugyo.

243. Bundle of reeds.

244. Kinji, with Chinese sages engaged in the four achievements.

245. Kinji, butterflies and peonies in Mitsuda work, in colours.

246. Alternately kinji and black lacquer, decorated with geese in paddy fields near a house.; Hotei in a boat, and a ferryman on a lake, together with poems.

247. The Hundred Horses, outlined in gold on black.

248. Black, Six Shishis fighting, giobu lining and boxes in the cases, inscribed *Tsunenobu* (Kano) no zu.

249. A betto cleaning the legs of a horse, inscribed at back with a Chinese poem, seal *Nobumitsu* (?) with the date *Kyoho*; netsuké, wood, a monkey, signed *Masakazu*.

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250. Jidai inro, chrysanthemum design. *Prof. J. N. Collie.*
251. Iris and two water fowls in a lake amongst Kohoné.
Prof. J. N. Collie.
252. Gold takamakiyé, three women, planting rice in a paddy field.
Prof. J. N. Collie.
253. Black, with the flowers of spring. *Prof. J. N. Collie.*
254. Moon and sheaves of rice in gold takamakiyé across paddy fields.
Prof. J. N. Collie.
255. Black in the shape of four leaves tied together, in an ivory case shaped as the fruit of an egg plant.
Prof. J. N. Collie.

POTTERY AND ENAMELS.

1. Prehistoric jar, tsubo, from Hatakeyama through the Kitano and Bowes Collection. *Charles Holme, Esq.*
2. Pottery, prehistoric Kataguchi, from a shell mound. *W. Harding Smith, Esq.*
3. Chawan, *Setokusuri Satsuma*. *Charles Holme, Esq.*
4. Chawan Satsuma, Seto Kusuri. *Charles Holme, Esq.*
5. Chawan, "Torafu," i.e. tiger skin Satsuma ware. *Charles Holme, Esq.*
6. Tea bowl, tortoise-shell Satsuma ware. *Charles Holme, Esq.*
7. Tea bowl, Satsuma *Shiroseyaki*. *Charles Holme, Esq.*
8. Satsuma, tea bowl decorated with cherry trees in bloom, gold branches and red flowers, *M. Tomkinson, Esq.*
9. Chawan, Satsuma ware with large crackle, grey glaze, XVIIIth Century. *W. Crewdson, Esq.*
10. Chawan, ivory colour decorated with a gourd design in colours, Satsuma ware, XIXth Century. *W. Crewdson, Esq.*
11. Satsuma tea bowl, decorated with chrysanthemum in red and gold. *Kington Baker, Esq.*
- 11A. Small Satsuma koro, with decoration of plum blossoms in various colours. *Prof. J. N. Collie.*
12. Cha iré, roughly faceted light creamy glaze with bold splash of red around mouth and on two opposite sides, Gorosuke Raku, Kyoto. *Charles Holme, Esq.*
13. Tea bowl, white glaze with dark grey scroll-work of foliage and flowers, seal Yeiraku, Kyoto. *Charles Holme, Esq.*
14. Chawan, reddish clay, white glaze outside inscribed in columns with calendar of *hakkei* for the week, moral precepts, &c., signed with seal *Tsumbo* (deaf) mei, Raku ware. *Charles Holme, Esq.*

15. Chawan, deep shape, thick whitish glaze decorated a design of kogo, green Raku plants, *Eiraku*.
Charles Holme, Esq.
16. Kogo, green Raku, hexagonal shape with a crane in flight in white and red, the inside gilt, stamped *Raku*.
H. C. Beck, Esq.
17. Chawan, almost hemispherical, grey glaze with white patch charged with small bamboo in brown glaze, signed *Kenzan*.
Charles Holme, Esq.
18. Kogo, circular, lenticular shape, black glaze with two white cranes outlined in black, on a gold moon, signed *Kenzan*.
W. Crewdson, Esq.
19. Chawan, light brown café au lait glaze, wild geese in flight above a blue stream and green reeds, *Hozan ware, Kyoto*.
Charles Holme, Esq.
20. Cha iré, grey glaze, covered with uroko pattern, red and gold, the other side black, seal *Ninsei*.
Charles Holme, Esq.
21. Kogo, Narihira at the foot of Fujisan, red, green and gold, *Ninsei* ware with stamped signature.
Charles Holme, Esq.
22. Kogo, shaped as a Koto with *tosa ye* inside in green, gold and rouge de fer, Omuroyaki attributed to *Ninsei*.
Charles Holme, Esq.
23. Bowl, Hachi, flaring shape, light brown outside with a broad band of white, repeated inside on the greyish glaze, the sides squeezed up to a *tricorne* shape, Kyoto ware, probably *Rokubei*. *Ex-Bowes (1221)*.
Charles Holme, Esq.
24. Rokubei cake bowl, spiral shape, lightly gilt, brown glaze, signed *Rokubei*.
Kington Baker, Esq.
25. Cha iré, trilobate, with a fan design representing the Noji no Tamagawa, signed *Do*, attributed to the first *Dôhachi of Kyoto*.
Charles Holme, Esq.
26. Chawan, dark brown above a design of karakusa and crests, Inuyama ware, Owari.
Mrs. Adlercron.
27. Cha iré, Oribe ware from Owari. *Ex-Bowes Collection*.
Charles Holme, Esq.
28. Chawan, crackled whitish glaze decorated with single dots, groups of four and umebachi, seal Owari.
Sir C. Hercules Read.

29. Cha iré, squat shape, old Seto ware. *Dr. J. Hutchinson.*
30. Cha iré, decorated with chrysanthemum in colours, Banko ware. *Charles Holme, Esq.*
31. Chawan, large size, Kyoto clay with thin white glaze over which runs a deep orange colour in patches; seal. *W. Crewdson, Esq.*
32. Chawan, Awata ware with Kadomatsu and Shimenawa in green, red, gold and brown, three flaming tama on one side, seal *Hozan, circa 1830. Walter H. Samuel, Esq.*
33. Choji buro, large piece, Awata ware with bamboo, pine trees and chrysanthemum in blue, green and gold. *Prof. W. Gowland.*
34. Pair of square saké bottles with chrysanthemum decoration in blue, Awata ware. *Prof. W. Gowland.*
35. Chawan, dark mouse grey with stream lines of yellow, charged with a lespedeza growing on the side of a brown hill outlined in black; *Awata* ware, Kyoto. *Charles Holme, Esq.*
36. Bizen pottery, figure of Kosekiko seated holding the Rikuto san ryaku, signed *Mori*, late XVIIIth Century. *H. L. Joly, Esq.*
37. Bizen pottery, figure of Chokwaro seated holding his magic gourd, late XVIIIth Century. *H. L. Joly, Esq.*
38. Bizen pottery, incense burner shaped as a figure of Hotei, in two parts, XVIIth Century. *Ex-Magniac Collection. H. L. Joly, Esq.*
39. Bizen, seated figure of Hotei with his bag, made into a korô, on which stand a fan and a tama, early XIXth Century. *Walter H. Samuel, Esq.*
40. Bizen, tokkuri, i.e., small bottle with three figures roughly modelled and pressed on the surface. *H. C. Beck, Esq.*
41. Cylindrical vase, decorated with a mountain landscape and lake after Morikagé's style, mark *Fuku Kutani. W. Crewdson, Esq.*
42. Kogo, shaped as a small duck, Kutani ware, XVIIIth Century, mark *Fuku* inside. *Charles Holme, Esq.*
43. Small Kutani plate, two Sennin in blue, yellow and purple, under black bamboo, mark *Fuku* in red. *Charles Holme, Esq.*

44. Kutani plate, a yellow tiger and green bamboo, with three Howo and leaves in green and aubergine on the yellow marli and green back, green mark *Fuku* in red.
45. Hachi, glassy translucent glaze covered with three wide coulures, *Seto Ofuké* ware. *Charles Holme, Esq.*
46. Chawan, double ring and *Umebachi* crests in dark brown, sectors of lavender, clair de lune and brown glaze inside and out, *Ye Karatsu* ware. *Charles Holme, Esq.*
47. Tea bowl, heavy Shino ware with thick creamy glaze, crackled *Dr. J. Hutchinson.*
48. Square Imari jar, pyramidal shape with flowers of autumn in blue, rouge de fer and gold. *Dr. Herbert Spencer.*
49. Porcelain flower vase, a Chinese woman standing at the foot of a pine tree, holding a box with both hands, omoto plant at the foot, blue and rouge de fer decoration. From the Burghley House Collection (Marquis of Exeter), probably XVIIth Century. *Sir C. Hercules Read.*
- 49A. Porcelain vase imitating a bronze shape, decorated with kiku sui and chrysanthemum design in blue, rouge de fer and green, from the same collection. *Sir C. Hercules Read.*
50. Hirado, porcelain paper weight, daffodils and chrysanthemum, Hirado ware, late XVIIIth Century. *Dr. J. Hutchinson.*
51. Chawan, yellowish grey glaze with large crackle, *Hagi* ware. *Charles Holme, Esq.*
52. Cha iré, bottle shape, Chikuzen Takatori ware. *Charles Holme, Esq.*
53. Chawan, Soma, inside celadon glaze, blue horse design, outside appliqué horse, the glaze light green moucheté with brown. *Ex-Bowes Collection.* *Charles Holme, Esq.*
54. Soma bottle, gourd shape, with horse in white on black glaze. *H. L. Joly, Esq.*
55. Cake dish with clematis design under the glaze, attributed to Onohara, by Prof. Morse. *Charles Holme, Esq.*
56. Chawan, Mishima ware in Korean style with stamped floral pattern filled up by the white glaze. *H. C. Beck, Esq.*
57. Shallow bowl, dark grey, with engraved chrysanthemoid design, *Mishima* ware. *Charles Holme, Esq.*
58. Cha iré, *Izumo* ware. *Charles Holme, Esq.*

59. Chawan, small size light green turning to darker green according to its thickness, *Mimpei* ware, *Bekkogusuri*, i.e. tortoise-shell, in box of plaited paper lacquered solid (Koyori).
Charles Holme, Esq.

60. Deep vase, mi-parti black and creamy glazes, black and blue fern fronds, and small green grass blades on an undulating ground, signed *Kenya*, Musashi.
Charles Holme, Esq.

61. Koto bowl, conventional design of pomegranates and foliage, signed *Kôtô*.
Kington Baker, Esq.

62. Kakiyemon bowl, octagonal shape, with a plum tree and chrysanthemum in bloom.
Kington Baker, Esq.

63. Porcelain bowl, flaring shape, conventional leaves, two wild geese, sagittaria and waves in five colours, *Kakiyemon* ware.
Sir C. Hercules Read.

64. Porcelain bowl, the inside fluted, decorated outside with dianthus, caryophyllum, *Kakiyemon* ware.
Sir C. Hercules Read.

65. Porcelain figure of a child holding a maritsuki and seated on table used for the Shogi game, old *Kakiyemon* ware.
Sir C. Hercules Read.

66. Tea bowl, *Kôren* ware, brown with plum tree design in relief, signed *Kôren tsukuru*.
M. Tomkinson, Esq.

67. Pottery figure of a young girl in a brocade dress slightly lifting her hood, and holding the edge of her dress, unsigned *Kôren* work.
M. Tomkinson, Esq.

68. Tea bowl, *Yabu Meizan* ware, Satsuma paste minutely decorated in gold and colours with the festivals of the twelve months.
Kington Baker, Esq.

69. Ivory white, Seifu bottle with plum tree in bloom, by the side of a spring.
James Orange, Esq.

70. Makuzu koro, tripod shape, Fuji San rising behind clouds and fir trees, seal signature *Makuzu Kozan*.
Kington Baker, Esq.

71. Koro, globular shape, openwork of butterflies and reeds, covered with thousands of tiny butterflies, work of *Kinkozan Sobei* of Kyôto.
Mrs. Spencer Gollan.

ENAMELS.

72. Koro, shakudo, ishimé ground, with takaramono inlaid in gold and enamels, signed *Hirata Narumasa*.
M. Tomkinson, Esq.
73. Slender flower vase, grey ground with wistaria in green and purple, signed *Namikawa* (of Kyôto).
Mrs. Spencer Gollan.
74. Spherical Koro, dark blue enamel, a flight of chidori above a swamp in which grow reeds and Kohone. *Namikawa* of Kyôto.
Mrs. Spencer Gollan.
75. *Ichirin hiké*, vase for a single flower, gourd shape the neck decorated with a gourd vine in bloom, signed *Namikawa* of Kyôto.
M. Tomkinson, Esq.
76. Small globular vase, apple-green ground with a running design of flowers of the four seasons in their natural colours around the shoulder, signed *Namikawa* of Kyôto.
M. Tomkinson, Esq.
77. Square enamel tray, purple iris in natural colours on grey ground, *musen* enamel by *Namikawa* of Tokyo.
James Orange, Esq.
78. Tray, grey ground decorated with a rooster in red, yellow, green and black, *musen* enamel, by *Namikawa* of Tokyo.
James Orange, Esq.

MILITARY METAL WORK.

SWORDS.

1. Tachi, Bizen blade, 970mm. long from heel to bôshi, 770mm. from bôshi to habaki moto, gunomé midaré yakiba, with triangular muné and double grooves, all fittings shakudo with gosankiri crest in gold on nanakoji, the scabbard nashiji with Karakusa and gosankiri in gold lacquer, itomaki and leather obitori, signed Bishu Osafuné *Morimitsu* (XIVth Century). A gift from Prince Katsura to the late Sir Claude M. MacDonald. *Lady Macdonald.*

2. Tanto, straight blade, signed Bishu Osafuné *Morimitsu*, dated 19th year of O Yen, all the fittings dark shibuichi with design of fishes, signed *Egawa Toshimasa.*

M. N. Strachan, Esq.

3. Katana, 760–600mm., signed *Sukesada* of Osafuné Bizen, dated 1510, tsuba, shibuichi chased with views of Omi, signed *Issho Nakagawa Katsuzane*, dated Meiji Ka Uma, gold fittings with same design. This sword is said to have been a present from the late Emperor of Japan. *R. W. Lloyd, Esq.*

4. Katana by Yukihiro of Bizen, mounted with guri fittings all complete. *R. C. Boyle, Esq.*

5–6. Pair of swords, Dai-sho, black scabbard with red moon design in relief, unsigned grooved blade with midaré yakiba, the tsuba and small fittings shakudo nanako with many horses in low relief iroyé, signed *Yanagawa Naomitsu* (Fuchi of big sword); *Jukakusai Ishiguro Masayoshi*, and *Nakajima Haruhide* on small sword, the small blade signed *Norimitsu of Osafuné Bizen*, dated *Bunsho*, 2nd year (1467).

R. C. Boyle, Esq.

7. Tanto in scabbard of inlaid lacquer, in various colours, with takaramono designs, signed *Shiomi Fusen*, blade 450–345mm., signed *Norimitsu*, all fittings shakudo with enamel decoration, signed *Hirata Haruhisa.* *G. H. Naunton, Esq.*

8. Ornamental tanto, the fittings Karashishi and peonies, signed *Yanagawa Naomasa*, blade 380-283, engraved with shishi and Monju Bosatsu, signed *Gessan*, seal *Tei*, dated *Keio*, 2 midsummer. *G. H. Naunton, Esq.*
9. Tanto, the blade signed *Kanetomo*, engraved with an Amakurikara Ken, Fudo Bonji and two grooves, iron fittings decorated with enamels, signed (fuchi) *Hirata Hikojiro*, red lacquer scabbard, The Seven Gods of Luck, signed *Hokei*. *Lieut.-Col. J. B. Gaskell.*
10. Tanto, with Buddhistic fittings in Hamano work. *Matt. Garbutt, Esq.*
11. Tanto, aiguchi fittings, Seki style of blade, signed *Kaneyuki*, the fittings shakudo, swan on waves and Kirin on waves, signed *Yoshioka Inaba no Sake*. *O. C. Raphael, Esq.*
12. Tanto, Shobu shape with Fudo horimono in Kokutan scabbard, all mounts being Karashishi and cubs in high relief, signed Echizen no jiû *Miochin Yoshihisa*, with seal *Miô*. *Randal Hibbert, Esq.*
13. Katana, wide blade 912-708, with broad yakiba, chased with plum tree dragon and ken, mounted on natural wood scabbard with silver fittings in designs of monkeys and persimmons, iroyé in relief by *Giokusai* of Tokyo (*ex-Gilbertson Collection*), the blade signed *Echizen Yasutsugu*, signed made of Namban Tetsu at Yedo Bushu Honda Ida Narishigé, one of those in the possession of Narishigé. *Randal Hibbert, Esq.*
14. Wakizashi, Sôshu blade, signed *Kanekagé*, the tetsu-samé in Namban style, the tsuba landscape in relief, signed *Nara Toshiharu*; scabbard with landscapes in high relief. *G. H. Naunton, Esq.*
15. Wakizashi, Sôshu blade engraved with a figure of Fudo Mio O, straight narrow yakiba, signed *Yamashiro no Kuni Nishijui no jiu Umetada Miojiu*. *Randal Hibbert, Esq.*
16. Small dagger in a tanto scabbard decorated with Buddhist emblems, the kozuka replaced by a tiny knife and two silver chopsticks. *J. O. Pelton, Esq.*
17. Yoroidoshi, mounted as a tanto, the blade signed *Sasshu no jiu Kuniyoshi*, the fittings signed *Iyetada* of Satsuma. *Dr. J. Hutchinson.*
18. Yoroidoshi, mounted as a tanto, signed *Sadakuni* of Suruga, in black lacquered scabbard, iron fittings in Otsuki style. *G. H. Naunton, Esq.*

SWORD FITTINGS.

KANEIYE AND PRIMITIVE WORK.

1. T, iron, a bell decorated with clouds and with the prayer Namu Mio Ho Renge Kyo, signed *Yamashiro no Kuni Fushimi no Jiu Kaneiyé*, XVIth Century. *H. L. Joly, Esq.*
2. T, iron, Chinnan on his hat crossing the sea, signed *Kaneiyé* of Yamashiro. *O. C. Raphael, Esq.*
3. T, iron, a long arm monkey suspended from a tree to reach the reflection of the moon on the water, signed *Yamashiro no Kuni Fushimi no Jiu Kaneiyé*. *O. C. Raphael, Esq.*
4. T, iron, small tsuba, Shuzan no Shaka with a Daruma-like cast, School of Kaneiyé, probably XVIIth Century. *H. L. Joly, Esq.*
5. T, iron, landscape and flights of wild geese, signed *Yamashiro no Kuni Fushimi no Jiu Kaneiyé*. *Matt. Garbutt, Esq.*
6. T, niguomé, waves, a carp and water weeds, style of XVth Century. *Matt. Garbutt, Esq.*
7. T, shakudo nanako, on one side two men in a boat, on the other a man in a boat and wild geese above, style of the XVth Century. *Matt. Garbutt, Esq.*
8. T, Niguomé nanako, chased in relief with chidori, salt-making huts under a pine tree. *Matt. Garbutt, Esq.*
9. T, iron, paulownia branch in sukashi bori, XVIth Century or earlier. *H. L. Joly, Esq.*
10. T, iron, Heianjo work, mitsutomoyé, gosankiri, half chrysanthemum and tachi aoi crests, XVIIth Century. *H. L. Joly, Esq.*
11. T, iron, a pheasant under a plum tree, Heianjo tsuba, XVI.-XVIIth Century. *H. L. Joly, Esq.*

N.B.—In the following pages T means *Tsuba*, i.e. the guard of the sword; K means *Kozuka*, i.e. the small knife carried on the side of the scabbard; F K refer to the pommel (*Kashira*) and the ferrule (*Fuchi*) at the ends of the handle. Large as this section may appear, it is hardly adequate to represent the thousands of sword-guards and other fittings in English collections; in some cases circumstances prevented us from obtaining exhibits, in other cases the selection had to be curtailed to small numbers: this particularly refers to collections and specimens which have been recently dispersed by sales or published in illustrated catalogues.

12. T, iron, marubori, a Howo bird in the round, XVII.–XVIIIth Century. *H. L. Joly, Esq.*
13. T, iron, flight of geese, cherry blossoms, so-called Kama-kura style. *G. H. Naunton, Esq.*
14. T, iron, a Howo bird, heraldic treatment, XVII.–XVIIIth Century. *M. Tomkinson, Esq.*
15. T, iron, marubori, three cranes and horizontal clouds. *Matt. Garbutt, Esq.*
16. T, iron, marubori zogan, three butterflies and two iris clumps. *Matt. Garbutt, Esq.*
17. T, iron, marubori zogan, two cranes and iris dotted with dew. *Matt. Garbutt, Esq.*
- 17A. Iron, horse and cobweb on marubori, signed *Kiyohiro*, dated *Tensho*, eighth year. *Prof. J. N. Collie.*
- 17B. T, iron, a wistaria over a fence, openwork in Hizen style, XVII.–XVIIIth Century. *Prof. J. N. Collie.*
- 17C. T, iron, thin with plum and cherry blossoms perforations, XVII.–XVIIIth Century. *Prof. J. N. Collie.*
18. T, Yamagané tsuba, a Chinese sage, trees, a cricket and chrysanthemum, XV.–XVIth Century. *H. L. Joly, Esq.*
19. T, iron, nenuké tsuba, tortoise in a bevelled rim, XVI.–XVIIth Century. *H. L. Joly, Esq.*
20. T, iron, Kanayama nenuké tsuba, fern fronds and three matsukawa bishi crests, probably XVIIth Century. *H. L. Joly, Esq.*
21. T, iron, perforated with a semis of hanabishi and of Kashiwa leaves. *H. L. Joly, Esq.*
22. T, iron, “Kamakura tsuba,” decorated with a bridge and a wistaria, XVIIth Century. *H. L. Joly, Esq.*
- 22A. T, iron, decorated open work, the characters San jiu ban jin. *G. H. Naunton, Esq.*
23. T, iron, perforated with pine tree silhouettes, XVIIth Century. *Matt. Garbutt, Esq.*
24. T, iron, type illustrated in the *Buki Sode Kagami* as early XVIIth Century. *Matt. Garbutt, Esq.*
25. T, iron, armourer’s work, *Genji mon*, clematis crest and *tama*, XVII.–XVIIIth Century. *H. L. Joly, Esq.*
26. T, iron, mokko, the perforations imitating snow flakes with four bamboo rods in relief. *G. H. Naunton, Esq.*

27. T, iron, oval, pierced with double gourds and wild boars' eyes, signed *Yamakichi*. *R. C. Boyle, Esq.*
28. T, mokko, pine needle in itosukashi, signed *Yamakichibei* of Owari, early XIXth Century. *C. P. Peak, Esq.*

NOBUIYE AND THE MIOCHIN.

29. T, iron, mokko, with openwork design, signed *Nobuiyé*, XVII.–XVIIIth Century. *C. P. Peak, Esq.*
30. T, iron, engraved with a dragon and waves, signed copied from *Nobuiyé* by Hisakuni, dated *Ansei 3 (1856)*.
Matt. Garbutt, Esq.
31. T, iron, engraved with stirrups and grasses, signed *Nobuiyé (Kaga)*.
Matt. Garbutt, Esq.
32. Iron, mokko, with a spider and willow leaf in low relief, signed *Nobuiyé*, late XVIIIth early XIXth Century, copy.
Matt. Garbutt, Esq.
33. Iron, centipede and a wheel, signed [copy of] *Nobuiyé*; *Miochin Yasuchiki*.
G. H. Naunton, Esq.
- 33A. T, iron, incised with an anchor design, signed *Kunitsuné*.
C. P. Peak, Esq.
34. T, iron, mokko, roughly chased tendrils, signed *Karaku Shichijun o Shigekuni*.
Matt. Garbutt, Esq.
35. T, iron, a frog, a stream and a willow tree, in relief and kebori, signed *Kaiun Sadayuki*. *Lieut.-Col. J. B. Gaskell.*
36. T, iron, mokko shape, the design *Sho Chiku Bai*, signed *Naoaki (Hata)*, dated 1864.
H. L. Joly, Esq.
- 36A. T, iron, convex, dragon and cloud vortices, signed *Miochin Nobutada*, dated *Eisho 1st year (1504)*.
Matt. Garbutt, Esq.
- 36B. T, iron, dragon and clouds, *Miochin* work, *circa 1700*.
Matt. Garbutt, Esq.
- 36C. T, iron, *Kikusui*, signed *Miochin Munechika*.
Matt. Garbutt, Esq.
37. T, iron, mokko, carp and Mo grass, signed *Miochin Moritsugu*.
Matt. Garbutt, Esq.
38. T, iron, a Japanese saddle, XVIII.–XIXth Century.
Matt. Garbutt, Esq.
39. T, iron, crossed choji and *Karakusa*, signed *Kashu no jiu Miochin Ki no Muneyuki*.
Matt. Garbutt, Esq.

40. T, iron, imitating a helmet top, signed *Miochin Mune-taka*.
H. Charles Clifford, Esq.
41. T, iron, dragon-fly, suzuki reed and water, signed *Miochin*.
Lieut.-Col. J. B. Gaskell.
42. T, iron, a helmet top, made of strips actually rivetted together.
Lieut.-Col. J. B. Gaskell.
43. T, iron, made like the top of a helmet in eighteen strips, with five holes representing two constellations, late XVIIIth Century, by a Miochin worker.
Lieut.-Col. J. B. Gaskell
44. T, iron, mokko, Shoki on one side and on the other an oni hiding under a bridge, signed *Miochin Ki Munehisa* (smith) *Izumi Masahisa* (engraver), early XIXth Century.
H. L. Joly, Esq.
45. T, iron, three segments of Rimbo, signed *Miochin Yoshihisa* of Echizen.
H. L. Joly, Esq.
46. T, iron, three chrysanthemum leaves, signed *Echizen no jiu Miochin Yoshihisa*.
C. P. Peak, Esq.
47. T, iron, two pieces of armour, overlapping one another, signed *Miochin Sadashigé* of Sendai Mutsu.
G. H. Naunton, Esq.
48. T, iron, a musubi karigane, signed Sendai no jiu *Miochin Sadashige*.
Matt. Garbutt, Esq.

THE SHOAMI FAMILIES.

49. T, iron, inlaid with an ebi on each side, sentoku,
C. P. Peak, Esq.
50. T, iron, a man's head severed at the neck, signed *Shoami Fusamitsu*, and dated 1644.
H. L. Joly, Esq.
51. T, iron, the Poet Kakinomoto no Hitomaro, Shoami work, about 1700.
H. L. Joly, Esq.
52. T, iron, three paulownia racemes, signed *Nishijin no jiu Shoami Ichirobei Masanori of Yamashiro, circa 1700*.
H. L. Joly, Esq.
53. T, iron, a Samurai running away in a storm, Raiden appearing in the clouds, signed *Awataguchi Omi no Kami Tadatsuna*.
Matt. Garbutt, Esq.
54. T, iron, two karashishi, signed *Shoami Morikuni of Matsuyama Iyo*, dated 1735.
H. L. Joly, Esq.
55. T, iron, the signs of the Zodiac, signed *Shoami Moritsugu of Matsuyama Yôshu*.
Randal Hibbert, Esq.

56. T, sentoku, plum blossom shape with a linear design of foliage, some leaves affecting dracontine shapes, signed Iyo Matsuyama no jiu *Chuko Kaisan Shoami Moritsugu, Masahidé.*
H. L. Joly, Esq.
57. T, iron, a gourd vine, the tendrils delineated in Itosukashi, signed *Dewa Akita no jiu Shoami Denshichi.*
H. L. Joly, Esq.
58. T, iron, a split bamboo fence, marubori and itozukashi, signed *Shoami* [defaced] of Akita Dewa (probably Shoami Dembei).
H. L. Joly, Esq.
59. T, iron, a Howo bird soaring above paulownia trees, Akita Shoami work, XVIII.–XIXth Century.
H. L. Joly, Esq.
60. T, iron, a ribbon forming a six-pointed star with rounded ends, signed *Shigehiro* of Akita Dewa, XVIIth Century.
R. C. Boyle, Esq.
61. T, sentoku, perforated with the silhouettes of two mushrooms and inlaid with pine needles, signed *Shoami Kiyonari* of Shônai Dewa, XVIIIth Century. *R. C. Boyle, Esq.*
62. T, iron, with Fuji San, Lake Biwa and at back salt-makers' huts, signed *Shoami Yoshikazu*, XVIIIth Century.
H. L. Joly, Esq.
63. T, iron, six monkeys playing with ropes, Kyoto Shoami, early XVIIIth Century.
H. L. Joly, Esq.
64. T, iron, flattened peony flower, probably old Shoami work, XVIIth Century.
H. L. Joly, Esq.
65. T, copper, design of waves, gilt and lacquered, on which is inlaid the character ; wild goose, XVII.–XVIIIth Century.
O. C. Raphael, Esq.
66. T, sentoku, inlaid with pine twigs in shakudo, XVIIIth Century.
O. C. Raphael, Esq.
67. T, sentoku, plum blossoms and twig inlaid in very high relief.
C. P. Peak, Esq.
68. T, iron, three sagittaria and three Kohoné.
H. L. Joly, Esq.
69. T, iron with shakudo rim, Daruma in high relief.
Randal Hibbert, Esq.
70. T, sentokudo, inlaid in hirazogan with a gold design of Torii and fence, broken wheels and rope, signed *Shoami Shigenobu.*
R. C. Boyle, Esq.

71. T, iron, dragon-fly, praying mantis and suzuki, signed Aizu Shoami *Ichiriusai Masamitsu*. *C. P. Peak, Esq.*
72. T, iron, Kadori Miojin trying to restrain the Namazu. *C. P. Peak, Esq.*
73. T, iron, a cuckoo in flight, jakago, bushes, two oxen, on one side, and on the other a stag and a doe amongst lespedeza bushes in bloom, signed *Shosenshi* of Aizu. *H. L. Joly, Esq.*
74. T, iron, inlaid in relief with fifty-three cranes, signed *Shoami O Daijito Kanemasa* of Kwaiyo (Aizu). *H. L. Joly, Esq.*
75. T, iron, stag beetle called Yamanaka Shikanosuké, Shoami work, early XIXth Century. *H. L. Joly, Esq.*
76. T, copper, several pairs of oars. *G. H. Naunton, Esq.*
77. T, iron, mountain landscape, old Shoami work. *A. C. C. Jahn, Esq.*
78. T, iron, hawk feathers in relief, late XVIIth Century. *Matt. Garbutt, Esq.*
79. K, shakudo, kakemono, silver with gold and sumiyé inlay, signed *Shoami Morihisa* (tomi) of Matsuyama, dated 1811. *Lieut.-Col. J. B. Gaskell.*
80. Kozuka, Books of Utai, the text inlaid gold, signed *Shoami Moritomi* of Matsuyama. *O. C. Raphael, Esq.*
81. K, shakudo, the kozuka proper inlaid with the thirty-six famous poems, covered by a sliding kozuka ita, inscribed *San jiu Rokkasen* in a framework of *aoi* karakusa, Yoshu Matsuyama no jiu *Shoami Moritomi*, dated Bunkwa 14th year (1817). *O. C. Raphael, Esq.*

UMETADA FAMILY.

82. T, iron, perforated with conventional birds in flight, trace of signature of *Umetada*, probably *Mioju*, XVI.-XVIIth Century. *H. L. Joly, Esq.*
83. T, iron, silhouettes of six wine cups, the field inlaid with gold and silver constellations, attributed to *Umetada Mioju* *H. L. Joly, Esq.*
84. T, sentoku, asagao leaves in shakudo hirazogan, XVII.-XVIIIth Century. *H. L. Joly, Esq.*
85. T, copper, asagao leaves in shakudo and gold hirazogan, signed *Umetada Mioju* (XVII.-XVIIIth Century). *Matt. Garbutt, Esq.*

86. T, sentoku, tsuta leaves in gold hirazogan, signed *Umetada Mioju* (XVII.-XVIIIth Century).
Major E. Calthrop.
87. T, iron, property boat of the Nô Funa Benkei, signed *Umetada Shigeyoshi* of Nishijin Yamashiro, XVII.-XVIIIth Century.
Major E. Calthrop.
88. K, shakudo, the weaving Princess, the back engraved with three karashishi and peonies, signed on the edge *Umetada Shigeyoshi*, XVII.-XVIIIth Century.
G. Ambrose Lee, Esq.
89. T, iron, design emblematic of Tanabata, signed Jôshû Nishijin no jiu *Umetada Tachibana Shigeyoshi*. XVIIIth Century.
W. Harding Smith, Esq.
90. T, sentoku, flowers of autumn, signed *Mitsutada*.
Randal Hibbert, Esq.
91. T, sentoku, a kingfisher, a tree, reeds and two minogamé, style of *Mitsutada*.
C. P. Peak, Esq.
92. T, sentoku, plant design with lantern and yema in Mitsutada style, signed *Umetada*, probably XVIIIth Century.
O. C. Raphael, Esq.
93. T, sentoku, wistaria tree, repeated on both sides, XVIIth Century.
M. Tomkinson, Esq.
94. T, sentoku, the characters Eiraku tsuho inlaid, XVIIIth Century.
Mrs. Adlercron.
95. T, sentoku, various leaves, pine cones, paulownia badge, tsuta badge, pine needles, etc., in relief, signed *Umetada Shigemitsu*, late XVIIIth early XIXth Century.
W. H. Samuel, Esq.
96. T, shakudo, imitation of snake's skin, signed *Umetada*. XIXth Century.
O. C. Raphael, Esq.
97. T, shakudo, three gourd leaves, filled with translucent coloured enamels, signed *Umetada*, XIXth Century.
O. C. Raphael, Esq.
98. T, copper, mokko, pine needles and shippo designs, signed *Umetada*.
C. P. Peak, Esq.
99. K, mokumé of shakudo and copper inlaid with a vine, signed *Umetada*, XVIIIth Century. *O. C. Raphael, Esq.*
100. K, shakudo, twelve godroons alternately in chased reticulated pattern and *Umetada* inlay. *C. P. Peak, Esq.*

101. T, copper, eighteen Eiraku Tsuho cash, XVII.–XVIIIth Century. *J. O. Pelton, Esq.*
102. T, sentoku, deeply chased on both sides with cloud vortices. *Shoami* or *Umetada*. *H. Charles Clifford, Esq.*
103. K, iron, inlaid with a suzumushi and dewdrops. *R. A. Pfungst, Esq.*
104. T, iron, chased in high relief with peonies, signed *Ichiyosai Umetada Narimasa* with kakihan. *R. C. Boyle, Esq.*
105. T, iron, three dragon-flies incised, signed *Umetada*, XIXth Century. *H. L. Joly, Esq.*
106. T, shibuichi, three dragon-flies in high relief, and gilded, signed *Narikata* (*Umetada*) at the age of 75. *Lieut.-Col. J. B. Gaskell.*
107. T, iron, rounded square with raised rim, the priest Saigyō seated on the shore of lake Biwa, admiring Fuji, signed *Umetada* with the plum flower and kakihan, mid-XIXth Century. *O. C. Raphael, Esq.*
108. Sentoku, engraved with karakusa and inlaid with tsuta in outline. *G. H. Naunton, Esq.*
109. Shakudo, mokko, gold rinzu and copper and gold shippō diaper, late XVIIIth Century. *G. H. Naunton, Esq.*
110. K, shibuichi, praying mantis amongst chrysanthemum, signed *Narinobu*, XVIIIth Century. *G. H. Naunton, Esq.*
111. F K., copper ishimé, Daruma barefoot, carrying his nyoi, hossu and bamboo, signed *Umetada Narinobu*. *G. H. Naunton, Esq.*
112. T, copper, Sho Chiku Bai, on Rinzu ground, XIXth Century. *C. P. Peak, Esq.*
113. K, copper bound with shakudo and silver like a scabbard. *Umetada School*. *C. P. Peak, Esq.*
114. T, mokumé, the Thunder God Raiden with his drums and thunderbolts, late XVIIIth Century. *O. C. Raphael, Esq.*
115. F K, shakudo, inlaid all over with minute cross and rinzu patterns, XIXth Century. *O. C. Raphael, Esq.*
116. K, shakudo, a long gourd chased in intaglio and gilt, signed *Kanshisai Arikazu* with seal, XIXth Century. *O. C. Raphael, Esq.*

117. K, copper, inlaid in shakudo hirazogan with five archaic characters representing the five sacred mountains of China.
W. H. Samuel, Esq.
118. T, iron, perforated with seven cherry blossoms, signed *Tadatsugu*.
R. C. Boyle, Esq.

ONIN, FUSHIMI-YOSHIRO AND KAGA.

119. T, iron, howo bird and paulownia branches on the back, XVIth Century.
H. L. Joly, Esq.
120. T, iron, dotted with spots of brass in a circle, with a bridge post perforations, XVIth Century.
H. L. Joly, Esq.
121. T, iron, chrysanthemoid, Onin style, XVIth Century.
Matt. Garbutt, Esq.
122. T, iron, vine creeper and crest of Yanagisawa, signed *Nagayoshi* (Chokichi) of Yamashiro, XVI.-XVIIth Century.
H. L. Joly, Esq.
123. T, iron, rim inlaid with a sagari fugi crest, the web decorated with a design of two monkeys, a dwarf pine tree and an old man, signed *Nagayoshi* (Chokichi) of Yamashiro. XVI.-XVIIth Century.
H. L. Joly, Esq.
124. T, iron, Shosoin design of Tennin and dragon, chrysanthemum scroll-work on back, style of *Nagayoshi*, XVIth Century.
H. L. Joly, Esq.
125. T, iron, crests of Shimazu and Wakizaka in openwork, XVIIth Century.
H. L. Joly, Esq.
126. T, iron, inlaid all over with Karakusa of brass, XVII.-XVIIIth Century.
Lieut.-Col. J. B. Gaskell.
127. K, iron bridge and willow tree, XVI.-XVIIth Century.
Matt. Garbutt, Esq.
128. T, iron, tsuta leaves and tendrils, XVI.-XVIIth Century.
M. Tomkinson, Esq.
129. T, iron, Karakusa in sentoku, XVIIth Century.
A. C. C. Jahn, Esq.
130. T, iron, mandarin ducks and water weeds, XVIIth Century.
O. C. Raphael, Esq.
131. T, iron, Mon-Zukushi type, "small pine tree" pattern and crest *à jour*, signed Bizen Okayama no Jiu nin *Saburo daiyu*, XVIIth Century.
H. L. Joly, Esq.
132. T, iron, Yoshiro Monzukushi type. *Matt. Garbutt, Esq.*

133. T, iron, dragon, thick brass in relief, on waves and clouds, XVIIth Century. *G. H. Naunton, Esq.*
134. K, iron, Howo bird and a paulownia, XVIIth Century. *H. L. Joly, Esq.*
135. O Kozuka, brass, waves inlaid with rafts and cherry blossoms, XVI. or early XVIIth Century. *H. L. Joly, Esq.*
136. T, iron, old armourers' work covered with gomoku zogan, XVI.-XVIIth Century. *H. L. Joly, Esq.*
137. T, iron, reed to which are attached tanzaku decorated with landscapes, late XVIIIth Century. *O. C. Raphael, Esq.*
138. T, iron, the Ni O brass, Kaga Yoshiro. *G. H. Naunton, Esq.*
139. K, iron, closed bridge and houses. *G. H. Naunton, Esq.*
140. K, copper, raceme of wistaria inlaid silver, signed *Kuwamura Katsuhisa*. *Lieut.-Col. J. B. Gaskell.*
141. T, shakudo nanako, butterflies and chrysanthemum, XVIIIth Century. *Lieut.-Col. J. B. Gaskell.*
142. T, copper, cherry blossoms and primula leaves. *G. H. Naunton, Esq.*
143. T, shakudo inlaid all over with chrysanthemum flowers. *G. H. Naunton, Esq.*
144. K, shakudo, Kikijido seated near a waterfall, XIXth Century. *Lieut.-Col. J. B. Gaskell.*
145. K, shibuichi, the Rats' wedding, *Nezumi no Yomeiri*. XIXth Century. *Lieut.-Col. J. B. Gaskell.*
146. F K, shakudo, bamboo delicately inlaid in gold. *Lieut.-Col. J. B. Gaskell.*
147. K, shakudo, Kaki branch on which are perched sparrows, XVIIIth Century. *Lieut.-Col. J. B. Gaskell.*
148. F K, shakudo, Karakusa pattern, signed *Ameya toru*. *C. P. Peak, Esq.*
149. F K, shakudo, rinzu of gold wire, with key pattern border. *G. H. Naunton, Esq.*
150. F K, shakudo, minute rinzu and a broad band of key pattern. *O. C. Raphael, Esq.*
151. T, shakudo, inlaid all over with a diaper of gold lines, XIXth Century. *W. H. Samuel, Esq.*

152. K, shakudo, matt surface, insect and grasses.
Matt. Garbutt, Esq.
153. K, shibuichi, design of medlars. *O. C. Raphael, Esq.*
154. T, copper, swallows over waves and a willow.
W. H. Samuel, Esq.
155. K, shakudo nanako, chrysanthemum Karakusa,
XVIIIth Century. *H. L. Joly, Esq.*
156. K, shibuichi, landscape after Morikage. *C. P. Peak, Esq.*
157. K, three men towing a boat. *C. P. Peak, Esq.*
158. K, swallows and bamboo on dark shibuichi.
C. P. Peak, Esq.
159. F K, shibuichi, Tanabata loom, XVIIIth Century.
F. J. Peplow, Esq.
160. Shibuichi, a huge wave, above which fly a host of
chidori. *G. H. Naunton, Esq.*
161. T, shakudo, ginkgo leaves, chrysanthemum and shino-
bugusa. *G. H. Hodgson, Esq.*
162. K, shakudo, flat inlay, books. *R. C. Boyle, Esq.*
163. K, shibuichi, three boats and a pine tree,
G. H. Naunton, Esq.
164. K, shakudo, three horses amongst grasses, XIXth
Century. *G. H. Naunton, Esq.*
165. K, shibuichi, flower basket containing a peony and two
sprays of yamabuki. *G. H. Naunton, Esq.*
166. K, copper, drying nets and two chidori.
G. H. Naunton, Esq.
167. K, shakudo, ginkgo leaves, ferns and chrysanthemum
(perhaps Umetada work). *G. H. Naunton, Esq.*
168. F K, shakudo nanako, butterflies and grass hopper.
G. H. Naunton, Esq.
169. K, shakudo, cobweb and Tombo. *G. H. Naunton, Esq.*
170. T, iron, inlaid in hirazogan, silver wire, peony blooms.
O. C. Raphael, Esq.
171. T, iron, five cherry flowers outlined in brass and silver.
R. C. Boyle, Esq.
172. T, iron, the rim formed by two dragons in brass.
G. H. Naunton, Esq.

173. T, sentoku, border of chrysanthemum flowers and a semis of Awa work, XVII.–XVIIIth Century.
H. L. Joly, Esq.
174. T, sentoku, Yoshitsuné on horse-back under a pine tree, Awa work, XVIIIth Century.
H. L. Joly, Esq.
175. T, sentoku, seven fan designs in Kano style on either side, XVIIIth Century.
G. H. Naunton, Esq.
176. T, iron, dragons amongst the waves, Awa or Hizen.
O. C. Raphael, Esq.
177. T, iron, two dandelions in flower, late XVIIth Century.
O. C. Raphael, Esq.
178. T, copper ishimé, five poems in very minute gold inlay on shakudo, F K to match, signed *Shunsuishi Sukekazu*, dated Shinki Môshun (probably 1851).
R. C. Boyle, Esq.

HOSONO.

179. Fuchi only, copper, Kamo horse race, signed *Hosono Sozaemon Masamori*.
H. L. Joly, Esq.
180. T, shibuichi, tanto tsuba, a game of Kiokusai no Yen between monkeys under a peach tree, signed *Hosono Sozaemon Masamori* with kakihan.
R. C. Boyle, Esq.
181. K, shibuichi, forty monkeys in various attitudes, inscribed *Masamori*.
G. Ambrose Lee, Esq.
182. K, light shibuichi, the thirty-six poets, signed *Hosono Sozaemon Masamori*, in running hand. *W. H. Samuel, Esq.*
183. K, shibuichi, ferry boat with a number of minute people.
O. C. Raphael, Esq.
184. K, shibuichi, landscape in minute inlay.
O. C. Raphael, Esq.
185. K, shibuichi, ferry boat containing twenty-one people, signed *Hosono Sozaemon*, XVIII.–XIXth Century.
186. K, shibuichi, the thirty-six poets, signed *Hosono Sozaemon*.
C. P. Peak, Esq.
187. T, copper, silvered over, engraved with a bamboo curtain and Shinobugusa, one of a pair, signed *Hosono Sozaemon*.
Lieut.-Col. J. B. Gaskell.

MURAKAMI.

188. T, sentoku, an eagle above an oak tree to which clings a tiny monkey, signed *Nakanori* of Bushu.
J. C. Hawkshaw, Esq.
189. K, three hamaguri in relief shakudo, signed *Jochiku*.
Mrs. Juliet S. Trower.
190. F K, shakudo nanako, dragon-fly on each piece, signed *Jochiku*.
W. Harding Smith, Esq.
191. K, shakudo, a plum tree in bloom, signed *Jochiku*.
C. P. Peak, Esq.
192. K, silver, bamboo about which climbs a squirrel, sumiyé, signed *Jochiku* with kakihan. *O. C. Raphael, Esq.*
193. T, copper, design of bamboo in shakudo and shibuichi, early Murakami work, XVIIIth Century. *H. L. Joly, Esq.*
194. T, sentoku, peony karakusa design, signed *Fujiwara Kunishigé*.
R. C. Boyle, Esq.
195. K, shibuichi, butterflies, signed *Jochiku*.
G. H. Naunton, Esq.
196. F K, shakudo, large butterfly and chrysanthemum, signed *Jochiku*.
G. H. Naunton, Esq.
197. F K, shakudo, butterfly on each piece, signed *Jochiku*.
G. H. Naunton, Esq.
198. T, sentoku, Tanabata design. *G. H. Naunton, Esq.*
199. K, shakudo, inlaid in gold hirazogan, with a clump of wild *Dianthus*, signed *Jochiku*.
G. H. Naunton, Esq.
- 199A. F K, shakudo inlaid with a wasp on each piece, copper and shakudo in high relief, signed *Jochiku*.
Chas. Holme, Esq.
200. F K, silver, bamboo design, signed *Josen*.
H. L. Joly, Esq.
201. K, silver, inlaid with a bamboo design in sumiyé zogan, signed *Josen*.
Mrs. Juliet S. Trower.
202. K, silver, wild goose niguromé, under a reed, signed *Josen*.
Lieut.-Col. J. B. Gaskell.
203. K, Ushidoji under a tree. *Lieut.-Col. J. B. Gaskell.*
204. K, growing rice in black and gold.
Lieut.-Col. J. B. Gaskell.

205. F K, fireflies on reeds and grass blades, signed *Jochu* with kakihan. *O. C. Raphael, Esq.*
206. F K, dark shibuichi with Fuji (silver) in clouds, signed *Josei* with kakihan. *O. C. Raphael, Esq.*
207. F K, shibuichi, sumizogan design of bamboo. *C. P. Peak, Esq.*
208. K, shibuichi, a bamboo in the moonlight. *O. C. Raphael, Esq.*
209. T, polished shakudo, design of insects in various coloured metal in flat inlay, signed *Masamitsu*, XIXth Century. *O. C. Raphael, Esq.*

GOTO SCHOOL.

260. K, silver, rocks of Futami ga Ura.
Nos. 260 to 270 inclusive lent by *G. H. Naunton, Esq.*
261. K, shakudo nanako, ingots of silver koban, ichibu, and cash, inscribed Shinjo Saku *Mitsuteru*.
262. K, shakudo nanako, Buri buri and gold purse, inscribed Teijo saku, *Mitsumori*.
263. K, Rohan propping up the bridge.
264. K, shakudo nanako, three arrows inscribed Yetsujo saku *Mitsumasu*.
265. K, shakudo nanako, the mathematical problem of Josephus.
266. K, shakudo nanako, two small figures of Jo and Uba, signed *Mon Teijô, Mitsumori* (Teijô died 1673).
267. K, shakudo, gilt, nanako, three blind men and a dog, late XVIIIth Century.
268. K, shakudo nanako, squirrels and tsuta creeper. *Ex-Huish Collection*. XIXth Century.
269. O kozuka, shakudo nanako, gilt dragons, gilt back engraved with tiger, leopard and bamboo.
270. T, heavily plated with gold, waves and three carp, signed *Sasaki Shobei*.
271. K, shakudo, nanako, much worn, decorated in high relief with *Cha dôgu* in the style of Goto Joshin. *Lieut.-Col. J. B. Gaskell.*
272. K, shakudo nanako, two fans in high relief, attributed to *Goto Teijo* by *Goto Mitsutaka*, XVIIth Century. *G. Ambrose Lee, Esq.*

273. K, shakudo nanako, a sudaré of shakudo and sprays of aoi, signed *Goto Denjo*, XVIIth Century.
G. Ambrose Lee, Esq.
274. T, pair, shakudo, scenes from the War of the Three Kingdoms, signed *Goto Denjo*.
Matt. Garbutt, Esq.
275. T, shakudo nanako, horses frolicking amongst bamboo, signed *Goto Teijo*.
Matt. Garbutt, Esq.
276. T, shakudo nanako, battle scene, inscribed Kwôjô, certified by *Mitsutaka*.
J. Pelton, Esq.
277. K, shakudo nanako, snake, silver and rocks, signed *Goto Mitsuyasu*, dated fifth year of *Bunsei* (1822).
Lieut.-Col. J. B. Gaskell.
278. K, shibuichi, red plum and orchid flowers, signed *Goto Mitsumasa*, XIXth Century.
C. P. Peak, Esq.
279. T, iron, two dragons and snowflakes, signed *Goto Seijo*.
C. P. Peak, Esq.
280. F K, copper, nanako, a crane and plum blossoms, signed *Goto Koran*.
R. Clarke Edwards, Esq.
281. F K, silver inlaid with butterflies and fireflies iroyé, signed *Goto Korai*.
R. Clarke Edwards, Esq.
282. T, shakudo nanako, pair, Genji war scene, signed *Goto Shunjo*.
R. C. Boyle, Esq.
283. T, shakudo, mokko shape, Karakusa, a peony and three cherry flowers, mid XVIIIth.
R. C. Boyle, Esq.
284. K, shakudo nanako, Choryo and Kosekiko, Goto work, XVIIIth Century.
Lieut.-Col. J. B. Gaskell.
285. K, shakudo nanako, three mon with tachibana trees in circles, XVIIIth Century.
Randal Hibbert, Esq.
286. K, shibuichi, engraved reeds and silver moon, signed *Goto Mitsuhiro*.
G. H. Naunton, Esq.
287. T, Sentoku, oblong, engraved with a design of hollyhocks, signed *Goto Mitsuaki* (Teru).
H. L. Joly, Esq.
288. T, shakudo nanako, three butterflies, aster and dianthus caryophyllum, signed *Goto Mitsuaki* with kakihan.
R. C. Boyle, Esq.
289. T, shakudo nanako, Sambaso and Manzai dancers, pine trees at back, signed *Goto Mitsuteru*.
Matt. Garbutt, Esq.

290. T, copper, dianthus and suzuki aster and the moon, signed *Goto Mitsuteru*. *Matt. Garbutt, Esq.*
291. K, shakudo nanako, a bird escaping from its cage tilted by a disappointed cat, signed on edge *Goto Kenjo*, certified by *Mitsuyoshi*. *G. H. Naunton, Esq.*
292. K, shakudo nanako, three dancers of the No Dojoji. *G. H. Naunton, Esq.*
293. K, shakudo nanako, five oxen in relief and the roof of a house in the foreground. *G. H. Naunton, Esq.*
294. K, shakudo nanako, a Bugaku dancer and a Bugaku stage, gold in relief, Goto school. *O. C. Raphael, Esq.*
295. K, five strips of metal, a fence and flowers in relief. *Matt. Garbutt, Esq.*
296. F K, shakudo nanako, iroyé of Kagesuye and Takatsuna. *Matt. Garbutt, Esq.*
297. K, shakudo nanako, long Yajiri (arrow head), ken shape. *O. C. Raphael, Esq.*
298. K, sentoku and shakudo, the setting sun at Miho no Matsubara, signed *Goto* with kakihan. *R. C. Boyle, Esq.*
299. T, iron, large tsuba, polished surface, around the edge of which are coiled two elongated dragons. *R. C. Boyle, Esq.*
300. K, shakudo nanako, horses in relief iroyé, by the side of a stream, signed *Goto Wajo*. *F. J. Peplow, Esq.*
301. K, shakudo nanako, cherry blossoms, back a man on a raft, signed *Goto Mitsuyoshi*. *Matt. Garbutt, Esq.*
302. T, shibuichi nanako, three men tracking a boat. *Ex-Hawkshaw Collection*. Signed *Tobari Kisoji Fujiwara Tomihisa*. *G. H. Naunton, Esq.*
303. T, shakudo, mokko, cricket and chrysanthemum iroyé, signed *Goto Mitsuyasu*. *G. H. Naunton, Esq.*
304. T, iron, cherry tree in bloom and chariot wheel, signed *Sanhoken Shigetoshi* (Koyama). *C. P. Peak, Esq.*
305. F K, shakudo nanako, each piece decorated with a mukadé, signed *Sasaki Shigekata* (Jiukin). *C. P. Peak, Esq.*
306. F K, shibuichi ishimé, plum tree and bamboo, signed *Harunaga* (Sakadé). *F. J. Peplow, Esq.*
307. T, shakudo, mokko, nanako, one of a pair representing rice, signed *Yamazaki Ichiga*. *C. P. Peak, Esq.*

GOTO ICHIJO AND FOLLOWERS.

T, Pair, with dragon design.

See Exhibits lent by *His Excellency Marquis Inouyé*.

308. T, shakudo, dragon amongst clouds, on nanako, signed *Goto Ichijo*.
G. H. Naunton, Esq.
- 308A. K, shibuichi, crane under a plum tree, signed *Goto Hokyo Ichijo*.
Randal Hibbert, Esq.
309. T, shakudo, mokko shape, a falcon on a gnarled pine tree, signed *Goto Ichijo*. *Ex-Hawkshaw Collection*. XIXth Century.
G. H. Naunton, Esq.
- 309A. K, a shakudo, crane in flight, signed "Rakuhoku"
Ichijo.
Lieut.-Col. J. B. Gaskell.
310. K, shibuichi, trout in a river, signed *Goto Hogen Ichijo*.
R. C. Boyle, Esq.
- 310A. K, shibuichi, a Joro, the back inlaid with a blind man, a samurai, signed *Goto Hokyo Ichijo*.
Charles Holme, Esq.
311. K, shakudo, very fine nanako, a pipe and a fly, signed *Goto Hokyo Ichijo*.
O. C. Raphael, Esq.
312. T, shibuichi and copper, inlaid with snow crystals, silver and cherry blossoms, signed *Goto Hokyo Ichijo*, dated *Tempo (1832)*.
Matt. Garbutt, Esq.
313. T, shakudo, cuckoo in very high relief on one side and inscribed on the other side under a gold crescent moon, signed *Goto Hokyo Ichijo*.
Matt. Garbutt, Esq.
314. K, shakudo, Oharamé carrying a basket on her head, signed *Ichijo*.
G. H. Naunton, Esq.
315. F K, shakudo nanako, deer's antlers, signed *Goto Hokyo Ichijo*.
Matt. Garbutt, Esq.
316. K, shakudo nanako, Fuji san, signed *Goto Hokyo Ichijo*.
Matt. Garbutt, Esq.
317. T, shakudo, a butterfly and two clumps of saxifrage, signed *Goto Ichijo*.
C. P. Peak, Esq.
318. T, shakudo, stag and doe, signed *Hogen Ichijo*, the other side inlaid with two bats in the clouds, shibuichi, signed *Isshi (Hashimoto)*.
H. L. Joly, Esq.
319. K, shakudo, bamboo stem, inlaid with plum blossoms and pine needles, signed *Hashimoto Isshi*.
Mrs. Juliet S. Trower.

320. T, shibuichi, chidori, breaking wave and pine tree, signed *Ito Kazunaga (Icho)* and *Ikkīn*. *C. P. Peak, Esq.*
321. Iron, tiger, signed *Ikkīn*, after a drawing by Masayoshi (Iwama). *G. H. Naunton, Esq.*
322. K, shibuichi, Fuji as a dark silhouette, signed *Ikkīn*, with kakihan. *O. C. Raphael, Esq.*
323. K, copper, Daikoku holding a mortar decorated with fern leaves, signed *Funada Ikkīn Yoshinaga*, and dated 1846. *H. L. Joly, Esq.*
324. K, shibuichi, chrysanthemum on a stream, signed *Ikkīn*. *F. J. Peplow, Esq.*
325. F K, shakudo, pine and bamboo, signed *Ikkīn*. *F. J. Peplow, Esq.*
326. T, shakudo, a dragon in high relief, signed *Funada Ikkīn*, dated 1841. *H. Charles Clifford, Esq.*
327. F K, iron, allusion to Kojima Takanori, signed *Ikkīn*. *Matt. Garbutt, Esq.*
328. K, copper gilt, chidori and nets, signed *Goto Mitsumori*. *C. P. Peak, Esq.*
329. K, shakudo, plum or peach tree, signed *Tôhō* (pupil of Gotô). Ichijô school, *circa 1855-1860*. *G. H. Naunton, Esq.*
330. K, shakudo nanako, in relief bamboo and chrysanthemum, signed *Goto Ichijô no Monjin Nakagawa Issho*. *C. P. Peak, Esq.*
331. K, shibuichi, grasshopper near a linear stream, signed *Nakagawa Issho (Katsuzane)*. *R. C. Boyle, Esq.*
332. K, shibuichi, two storks and sun, signed *Issho Nakagawa Katsuzané*. *Lieut.-Col. J. B. Gaskell.*
333. K, shibuichi, plum tree and bird on torii with poem at back, signed *Issho Nakagawa Katsuzane*. *F. J. Peplow, Esq.*
334. K, shakudo nanako, crane swooping towards a stream, *Goto Ichijô no mon Issho (Nakagawa)*. *G. Ambrose Lee, Esq.*
335. T, shibuichi, a Tanuki, suzuki and chrysanthemum, signed *Nakagawa Katsuzané*. *Matt. Garbutt, Esq.*
- 335A. F K, shibuichi, bats and reishi in low relief touched with gold, signed *Issho Nakagawa Katsuzané*. *Charles Holme, Esq.*

- 335B. K, shibuichi, bird on a plum branch, at back a bamboo, Katakiri, signed *Goto Seii*, dated *Kanoe no haru* (? 1851).
Charles Holme, Esq.
336. T, shakudo nanako, herbs of autumn, signed *Heianjo Fujiwara Nagatake*, dated 1851, in winter.
M. Tomkinson, Esq.
337. T, iron, swallows, a willow and cherry twigs, signed *Nagataké*.
Matt. Garbutt, Esq.
338. T, iron, two doves in relief about a brook, and a stag, signed *Nagataké*.
Matt. Garbutt, Esq.
339. T, iron, golden cranes in flight and rushes, on the shore of a lake, signed *Imai Nagataké*.
G. H. Naunton, Esq.
- 339A. T, shakudo, big nanako, chased and inlaid in relief with five horses, bamboo and herbs of autumn, signed *Goto no Monshi Imai Nagataké*.
Prof. J. N. Collie.
340. T, iron, two horses and herbs of spring, signed *Kanehara Isso*.
H. C. C. Jahn, Esq.
341. K, shakudo nanako, old trees in relief behind which appears the crescent of the moon. School of *Goto Ichijô*. XIXth Century.
Mrs. Juliet S. Trower.
342. K, iron, a Rakan holding a shrine, seal signature, XIXth Century.
Lieut.-Col. J. B. Gaskell.
343. K, shibuichi, deer, signed *Mitsuhiro* (Shokatei).
G. H. Naunton, Esq.
344. K, shakudo, three wild geese, inscribed *Shojoo zu* (i.e. after the design of *Shojo Kyosai*).
F. J. Peplow, Esq.
345. T, shibuichi, mokko, plum tree in bloom and a bird on a weeping willow, signed *Masatatsu*.
R. C. Boyle, Esq.
346. T, copper, nanako, butterflies, violets, chrysanthemums and Katabami, signed *Wada Isshin Masatatsu*, and dated Ansei 4, 1857.
Lieut.-Col. J. B. Gaskell.
347. T, shibuichi, cherry tree and flowers of spring in a shower of rain, allusion to the story of *Kojima Takanori*, signed *Adachi Shinso* (pupil of *Wada Isshin*), dated Meiji 2, in winter (1870).
Mrs. Juliet S. Trower.
348. K, shibuichi, peonies in shakudo, signed *Morimura Takanori*.
G. Ambrose Lee, Esq.
- 348A. K, copper, same design and technique as above, signed *Morimura Atsutaka*.
R. A. Pfungst, Esq.

349. F K, shibuichi, a Karashishi drinking under a peony bush, signed *Rengetsutei Jumei*. *H. L. Joly, Esq.*
350. F K, shakudo, bats in a border of clouds.
O. C. Raphael, Esq.
351. T, shakudo, crescent moon above snow crystals, sprays of cherry blossoms, signed *Sanshotei Kazutamé*.
C. P. Peak, Esq.
352. F K, shibuichi, spider on its thread and grasshopper, signed *Shima Kazunari*.
F. J. Peplow, Esq.
353. T, shakudo, on one side a cherry tree, signed *Watanabe Issei*.
F. J. Peplow, Esq.
354. T, shakudo, Fudo Mio O seated on a rock, the back of pure gold, a waterfall, signed *Kazunori*.
J. C. Hawkshaw, Esq.
355. T, shakudo nanako, Nitta Yoshisada after having offered his tachi to the Dragon God of the Sea, signed *Koriusai Kazunori*, dated 1856.
H. L. Joly, Esq.
356. T, shakudo, mulberry leaf and frog in relief, signed *Koriusai Kazunori*.
O. Pelton, Esq.
357. F K, shibuichi, Asahina Sabura and an oni, signed *Kazunori*.
C. P. Peak, Esq.
358. K, mokumé with a floral design, signed *Kazunori* with kakihan. *Ex-Hawkshaw Collection.* *O. C. Raphael, Esq.*
- T, shibuichi, Kwannon.
See Exhibit lent by *H.E. Marquis Inouyé*.
359. K, shibuichi, Soga no Goro lifting the curtain of the Minamoto camp, signed *Ginshotei Tômei*. *H. L. Joly, Esq.*
360. K, shakudo nanako, a sprig of millet, signed *Tomei*.
Lieut.-Col. J. B. Gaskell, Esq.
361. F K, shakudo nanako, heads of millet gold.
O. C. Raphael, Esq.
362. T, shakudo, horse under a cherry tree in bloom, this is an allusion to a Chinese poem, signed *Shinriusai Mitsunaga*.
Lieut.-Col. J. B. Gaskell.
- KANO NATSUO.
363. T, shakudo, small chidori above a deep wave, signed *Natsuô*.
O. C. Raphael, Esq.
364. T, iron, white peony flower inlaid in silver, signed *Natsuô*.
O. C. Raphael, Esq.

365. K, shakudo, branch of plum tree covered with snow, signed *Natsuô*. *O. C. Raphael, Esq.*
366. K, shibuichi, the Chinese lady Sorenko, signed *Heian Natsuô* (early work). *H. L. Joly, Esq.*
367. T, shakudo, a stork in shibuichi, signed *Riuso Hogen*; at back two grains of rice, signed *Natsuô*, dated 1860. *Ex-Hart and Trower Collections. H. L. Joly, Esq.*
- 367A. T, shakudo, Jurojin, small figure in various metals inlaid in a circular reserve in the clouds above waves rubbed with gold, signed *Kiyonaga* and *Natsuô*. *Prof. J. N. Collie.*
368. K, shibuichi, shipping in the moonlight, signed *Natsuo*.
369. K, iron, water insect on a stream, signed *Natsuô*. *C. P. Peak, Esq.*
370. K, shibuichi, two carp in a stream, signed *Katsura Fumiô*. *Randal Hibbert, Esq.*
371. T, iron, goblin woman of Adachigahara, on the other side a cucumber vine, signed *Shorakusai Chikatsugu*. XIXth Century. *H. L. Joly, Esq.*
372. F K, shibuichi, woodpecker on an oak tree, signed *Ka Toshitsuna* (Kazutsura). *O. C. Raphael, Esq.*
373. F K, shakudo nanako, monkey perched on a stump by the side of a stream, iroyé in relief, signed *Ka Toshitsura*. *F. J. Peplow, Esq.*
374. T, sentoku, pine tree one side and signed *Kakutei Aritsuné*. *Thacher Clarke, Esq.*

TEIKAN.

375. T, iron, Kwannon seated on a dragon, signed *Teikan* (Sadanaka), dated 1867. *H. L. Joly, Esq.*
376. T, iron, the Yamauba holding Kintoki in her arms, signed *Shiho Sanjin* (i.e. *Teikan*). *H. L. Joly, Esq.*
377. T, shakudo, mokko, a breaking wave, signed *Teikan* and *Nobuhisa*. *Lieut.-Col. J. B. Gaskell.*
378. K, copper, Bishamon ten, "made at Tokyo," Tobu ni oité, signed *Shiho Uso Teikan*. *C. P. Peak, Esq.*
379. K, copper, the Rakan Hattara Sonja, signed *Teikan Uso*. *C. P. Peak, Esq.*
380. K, iron, Rihaku, drunk, being helped by a friend, signed *Shiho Rosetsu Teikan*. *C. P. Peak, Esq.*

381. K, copper, Yuima Kôji (Vimalakirti), a copy of Joi's work, probably by Teikan. *G. Ambrose Lee, Esq.*
382. T, shakudo, a rabbit under a clump of chrysanthemum, signed *Teikan*. *M. Tomkinson, Esq.*
383. K, shibuichi, Shichi Fuku jin, signed *Shiho Uso Teikan* teppitsu. *Matt. Garbutt, Esq.*

SOTEN AND HIKONE SCHOOLS.

385. Iron, rocks, shells and a flight of wild geese, signed Goshu Hikoné no Jiu *Shuten*. *H. L. Joly, Esq.*
386. Iron, the origin of the Baka proverb on one side : Chao Kao kneeling before the Emperor, signed Goshu Hikoné no Jiu *Soheishi Kitagawa Niudo Soten*, with kakihan. *H. L. Joly, Esq.*
387. T, iron, Gempei war, signed Goshu Hikoné no Jiu *Kitagawa*. *H. L. Joly, Esq.*
388. K only, copper, Watanabe no Tsuna and the Oni, signed *Kitagawa Soshu*. *Matt. Garbutt, Esq.*
389. T, iron, the herbs of autumn, signed *Soheishi Niudo Soten*. *R. C. Boyle, Esq.*
- T, iron, Daruma.
See Exhibit lent by *H.E. Marquis Inouyé*.
390. T, iron, mokko shape, Kioyu seated near a waterfall, signed *Soheishi Niudo Soten*, attributed to the second Soten, XVII.-XVIIIth Century. *H. L. Joly, Esq.*
391. F K, shakudo nanako, animals of the Zodiac in relief, iroyé, signed *Soheishi Niudo Soten*. *F. J. Peplow, Esq.*
392. Iron, the battle of Ichinotani, on the other the battle, of Yashima, signed Goshu Hikoné no Jiu *Soheishi Niudo Soten* seisu, XVIIIth Century. *R. Clarke Edwards, Esq.*
393. T, iron, shakudo rim, children at play. *R. C. Boyle, Esq.*
394. T, iron, twelve horses and at the back eight cows and a calf, signed Goshu Hikoné no Jiu *Kitagawa no Monjin Yoshiaki*. *H. L. Joly, Esq.*
395. T, iron, the Rokkasen (six celebrated Poets), signed Goshu Hikoné no Jiu *Mitsuyoshi*. *C. P. Peak, Esq.*
396. T, shakudo nanako, Choryo and Kosekiko, Choryo and Tsao Tsao, signed Goshu Hikoné *Nakayabu no Jiu Soheishi Kitagawa Niudo Soten*. *Matt. Garbutt, Esq.*

397. T, iron, marubori, Watanabé no Tsuna and Raiko killing the giant earth spider, signed *Soheishi Soten*, seisu (XVIIIth Century).
C. P. Peak, Esq.
398. K only, shakudo nanako, one of the Ni O, signed on the edge *Nomura Kanenori*.
C. P. Peak, Esq.
399. T, iron, Tawara Toda Hidesato and the centipede.
G. H. Naunton, Esq.
400. T, iron, war scene on one side and story of Shiba Onko, signed Goshu Hikone no Jiu *Soheishi Niudo Soten*, seisu.
Matt. Garbutt, Esq.
401. T, iron, marubori zogan, the battle of Yashima, signed Yamashiro no Jiu *Fujiwara Kiyonaga* (Seicho).
Matt. Garbutt, Esq.
402. T, iron, marubori zogan, Ushiwaka and Benkei, early XIXth Century.
Matt. Garbutt, Esq.
403. Iron, marubori, Chinese traveller on a winding road, XVIIIth Century.
Matt. Garbutt, Esq.
404. T, iron, large marubori, Kosekiko and Chôryô, signed *Nakagawa Hambioyé Yoshiharu* with kakihan.
R. C. Boyle, Esq.

HIGO.

405. T, iron, circular armourer's guard, in the style of Hirata Hikoza, probably XVIIth Century.
H. L. Joly, Esq.
406. T, sentoku, the design Tagoto no Tsuki, equisetum and leaves in a pond in which is reflected the crescent of the third night of the moon, after the famous design of Hirata Hikoza, XVIIIth Century.
H. L. Joly, Esq.
407. T, sentoku, characteristic specimen of Hirata Hikoza's work.
H. L. Joly, Esq.
408. T, copper, suzuki grass and crescent moon, circa 1800, by one of the Hirata.
Lieut.-Col. J. B. Gaskell.
409. T, iron, five sails in openwork, inlaid with crests of the Hosokawa family of Higo, XIXth Century.
H. L. Joly, Esq.
410. Iron, openwork, being a sentence from the book of war of Sonshi, Higo work, perhaps by Kamiyoshi Rakujiu, early XIXth Century.
H. L. Joly, Esq.

411. K, iron, inlaid with double Karakusa and three Gosankiri crests, gold nunomé. *Walter H. Samuel, Esq.*
- 411A. T, iron, openwork, Howo and paulownia, XVIIth to middle XVIIIth Century. *Lieut.-Col. J. B. Gaskell.*
412. T, iron, a cow under a pine tree inlaid with koboku, XIXth Century. *Randal Hibbert, Esq.*
413. T, iron, inlaid with brass in high relief, dragon, a Vajra and the character Moto (Gen), XVIIIth Century. *Randal Hibbert, Esq.*
414. T, iron, a stylized pine tree, style of Mannichibo (early XVIIth Century). *H. L. Joly, Esq.*
415. T, iron, an ox, signed *Yatsushiro Jingo* (first or second), XVIIth Century. *H. L. Joly, Esq.*
416. T, iron, eagle holding in its claws a monkey, work of the second *Yatsushiro Jingo*, XVIIth Century. *H. L. Joly, Esq.*
417. T, iron, mokko chased, small bamboo and pine tree, grasses and wild geese, Jingo work. *C. P. Peak, Esq.*
418. T, iron, a dragon and vajra, Jingo school. *C. P. Peak, Esq.*
419. T, iron, dragon and vajra ken, inlaid in brass in relief, XVIII.-XIXth Century. *Matt. Garbutt, Esq.*
420. T, iron, Shoki inlaid brass in high relief, Jingo school. *R. C. Boyle, Esq.*
421. T, iron, conventional wave within a bevelled rim, School of *Kasuga*, XVIIIth Century. *H. L. Joly, Esq.*
422. T, iron, cherry in the mist design. *Matt. Garbutt, Esq.*
423. T, iron, Karakusa and Hosokawa crest. *Matt. Garbutt, Esq.*
- 423A. T, iron, inlaid with thick gold nunomé in designs of paulownia racemes, rinzu and shippo patterns. *Prof. J. N. Collie.*

KINAI, ECHIZEN.

424. T, iron, dragon in the round, signed in full *Kinai* (short stroke). *R. C. Boyle, Esq.*
425. T, Iron, a langouste, marubori, signed *Kinai* of Echizen. *H. L. Joly, Esq.*
426. Iron, a langouste in the round, signed *Kinai* of Echizen (short stroke). *W. H. Samuel, Esq.*

427. Iron, several pieces of a Japanese saddle, signed *Kinai of Echizen*.
Matt. Garbutt, Esq.
428. T, iron, dragon in the round, signed *Kinai of Echizen*.
C. P. Peak, Esq.
429. Iron, circular, group of monkeys, signed *Kinai*, XVIIIth Century.
G. H. Naunton, Esq.
430. T, iron, group of five No masks in marubori, signed *Kinai genso Mitsuiné no saku*.
W. Harding Smith, Esq.
431. T, iron, three cranes in a circle, signed Echizen no Jiu *Kinai*.
Lieut.-Col. J. B. Gaskell.
432. T, iron, Yasumasa and Ii no Hayata killing the Nuyé, signed Echizen no Jiu *Kinai* (short stroke).
Lieut.-Col. J. B. Gaskell.
433. T, iron, two butterflies, signed *Kinai of Echizen*.
H. L. Joly, Esq.
434. T, iron, group of peonies in bloom, signed Echizen no Jiu *Kinai*.
R. Clarke Edwards, Esq.
435. T, iron, two bundles of rice, signed *Kinai of Echizen*.
C. P. Peak, Esq.
436. T, iron, five masks in the round, signed Echizen no Jiu *Kinai*.
Matt. Garbutt, Esq.
437. T, iron, group of shells, marubori, unsigned *Kinai* work.
Matt. Garbutt, Esq.
438. T, iron, passion flowers, signed *Kinai of Echizen*, long stroke.
H. Charles Clifford, Esq.
439. T, iron, groups of shells, signed *Kinai of Echizen*. (long stroke).
H. Charles Clifford, Esq.
440. Iron, group of maple leaves, *Kinai* (long stroke).
H. Charles Clifford, Esq.
441. T, iron (one of a pair), group of small aoi leaves, signed *Kinai* (long stroke).
H. Charles Clifford, Esq.
442. T, iron, marubori, seven monkeys under a persimmon tree, signed *Kokitsuné of Echizen*.
H. L. Joly, Esq.
443. T, iron, Saigyô Hoshi at the foot of Fuji san, signed Echizen no Jiu *Soshiro saku*.
Matt. Garbutt, Esq.
444. T, iron, a big dragon in the round, signed Echizen *Zenshi of Akashi*.
H. Charles Clifford, Esq.
445. T, iron, series of insects, in openwork.
H. Charles Clifford, Esq.

MUTSU, IZUMO, HARUTA.

446. T, iron, centipede inlaid in shakudo in high relief, signed *Yasuyoshi* of Soma (Mutsu, Dewa). *H. L. Joly, Esq.*
447. T, iron, Gosankiri and mitsuaoi, signed *Nakamura Rokuyemon Tadamasa* of Unshu. *H. L. Joly, Esq.*
448. T, iron, five cranes in the round, signed *Kobayashi Yashiro* of Unyo, Geijiu. *R. C. Boyle, Esq.*
449. Iron, three shachikoko in the round, signed *Kobayashi Yashiro Geijiu* of Unpu. *C. P. Peak, Esq.*
450. T, iron, a monkey holding an haliotis, signed Unyo no jiu *Kobayashi Yasuké Motokiyo*. *Matt. Garbutt, Esq.*
451. T, iron, Sukisage bori, a Karashishi and a peony on a rock, signed Unyo no jiu *Haruta*. *C. P. Peak, Esq.*
452. T, iron, two karashishi amongst peonies and rocks, signed *Soshu*, XIXth Century. *W. H. Samuel, Esq.*
453. T, iron, Taikobo fishing under a pine tree, signed Unyo no jiu *Haruta Maikan*. *C. P. Peak, Esq.*
- 453A. T, iron, maple leaves and pine needles, signed *Suruga Takayoshi (Takurio)*. *H. L. Joly, Esq.*
454. T, iron, fox, chrysanthemum and a hedge, signed *Suruga Takaoki* of Inaba. *G. H. Naunton, Esq.*
455. T, iron, six plum flowers or buds and three pine needles, signed *Suruga* of Inshû. *Ex-Hawkshaw Collection.*
G. H. Naunton, Esq.
456. T, iron, the horse of Chokwaro and the Sennin's magic gourd, signed *Takatsugu (Takuji)*. *Matt. Garbutt, Esq.*
457. T, iron, fox in openwork amongst suzuki grass and chrysanthemum (at back), signed *Takatsugu (Takuji)*.
Matt. Garbutt, Esq.
458. T, iron, pine needles on a mushroom, signed *Takushigé* of Inaba, Suruga, XIXth Century. *A. C. C. Jahn, Esq.*

CHOSHU SCHOOLS.

459. T, iron, dragon in the sea, mountain landscape in the background, signed *Nakai Zensuké Tomotsuné* of Hagi, Chôhan Koku, XVIIth Century. *H. L. Joly, Esq.*
460. Iron, the Seven Sages in the Bamboo Grove, signed *Nakai Zensuké Tomotsuné* of Hagi, Chôshu.
G. H. Naunton, Esq.

461. T, iron, octagonal, two Ebi and leaves on a ground of Mō and Karakusa, signed *Nakai Zensuké Tomotsuné* of Hagi, Chōshu. *R. C. Boyle, Esq.*
462. Iron, three gourds in the round, signed *Nakai Zensuké Tomotsuné* of Hagi, Chōshu. *C. P. Peak, Esq.*
463. T, iron, Chinese landscape, signed *Chojo Nakai Hikozemon Tomonobu*, with kakihan. *C. P. Peak, Esq.*
464. T, iron, palm tree in bloom above a hedge of dried twigs. *J. O. Pelton, Esq.*
465. Iron, galloping horse and small bamboo, signed *Zaki Rōjin Tomonobu*. *G. H. Naunton, Esq.*
466. Iron, Madori Kiojin pressing a gourd against a namazu, signed *Nakai (Zensuké)* of Hagi Nagato, and the back *Go Tomonobu*. *G. H. Naunton, Esq.*
467. Iron, a makimono with a dragon and clouds, signed *Nakai Tomonobu*, XVIII.–XIXth Century. *G. H. Naunton, Esq.*
468. Iron, cuckoo above small waves, branch of plum in front of the moon, signed *Zaki Tomonobu (Setsuan Rōjin)* of Chōshu. *G. H. Naunton, Esq.*
469. Copper, Howo in the round above a paulownia tree, signed *Nakai Zensuké Tomotsune* of Chōhan (Chōshu). *G. H. Naunton, Esq.*
470. T, iron, six horses under two pine trees, signed *Kawaji Tomoichi* of Hagi Choshu, XIXth Century. *H. Charles Clifford, Esq.*
471. T, iron, a peasant loaded with brushwood, two bullocks, and gigantic grass blades, signed *Kawaji Gonnojo Tomokané* of Hagi Chōshu, circa 1810. *H. L. Joly, Esq.*
472. T, iron, the Eight horses of Buwo, signed *Kawaji Tomomichi* of Hagi Chōshū. *G. H. Naunton, Esq.*
473. T, iron, an eagle pouncing on a monkey, signed Choshu no jiu *Kawaji Tomomichi*. *Matt. Garbutt, Esq.*
474. T, iron, bamboo canes overlaid with cherry flowers, signed *Kaneko Juroyemon Yukinaka* of Hagi Chōshu. *H. Charles Clifford, Esq.*
475. T, iron, silver herons and a boat beached amongst reeds, tsuta design and a hedge, signed *Kaneko Chubei Yukiharu* of Hagi, Chōshu. *Mrs. Juliet Trower.*

476. T, copper, chrysanthemum blooms, and pine needles, signed Chôshu Hagi no jiu *Kaneko Jurobei Yukinaka*.
G. H. Naunton, Esq.
477. T, iron, books and makimono in the round, signed Chôyo Hagi no jiu *Inouyé Kiyotaka*.
C. P. Peak, Esq.
478. T, sentoku, dragon in clouds, signed *Okamoto Tomomitsu* of Hagi, Chôshu, XVIIth Century.
H. L. Joly, Esq.
479. Iron, sagittaria plants in a stream, signed *Oka Tomonobu* of Chôshu.
G. H. Naunton, Esq.
480. F K, iron, dragons in the clouds, *Okamoto* style, XIXth Century.
O. C. Raphael, Esq.
481. T iron, Hotei and his bag, signed Choshu Hagi no jiu *Tomofusa*.
C. P. Peak, Esq.
482. T, iron, waterside arbour, pine tree and mountain landscape, signed Choshu *Hagi no jiu Tomohisa*.
Matt. Garbutt, Esq.
483. T, iron, the game of Go between Abe no Nakamaro and the Chinese minister, on the other side a Chinese playing the koto, another looking at a kakemono of a dragon held up by a child, signed *Tomokata* (Yuran) of Chôyo.
Matt. Garbutt, Esq.
484. T, iron, square, landscape, signed *Tomokiyo of Hagi*, XVIIIth Century.
R. C. Boyle, Esq.
485. T, iron, the Tamagawa river design, signed *Tomomasa* of Chôhan Castle.
Matt. Garbutt, Esq.
486. T, iron, three grapnels and their ropes, signed Chôshu Hagi no jiu *Hisatsugu*.
Lieut.-Col. J. B. Gaskell.
487. T, iron, lotus leaves, rushes and an insect, inscribed Nagato Hagi no jiu kore [wo] Seisu.
Lieut.-Col. J. B. Gaskell.
488. T, iron, mountain landscape, temples, flying geese at back, early XIXth Century.
Matt. Garbutt, Esq.
489. T, iron, mass of dragons, waterfalls, carp, ebi, namazu, etc., inlaid in brass and copper.
G. H. Naunton, Esq.
490. T, iron, tsuta leaves and three dragons on the edge, signed *Chôhan*.
R. H. Pfungst, Esq.
- 490A. T, iron, two karashishi, male and female, signed *Naka* (hara) *Yukito* of Choshu (1789).
H. L. Joly, Esq.

490B. T, iron, sea shells on a muddy ground, signed *Naka Yukitoshi of Chôshu*, dated *Kwansei 7 = 1797*.

R. C. Boyle, Esq.

490C. T, iron, double plum blossom, signed *Yasutsura Nakahara Mabito (Chugen Shin jin)*.

O. C. Raphael, Esq.

491. T, iron, chased in the round with two karashishi amongst peonies and rocks and picked up with gold nunomé, signed *Chôshu Hagi no jiu Ba O*.

Lady Church.

492. T, sentoku, chased in low relief with Chinese buildings and pagodas, signed *Chôshu Hagi no jiu Masatomi*.

Matt. Garbutt, Esq.

493. T, iron, chased in low relief with dragon and clouds, signed *Chôshu Hagi no jiu Mitsutaka*.

C. P. Peak, Esq.

494. T, iron, two stems of aoi in the round, signed *Chôyo Hagi no jiu Shigetsuné*.

R. E. Clarke Edwards, Esq.

495. Iron, narcissus flowers in the round, signed *Chôshu Hagi no jiu Nobukata*.

Lieut.-Col. J. B. Gaskell.

496. T, copper chased and inlaid in relief with the story of Choryo and Kosekiko on one side, on the other a warrior watching a Buddhist priest coming down a mountain path near a waterfall, signed *Chôshu Toyoura no jiu Torino Moyei*.

W. Harding Smith, Esq.

AKASAKA SCHOOL.

497. T, iron, a torii swept by dashing waves, signed *Bushu no jiu Akasaka Hikojiro Tadatoki (1)*.

Matt. Garbutt, Esq.

498. T, iron, a torii, pine tree and Suzu mushi, early Akasaka work.

Matt. Garbutt, Esq.

499. Iron, mitsu tomoyé, Matsukawa bishi and Mitsubishi, early Akasaka work, XVII.–XVIIIth Century.

H. L. Joly, Esq.

500. T, iron, eight chrysanthemum flowers.

Randal Hibbert, Esq.

501. T, iron, wild geese around suzuki grass, signed *Akasaka Hikojiro Tadatoki of Bushu*.

R. Clarke Edwards, Esq.

502. T, iron, two crests, signed *Akasaka Tadatoki*.

Matt. Garbutt, Esq.

503. Iron, three fans, Yare ogi, signed *Akasaka Tadatoki of Bushu*.

C. P. Peak, Esq.

504. Iron, the character Shu with chrysanthemum blossoms, signed Bushu no jiunin *Akasaka Tadatoki*. *C. P. Peak, Esq.*
505. T, iron, karakusa in openwork, Akasaka work, XIXth Century. *Lady Church.*
506. Iron, twelve forms of the character Jiu, late XVIIIth-early XIXth Century. *G. H. Naunton, Esq.*
507. Iron, flight of geese above boats, reeds and pine tree. XIXth Century. *G. H. Naunton, Esq.*
508. T, iron, arrows forming a wheel, signed *Bushu no jiu Tadatoki* (Akasaka), early XIXth Century. *H. L. Joly, Esq.*
509. T, iron, openwork, suzuki grass, signed *Akasaka Tadatoki of Bushu*. *F. J. Peplow, Esq.*
510. T, iron, moon and suzuki grass, signed *Akasaka Tadatoki*. *R. C. Boyle, Esq.*
511. T, iron, the Charm of Mitsuminé. *H. L. Joly, Esq.*
512. T, iron, two Howo birds, heraldic treatment. *W. Harding Smith, Esq.*
513. T, iron, nine cherry blossoms. *F. J. Peplow, Esq.*
514. T, iron, cock on a torii, signed *Akasaka Tadanori*. *G. H. Naunton, Esq.*
515. T, iron, two cherry blossoms on a net, early XIXth Century. *M. Tomkinson, Esq.*
516. T, iron, waterwheel amongst churned waves, XIXth Century. *M. Tomkinson, Esq.*
517. T, iron, lenticular openwork of peony blossoms in negative silhouette, signed *Akasaka Tadatoki*. *Edgar Jepson, Esq.*
518. T, iron, the rihitsu limited by the design of peony blossoms in positive outline, signed *Akasaka Tadatoki*.
519. T, iron, cherry blossoms, plum blossoms and pine needles in positive silhouettes, signed *Akasaka Tadatoki*.

VARIOUS BUSHU SCHOOLS.

520. T, iron, wild geese, reeds and drying nets. The above four pieces lent by *Edgar Jepson, Esq.*
521. T, iron, Japanese landscape in low relief in Chinese style on one side, *Masatsuné*, on the back *Ishiyama Deva* in the moonlight, signed *Okada Masatoyo* of Bushu. *H. L. Joly, Esq.*

522. T, veined iron, wild geese across clouds in the moonlight, signed *Ito Masamitsu* of Bushu. *H. L. Joly, Esq.*
523. T, iron, chrysanthemoid design, signed *Masatsugu* of Bushu. *Ex-Gilbertson Collection. H. L. Joly, Esq.*
- 523A. T, iron, chrysanthemoid design with minute divisions. *H. L. Joly, Esq.*
524. T, iron, mushrooms, signed *Masachika* of Bushu. *H. L. Joly, Esq.*
525. T, iron, bamboo, signed *Masachika* of Bushu. *R. Clarke Edwards, Esq.*
526. T, shakudo, Kohoné daffodil, peony, iris, gentian and chrysanthemum, signed *Masachika* of Bushu. *Matt. Garbutt, Esq.*
527. T, iron, itozukashi design of fox and grapes, signed *Tôtô no jiu Masayuki*, dated 1813. *H. L. Joly, Esq.*
- 528-9. T (pair), iron with russet patina, perforated with three crests in itozukashi work of marvellous precision and delicacy, the edge of one inlaid with heads of rice in gold, the other with millet, the field otherwise identical in both pieces, signed *Morioka no jiu Tachibana Takaiyé, Hidemuné.* *Mrs. Juliet S. Trower.*
530. T, iron, five crows on a bough, itozukashi, late XIXth Century. *O. C. Raphael, Esq.*
531. T, iron, itozukashi design of crests, XIXth Century. *Lady Church.*
532. T, iron, ita tsuba, shrimp in itozukashi, signed *Nagatsugu* of Bushu. *R. C. Boyle, Esq.*
533. T, iron, itozukashi, three sprays of water weed, signed *Yukihiro.* *W. H. Samuel, Esq.*
534. T, iron, itozukashi, two strips of cloth. *C. P. Peak, Esq.*
535. T, iron, three thread spools in the round, signed *Kôfu no jiu, Sadatsuné.* *G. H. Naunton, Esq.*
536. T, iron, five maple leaves. *R. C. Boyle, Esq.*
537. T, iron, three oak leaves, signed *Bushu no jiu Masayasu.* *C. P. Peak, Esq.*
538. T, iron, Ran, orchid, cut in itozukashi, signed *Bushu no jiu Masayoshi.* *C. P. Peak, Esq.*
539. T, iron, a landscape, signed *Bushu no jiu Masatsuné.* *C. P. Peak, Esq.*

540. T, iron, five dragons-flies, signed Bushu no jiu *Masayoshi*.
C. P. Peak, Esq.
541. T, shakudo, a suzumushi amongst reeds, XIXth Century.
Matt. Garbutt, Esq.
542. T, iron, a well-head with bucket, signed Bushu no jiu *Masatada saku*.
Lieut.-Col. J. B. Gaskell.
543. T, iron, salt-burners on a beach, flight of chidori in the sky.
H. Charles Clifford, Esq.
544. T, veined iron, design of cock on a drum, signed *Kuninaga*.
H. L. Joly, Esq.
545. T, iron, sun and moon perforation filled with shakudo, signed *Kuninaga*.
C. P. Peak, Esq.
546. T, iron, eight sword tangs in low relief, signed *Takaki Kuninaga*.
C. P. Peak, Esq.
547. T, iron, cherry blossoms in the round, signed *Goto Tsunemasa*.
H. L. Joly, Esq.
548. T, iron, a snake curled on a rock, signed *Goto Tsunemasa*.
J. O. Pelton, Esq.
549. T, iron, a horse by a stream in itozukashi, signed *Bamen Tsunemasa* with kakihan, circa 1800.
O. C. Raphael, Esq.
550. T, brass, a begonia in bloom, signed Buye no jiu *Yuka*.
C. P. Peak, Esq.
551. T, iron, a shimenawa, late XIXth Century.
O. C. Raphael, Esq.
552. T, iron, five large minogamé and two small ones, signed *Tokitoshi* of Kôfu (Yedo).
G. H. Naunton, Esq.
553. T, iron, five Tachibana crests of a Hikoné family, signed *Tokinao* of Yedo.
H. Charles Clifford, Esq.

SUNAGAWA AND SATSUMA.

554. T, iron, a bridge in the round, signed *Shohakudo Sunagawa Masayoshi*.
H. L. Joly, Esq.
555. T, iron, a Shinto temple, pine trees, bridge in the foreground, signed *Sunagawa Masayoshi*.
H. L. Joly, Esq.
556. T, iron, three minogamé, signed *Shohakudo Sunagawa Masayoshi*.
Matt. Garbutt, Esq.
557. T, iron, group of arrow heads, signed *Shohakudo Sunagawa Masayoshi*.
G. H. Naunton, Esq.

558. T, iron, crests, Nakagawa Kashiwa, signed *Sunagawa Masayoshi*.
H. Charles Clifford, Esq.
559. T, sentoku, the " male and female steps " of Temple of San O, Tôkyô, signed *Sunagawa Masanori*. *H. L. Joly, Esq.*
560. T, iron, fifteen Uchiwa, signed *Sunagawa Masanori*.
R. C. Boyle, Esq.
561. T, iron, dodecagonal, Awasé tsuba, openwork design of shikishi, makimono ink slab, fudé, paper box, &c., signed *Kiridoshi Jinsuké* of Sasshu (Satsuma) dated 1779.
H. L. Joly, Esq.
562. T, iron, a gourd vine in the round, signed *Oda Naonori*, dated 1786.
H. L. Joly, Esq.
563. T, iron, grape vine twisted round a bamboo trellis, XIXth Century.
H. L. Joly, Esq.
564. T, iron, marubori, character *Ura* (harbour).
H. L. Joly, Esq.

NARA SCHOOL.

565. F K, iron, wild pink and gentian, signed *Nara Toshiharu*.
H. L. Joly, Esq.
566. F K, iron, Shoki pursuing an oni, signed *Toshinaga* with kakihan.
H. L. Joly, Esq.
567. F K, iron, Shoki and oni, dragon and cloud in relief, signed *Toshinaga*.
Matt. Garbutt, Esq.
568. T, iron, a Chinese peasant in the rain, carrying his hoe, signed *Toshinaga*.
Matt. Garbutt, Esq.
569. T, sentoku, Jurojin, his stag and crane, signed *Toshinaga*, XVIII.-XIXth Century.
C. P. Peak, Esq.
570. T, sentoku, Daruma travelling from India, style of *Toshinaga*.
C. P. Peak, Esq.
571. Shakudo, old man under a mulberry tree lighting his pipe, signed *Toshinaga*.
G. H. Naunton, Esq.
172. T, shakudo, circular, Yorimasa, signed *Toshinaga* (Riyei).
R. C. Boyle, Esq.
573. T, iron, two foreigners from Ranha, style of Nara Toshinaga (I), mid XVIIIth Century.
H. L. Joly, Esq.
- 573A. T, iron, marubori, the Foreigners from Ranha with a shishi, iroyé, signed *Toshinaga*.
Prof. J. N. Collie.

574. T, sentoku, Shoki in a storm, under a pine tree in which hides a little oni, signed *Tsuneshigé*. *H. L. Joly, Esq.*
575. T, sentoku, Daruma seated under a pine tree, signed *Kikwan*. *H. L. Joly, Esq.*
576. T, shakudo, with Chinese embroiderers at work, two children looking at a strip of embroidery, signed *Bushu no Jiu Kikwan*. *Lieut.-Col. J. B. Gaskell.*
577. T, copper, snake in high relief, signed *Ishikawa Shigemasa*, aged 63. *Matt. Garbutt, Esq.*
578. T, sentoku, willow and swallows, signed *Bushu Yedo no jiu Shigemitsu*. *J. G. Pelton, Esq.*
579. F K, shibuichi, landscape in relief, signed *Nara Shigemitsu*. *F. J. Peplow, Esq.*
580. F K, shibuichi, birds perched on mattock and on a peasant's hat beneath suzuki grass, signed *Shigemitsu*. *F. J. Peplow, Esq.*
581. F K, sentoku, writing implements, kakihan of *Yasuchika (I.)*. *H. L. Joly, Esq.*
582. F K, sentoku, the Sho Chiku Bai, signed *Yasuchika (I.)*. *C. P. Peak, Esq.*
583. F K, shakudo, ishimé, one of the Ni O, a hossu and a begging bowl, signed *Yasuchika II*. *C. P. Peak, Esq.*
584. T, sentoku, wild boar amongst bamboo, signed *Yasuchika (II.)*. *Matt. Garbutt, Esq.*
585. T, sentoku, bamboo and herbs of autumn, wild geese in flight, signed *Hirokatsu* after the design of *Yasuchika*. *R. Clarke Edwards, Esq.*
586. T, sentoku, Kanzan reclining on an unrolled makimono, signed *Yasuchika (II.)*. *H. L. Joly, Esq.*
587. T, copper, a crow, on a willow in a drenching rain, signed *Yasuchika (II.)*. *C. P. Peak, Esq.*
589. T, sentokudo, a tiger snarling at a cloud (*katakiri*), signed *Tsuchiya Yasuchika*, seal *Tou*, XVIIIth Century. *R. C. Boyle, Esq.*
590. F K, sentoku, a crab and weeds, signed *Yasuchika*. *W. Harding Smith, Esq.*
591. K, copper ishimé inlaid with a kozuka, signed *Yasuchika (III.)*. *H. L. Joly, Esq.*

592. T, shakudo, dragon amongst clouds, signed *Yasuchika* in *Sosho* i.e. *Yasuchika* III. *R. C. Boyle, Esq.*
593. K, copper and gold mokumé engraved with suzuki grass and eupatorium sinensis. *Randal Hibbert, Esq.*
594. K, shibuichi ishimé, the giant salamander, signed *Kamiyama Munémichi*. *Randal Hibbert, Esq.*
595. T, iron, Benten and the dragon, signed *Munémichi* at the age of 67. *Matt. Garbutt, Esq.*
596. F K, shibuichi, two views of Omi, signed in *Sosho* : *Yasuchika* (III.). *H. L. Joly, Esq.*
597. K, shibuichi, shishimai, signed *Ichirin* (*Yasuchika* IV.). *H. L. Joly, Esq.*
598. F K, copper nanako, gilt Kappa, signed *Yasuchika*. *Lieut.-Col. J. B. Gaskell.*
599. T, shakudo, design imitating stamped leather, signed with kakihan of *Yasuchika*. *Lieut.-Col. J. B. Gaskell.*
600. T, copper, pine trees, chidori in flight, and moon above clouds. Signed with Kakihan of *Yasuchika*. *Lieut.-Col. J. B. Gaskell.*
601. T, copper, a praying mantis near a broken wheel, style of *Yasuchika*. *Lieut.-Col. J. B. Gaskell.*
602. T, sentoku, old man gathering equisetum under the moon, signed *Yasuchika*, late XVIII. or early XIXth Century. *R. C. Boyle, Esq.*
603. T, "Day and night," a peasant trudging home in the moonlight, signed *Shummei Hogen*, on the reverse shibuichi, a girl stooping to examine the horse's hoof, signed *Kunichika* with kakihan (*Yasuchika* V.) *O. C. Raphael, Esq.*
604. T, iron, Daigaku shape, plum blossoms and buds. *C. P. Peak, Esq.*
605. T, iron, a bamboo, signed *Kinkwodo Morichika*, XIXth Century. *H. L. Joly, Esq.*
606. T, shibuichi, rats gnawing a kakemono, a fan and an intro cord. *J. O. Pelton, Esq.*
607. F K, copper, rat and kakemono, signed *Yasuchika*. *Matt. Garbutt, Esq.*
608. T, iron, a snake, a toad and a Yamanaka Shikanosuke horned beetle, signed *Yasuchika*. *Matt. Garbutt, Esq.*

609. T, iron, equisetum pratense, signed *Yasuchika*.
Matt. Garbutt, Esq.
610. F K, sentoku, silver cranes above a swamp, signed *Tsuchiya Masachika* (VI.), dated *Kokwa*, fifth year (1848).
H. L. Joly, Esq.
611. F K, shibuichi, the black horse brought before the Chinese Emperor, instead of a bay mare, signed *Tsuchiya Takechika*.
H. L. Joly, Esq.
612. K, iron, with the sentence "With this sword one may kill or rescue," signed *Kunichika*, at the age of 63.
R. C. Boyle, Esq.
613. F K, iron, vine tendrils in gold and shibuichi, cf. *Kunichika* above.
Matt. Garbutt, Esq.
614. T, shibuichi, the Six Celebrated Poets, their poems engraved on the back, signed *Hogen Yasuchika* (VI.).
Walter H. Samuel, Esq.
615. T, iron, wild geese in flight in the rain, signed *Seki-yenshi Tsuchiya Marachika* (VI.), dated *Kayei* (1851).
Matt. Garbutt, Esq.
616. T, iron, Yemma Ten judging souls, on the reverse, signed *Tsuchiya Masachika*, XIXth Century.
Lieut.-Col. J. B. Gaskell.
617. F K, shakudo, shippo ishimé, stag and bat in high relief, signed *Tsuchiya Masachika*.
F. J. Peplow, Esq.
618. K, copper, a toy fishing line and a hatu fuyé, signed *Naotoshi*.
Randal Hibbert, Esq.
619. F K, shibuichi, Gama Sennin and Kanzan and Jittoku, signed *Nara Toshinai*.
R. Clarke Edwards, Esq.
620. T, copper, E-sen and coins inlaid in relief, kakihan of *Yasuchika*.
H. Charles Clifford, Esq.
621. F K, shibuishi, fisherman in boat, chidori and nets, signed *Yasuchika*.
F. J. Peplow, Esq.
622. F K, sentoku, geese and moon in high relief, unsigned.
F. J. Peplow, Esq.
623. T, sentoku, a temple watchman passing under a torii.
Matt. Garbutt, Esq.
624. F K, copper, the Quest of the Shutendoji, minute work, signed *Joi*.
H. L. Joly, Esq.
625. Silver, Hotei showing the crescent moon to a child, signed *Joi*, seal *Nagaharu*.
Lady Church.

626. K, shibuichi, hawk in intaglio, signed *Joi*.
R. C. Boyle, Esq.
627. T, iron, Shoki on horseback, signed *Joi*, seal *Nagaharu*.
C. P. Peak, Esq.
628. K, shakudo, Chokwaro in the style of Nara *Joi*, signed *Sukeshigé*.
H. L. Joly, Esq.
629. T, copper, Kanzan and Jittoku, signed *Rakuto no Jiu Hiramatsu* (Heisho) with seal.
J. O. Pelton, Esq.
630. T, iron, an episode in the Quest of the Shutendôji, XVIIIth Century.
H. L. Joly, Esq.
631. T, shibuichi, Chôûn carrying the Child Emperor Atô, signed *Toshinao*.
H. L. Joly, Esq.
632. F K, shakudo, ishimé, a woodcutter returning home carrying two faggots, signed *Nara Toshiharû*.
Lieut.-Col. J. B. Gaskell.
633. T, shibuichi, Fudo under the waterfall doing penance instead of Mongaku Shônin, signed *Toshiteru*, dated *Kayei* 5th (1852).
R. C. Boyle, Esq.
634. T, shibuichi, Rokurokubi smoking and bakemono hibachi, signed *Katsuriuken Naochika*.
R. C. Boyle, Esq.
635. F K, shibuichi, nanako, Gama Sennin, his toad upon his head, signed *Masachika* with kakihan. *Matt. Garbutt, Esq.*
636. T, shibuichi, the story of Yasumasa and Ii no Hayata killing the Nuyé, signed *Tounsai Tsuchiya Yoshichika*. XIXth Century.
A. C. C. Jahn, Esq.
637. K, shibuichi, Daruma in a grotto, signed *Tsuchiya Seimin*.
Randal Hibbert, Esq.
638. Menuki, a pair, shakudo, the Ni O, signed *Seimin*.
O. C. Raphael, Esq.
639. F K, shibuichi, Chokwaro, Kanzan and Jittoku, minutely signed *Shunkei Tsunenori* (Harumi Jokei) at the age of sixteen.
F. J. Peplow, Esq.

HAMANO SCHOOL.

640. K, iron, Toyei, the Chinese paragon of filial virtue, the face by *Hamano Shôzui*, the back by *Konishi Hirosada*.
H. L. Joly, Esq.
641. K, shakudo, full length portrait of Ichikawa Danjuro, signed *Shôzui* (Masayuki).
Lieut.-Col. J. B. Gaskell.

642. K, shakudo, Danjuro in the rôle Shibaraku, the back engraved with a poem by Kikaku, signed *Miboku* (Shôzui seal).
G. Ambrose Lee, Esq.
643. K, shibuichi, one of the Ni O, signed *Shôzui*, XIXth Century.
G. Ambrose Lee, Esq.
644. T, dark shibuichi, Toyemmei admiring a red Chinese aster growing on the roadside, signed *Shôzui*, XVIIIth Century.
R. C. Boyle, Esq.
645. T, sentoku, five Tengu's heads protruding between the trunks of trees, signed *Reifudo Shôzui*, late XVIIIth Century.
G. H. Naunton, Esq.
646. T, iron, Moso coming home with the bamboo shoots, signed *Shôzui*.
C. P. Peak, Esq.
647. K, sentoku, crescent moon and nightingale, signed *Shôzui*, 73 years old.
Matt. Garbutt, Esq.
648. F K, shibuichi, a Shôjo holding a saké cup, signed *Shôzui*.
C. P. Peak, Esq.
649. F K, iron, wild boar at the foot of a cryptomeria, signed *Miboku*.
F. J. Peplow, Esq.
650. F K, sentoku, an inkstone, ink block, two brushes and peacock feathers, signed *Shôzui*.
O. C. Raphael, Esq.
651. T, shibuichi, temple watchman in the rain and a cuckoo above, inscribed *Otsuriuken*, signed *Shôzui*.
Matt. Garbutt, Esq.
652. T, shibuichi, three crows (shakudo), pine tree and rising sun, signed *Shôzui* at the age of 66.
Matt. Garbutt, Esq.
653. F K, sentoku, Tekkai, Botankwa, Gama, signed *Otsuriuken Miboku*.
G. H. Naunton, Esq.
654. F K, iron, Hannya mask, rosary and faggots, signed *Otsuriuken Miboku* with kakihan.
O. C. Raphael, Esq.
655. K, shibuichi, three water beetles and reeds, signed *Godaimé Otsuriuken Miboku*.
C. P. Peak, Esq.
656. F K, sentoku, two Tengu reading a scroll, signed *Otsuriuken Miboku*.
R. Clarke Edwards, Esq.
658. F K, shibuichi, Daruma and a hossu, signed *Yukeishi Miboku*.
G. H. Naunton, Esq.
659. F K, shibuichi, Chinese children at play with trumpets, signed made by *Noriyuki*, certified by his son.
H. L. Joly, Esq.

660. T, shibuichi, story of Omori Hikoshichi, signed *Hamano Noriyuki* (I.).
Matt. Garbutt, Esq.
661. K, shibuichi, the Rakan Handaka Sonja, signed *Hamano Noriyuki* (I.).
H. L. Joly, Esq.
662. K, sentoku, begonia in bloom, signed *Hamano Noriyuki* (I.).
H. L. Joly, Esq.
663. T, shibuichi, Emperor Riuzen welcoming Komei on his return from the wars, signed *Hamano Noriyuki*. *Ex-Huish and Trower Collections.*
H. Charles Clifford, Esq.
664. T, shibuichi, the Seven Gods of Good Fortune in the Takarabuné, signed *Hamano Noriyuki*.
Mrs. Juliet S. Trower.
- 665-6. T, shibuichi, a pair, the Weaving Princess and the Herdsman in the Tanabata myth, signed *Hamano Noriyuki*.
Lieut.-Col. J. B. Gaskell.
667. F K, shibuichi, crows amongst cryptomerias, in relief, signed *Noriyuki*, aged 66, after the picture of *Shunkasai*.
F. J. Peplow, Esq.
668. K, shibuichi and shakudo, a branch of plum tree and an arrangement of Adonis Manchurica, signed *Hamano Noriyuki* at the age of 70.
R. C. Boyle, Esq.
669. T, shibuichi, two sages watching a waterfall, signed *Bosoken Noriyuki*.
C. P. Peak, Esq.
670. K, sentoku, the Sennin Roko with the minogamé, signed *Hamano Noriyuki*.
C. P. Peak, Esq.
671. T, shibuichi, a lady carrying a basket full of hamaguri, signed *Hamano Noriyuki* (Koizumi).
G. H. Naunton, Esq.
672. T, shibuichi, the Three Saké tasters (Budha, Laotze, Confucius), signed *Hamano Noriyuki*, dated *Temmei*, second year, 8th month.
A. C. C. Jahn, Esq.
673. K, shibuichi, a girl dancer with bells, signed *Hamano Naoyuki*.
Lieut.-Col. J. B. Gaskell.
674. K, shakudo nanako, a girl, fan in hand, signed *Hamano Naoyuki*.
Lieut.-Col. J. B. Gaskell.
675. T, shibuichi, Asahina Saburo and Soga no Goro, signed *Hamano Naoyuki*.
R. C. Boyle, Esq.
676. K, sentoku, a juggler, signed *Hamano Naoyuki*.
Ex-Hawkshaw's Collection.
O. C. Raphael, Esq.

677. K, shibuichi, a Chinese sage on a bridge with his attendant, signed *Hamano Naotoshi*.
Lieut.-Col. J. B. Gaskell.
678. T, shakudo, Choun rescuing the Child Emperor Atô, signed *Hamano Chokkwan*. XIXth Century.
G. H. Naunton, Esq.
679. K, shibuichi, cicada on an old pine tree, signed *Kiuban*.
F. J. Peplow, Esq.
680. K, sentoku, the Merry Genii, dated 1814, signed *Denriusai Yoshiyuki*.
W. H. Samuel, Esq.
681. F K, shibuichi, man in archery costume, Gohei and quiver, signed *Ichosai Yasuyuki*. *W. Harding Smith, Esq.*
682. K, shibuichi, tsuzumi performer, signed *Takayuki*.
C. P. Peak, Esq.
683. T, shibuichi, Rinnasei and a boy feeding a crane, signed *Eizui* (Nagayuki).
Matt. Garbutt, Esq.
684. F K, shakudo, a carp in high relief on each piece, signed *Tokuno Hidetoki*.
Lieut.-J. B. Gaskell.
685. F K, shibuichi, Hotei carrying his bag, signed *Hamano Haruchika*.
C. P. Peak, Esq.
686. K, shakudo, ishimé, chased in high relief with a Sambasso dancer, helmet, bells and socks inlaid, signed *Ihosai Chikayuki*. XIXth Century.
G. H. Naunton, Esq.
687. T, shakudo, a Tartar archer making ready to shoot a silver crane, signed *Tadayasu*.
Matt. Garbutt, Esq.
688. F K, shibuichi, the Omori Hikoshichi story, signed *Tadayasu*.
C. P. Peak, Esq.
689. T, shibuichi, ishimé, Kwanyu watched by three rivals, signed *Hiakujuken Yoshinobu*.
Matt. Garbutt, Esq.
690. T, shibuichi, Toba on his mule, signed *Hiakujuken Yoshinobu* with kakihan.
R. C. Boyle, Esq.
691. K, shibuichi, story of the Oil Thief, signed *Jikiosai Shigetsuné*.
C. P. Peak, Esq.
692. T, shakudo, warriors seated near an extemporised fire, signed *Katsugawa Shigeyuki* (Môzu).
C. P. Peak, Esq.
693. F K, shakudo, the Ujigawa episode, signed *Naritoshi* (Narihisa), with kakihan, XIXth Century.
O. C. Raphael, Esq.

694. K, shibuichi, a child trying to catch a cicada, signed *Otsuriuken Nobuyuki* (Shinzui). *G. H. Naunton, Esq.*
695. T, shibuichi, the Chinese paragon of filial virtue Kioshi, signed *Masayoshi* (Seiro), aged 63. *G. H. Naunton, Esq.*
696. T, pair, sentoku, story of Momotaro, signed *Katsuriuken Masayoshi* (Seiro), aged 62. *C. P. Peak, Esq.*
697. T, sentoku, magnolia branch in bloom, signed *Katsuriuken Masayoshi*. *G. H. Naunton, Esq.*
698. F K, niguromé, Rakan and Shaka, signed *Masayoshi* (Iwama). *O. C. Raphael, Esq.*
699. F K, iron, one of the Ni O, signed *Masayoshi* (Iwama), at the age of 73. *C. P. Peak, Esq.*
700. T, shibuichi, the Taishin O Fujin, signed *Horai*, dated 1868. *R. C. Boyle, Esq.*
701. T, shibuichi, the devotion of Nakamitsu's son to his lord, signed *Horai* (Toyoki) *Masayoshi*, dated 1864. *Lieut.-Col. J. B. Gaskell.*
702. T, shibuichi, ferry boat, signed *Yokodo Nobuyoshi*, dated 1850. *H. L. Joly, Esq.*
703. T, shakudo, with Yoshiiyé on horseback at the gate of Nakozo, signed *Shuno Hogen Hata Nobuyoshi*. *Lieut.-Col. J. B. Gaskell.*
704. K, shibuichi, a street performer holding a drum on a long pole, signed *Nobuyoshi*. *W. H. Samuel, Esq.*
705. T, iron, small tsuba, Kwannon seated on the dragon, signed *Nobuyoshi Hogen*, dated 1868. *W. H. Samuel, Esq.*
706. F K, shibuichi, Asahina Saburo exorcising a devil on New Year's day, signed *Nobuyoshi*. *W. H. Samuel, Esq.*
707. F K, sentoku, drooping branch of willow, on a leaf of which is inlaid a fire-fly, signed *Nobuyoshi* (Hata) with kakihan. *O. C. Raphael, Esq.*
708. K, shibuichi, Danjuro in the Shibaraku rôle, signed *Hideyuki* (Eizui). *O. C. Raphael, Esq.*
709. K, shakudo nanako, Kwanyu and Komei studying astrology, signed *Riuchiken Hideyuki* (Teruyuki). *C. P. Peak, Esq.*
710. K, shibuichi, child playing at shuttlecock, signed *Hamano Harutoshi* with square seal. *Matt. Garbutt, Esq.*
711. F K, shakudo nanako, karashishi at play, signed *Bairiudo Norimichi*.

712. K, copper, Hotei in bag, *Matt. Garbutt, Esq.*
713. K, polished shakudo, tartar horseman.
Matt. Garbutt, Esq.
714. F K, iron, blossoms, signed *Akabumi*. *H. L. Joly, Esq.*
715. K, shibuichi, a tiger lily, signed *Yurakusai Akabumi*,
mid XIXth Century. *W. H. Samuel, Esq.*
716. T, iron, tiger and a dragon, signed *Akabumi*.
C. P. Peak, Esq.
717. F K, red copper, plum blossoms and petals, Akabumi
school. *W. Harding Smith, Esq.*
718. Copper, four hares on the waves, signed *Zaisai (I.)*.
O. C. Raphael, Esq.
719. T, shakudo, two butterflies and tufts of grass in itozu-
kashi style, signed *Zaisai*, aged 80. *O. C. Raphael, Esq.*
720. T, copper, karashishi in the round, *Zaisai* style, XVIIIth
Century. *C. P. Peak, Esq.*

ICHINOMIYA.

721. T, sentoku, on one side an archer, on the other a youth
running to retrieve the white hawk killed by the hunter,
signed *Sessan*. *H. L. Joly, Esq.*
722. T, shibuichi, the autumn moon at Ishiyama dera and
the lingering snow at Hirayama, inscribed: I, *Ichinomiya*
Nagatsuné, made this once when I was young, after a picture
of Okyô and now I have again tried. *H. L. Joly, Esq.*
723. T, iron, Yoritomo's hunt near Fuji, signed in full
Ichinomiya Echizen no Daijo, and dated 1875.
Lieut.-Col. J. B. Gaskell.
724. K, shibuichi, hossu and a pilgrim's staff, signed *Naga-*
tsuné. *H. L. Joly, Esq.*
725. F K, shibuichi, an old sage playing the Koto, and two
children learning to write, signed *Nagatsuné*.
W. Harding Smith, Esq.
726. K, shibuichi, seven cranes, the back copper, nanako
ground with bamboo, signed *Nagatsuné*. *Ex-Hawkshaw*
Collection. *O. C. Raphael, Esq.*
727. K, shibuichi, with a Genroku belle, signed *Ganshosai*
Nagatsuné. *G. H. Naunton, Esq.*

728. T, shakudo nanako, Kadomatsu and Manzai dancers in iroyé, signed *Echizen no Daijo Nagatsuné*. C. P. Peak, Esq.
729. F K, shibuichi, properties for a Bugaku dance, signed *Nagatsuné* (copy). C. P. Peak, Esq.
730. K, shibuichi, a betto restraining a horse, signed *Nagatsuné*. C. P. Peak, Esq.
731. K, shakudo, Moso tying up a bunch of bamboo shoots, signed *Nagatsuné*. C. P. Peak, Esq.
732. K, iron, rats mochi and furnace for the new year, with kakihan (dated 1793). R. C. Boyle, Esq.
733. T, shibuichi, Chinnan evoking a dragon out of a mud pool, signed *Nagayoshi*. H. L. Joly, Esq.
734. K, copper, crab shakudo, amongst reeds, signed *Ichinomiya Ganriushi Nagayoshi*. C. P. Peak, Esq.
735. T, iron, the Rokkasen, signed *Ichinomiya Kenriushi Nagayoshi*. M. Tomkinson, Esq.
736. F K, shakudo nanako, Manzai dancers, signed *Nagayoshi*. Matt. Garbutt, Esq.
737. K, shibuichi, Kanzan and Jittoku, signed *Kenriushi Nagayoshi*. Matt. Garbutt, Esq.
738. F K, shibuichi, the Sages in the Bamboo Grove, iroyé, signed *Tsunenao*. C. P. Peak, Esq.
739. T, shibuichi, ishimé, two toads wrestling amongst grasses, signed *Tsunenao*. Matt. Garbutt, Esq.
740. T, shibuichi, Chinese on a rock, offering a gem to a Howo bird, signed *Tsunenao*. H. Charles Clifford, Esq.

YOKOYA SCHOOL.

741. T, shibuichi, two Mongols and a Chinese archer hunting wild geese and a boat, signed *Sômin* (I.) with small signature. H. L. Joly, Esq.
742. T, niguromé, Hotei seated against his bag, signed *Sôchi* (Munetomo). G. H. Naunton, Esq.
743. T, shibuichi, Karashishi and a peony in bloom, signed *Soyo* (II.). C. P. Peak, Esq.
744. K, shibuichi, Hotei in a bag being pulled about by four children, signed *Soyo* (II.), XVIIIth Century. Randal Hibbert, Esq.

745. Shibuichi, tiger under a bamboo on one side, and another biting a bamboo on the other, signed *Sôyô*, XIXth Century. *G. H. Naunton, Esq.*
746. Dark shibuichi, the capture of the Oil Thief, signed *Sômin*, late XVIII.—early XIXth Century. *G. H. Naunton, Esq.*
747. K, shakudo nanako, Karashishi holding in its teeth a branch of peony, signed *Soyo* (I.). *O. C. Raphael, Esq.*
748. K, shakudo nanako, signed *Sômin* with kakihan. *Ex-Hawkshaw Collection.* *O. C. Raphael, Esq.*
749. T, copper, a dragon and plum tree, signed *Kiriusai Somin* with kakihan. *R. C. Boyle, Esq.*
750. K, shibuichi, two Apsara carrying the jui and lotus bud, signed *Kiriusai Somin*. *R. C. Boyle, Esq.*
751. T, shibuichi, musical instruments, signed *Kiriusai Sômin*. XIXth Century. *W. Harding Smith, Esq.*
752. T, shakudo, a snarling shishi, signed *Sômin* with Setsudo seal. *J. C. Hawkshaw, Esq.*
753. T, shibuichi, hawk and sparrows on bamboo, signed *Joyoiken Yoshitaké* and *Kiriusai Sômin*. *M. Tomkinson, Esq.*
754. T, shibuichi, the Seven Sages of the bamboo grove, signed *Kiriusai Yokoya Soyo*. *M. Tomkinson, Esq.*
755. T, gold, one of the Ni O under a cherry tree, signed *Soyo* (III.), once in the collection of General Ives of New York. *Lieut.-Col. J. B. Gaskell.*
756. K, shakudo, Genji banner, signed *Sômin* (II.). *O. C. Raphael, Esq.*
757. K, shakudo nanako, Japanese warrior knocking at a door, inscribed *Sôfu Somin, saku*, certified by *Soyo*. *H. Charles Clifford, Esq.*
- 758-9. T, copper, pair, inlaid and chased in very high relief iroyé with Shoki and an oni, signed *Yôkoya Eiso*. *S. D. Blès, Esq.*
760. Sentoku, storm scene, signed *Teruhidé*. *Randal Hibbert, Esq.*
761. F K, sentoku, landscape in the style of the Chôshu chasers, signed *Seiseisai Masatoki*. *Lieut.-Col. J. B. Gaskell.*

KIKUCHI, FURUKAWA.

762. K, shibuichi, a deer, signed *Kikuchi Tsunekatsu* with kakihan. *Ex-Hawkshaw Collection.* *O. C. Raphael, Esq.*
763. T, shibuichi, the Sages of the Bamboo Grove, signed *Kikuchi Tsunekatsu*, aged 64. *Matt. Garbutt, Esq.*
764. K, shibuichi, a boat moored behind a rock, signed *Joriuken.* *F. J. Peplow, Esq.*
765. K, shibuichi, old man on a bridge, carrying a basket of Taro roots and showing the moon to a child, signed *Furukawa Jochin.* *Randal Hibbert, Esq.*
766. T, shibuichi, nine horses in katakiri, signed *Furukawa Jochin.* *F. J. Peplow, Esq.*
767. T, shakudo inlaid in relief, Kwanyu and Komei reading a scroll, signed *Furukawa Shigetoshi.* *H. Charles Clifford, Esq.*

IWAMOTO SCHOOL.

768. K, shakudo nanako, two cranes in high relief, signed *Asai Konkwan.* *O. C. Raphael, Esq.*
769. T, dark shibuichi, five Yamabushi at the gate of Ataka, signed *Shunshodo Konkwan.* *C. P. Peak, Esq.*
770. K, shibuichi with Hotei holding up his bag out of which creeps a small child, signed *Iwamoto Konkwan*, copied from Jôï. *C. P. Peak, Esq.*
771. F K, shibuichi nanako, Six Yamabushi on the march to Ataka no Seki, signed *Iwamoto Konkwan.* *C. P. Peak, Esq.*
772. T, shibuichi, Eight Sennin, the edge overlaid with two dragons, signed *Iwamoto Konkwan.* *E. Meinertzhagen, Esq.*
773. T, shibuichi, a cock on a drum, signed *Iwamoto Konkwan* with kakihan. *R. C. Boyle, Esq.*
774. F K, iron, spider, earwig and firefly, signed *Kwanri.* *Thacher Clarke, Esq.*
775. F K, sentoku, lespedeza on the banks of a brook, signed *Iwamoto Kwanri.* *C. P. Peak, Esq.*
776. F K, shibuichi, the Omori Hikoshichi episode, signed *Enjiusai Kwanri.* *C. P. Peak, Esq.*
777. K, sentoku, Fukurokujiu leaping over a stream, signed *Tani Kwanji.* *H. L. Joly, Esq.*

778. T, shakudo, nanako, five fishes and small bamboo, signed *Suzuki Hirotsugu* (Kwanji). *C. P. Peak, Esq.*
779. F K, shakudo, nanako, a bean plant, signed *Suzuki Rioyei* (Yoshihisa). *F. J. Peplow, Esq.*
780. F K, shakudo nanako, a wasp and a begonia, signed *Suzuki Rioyei* (Yoshihisa). *H. L. Joly, Esq.*
781. T, gilt sentoku, Fuji san in the clouds, signed *Seiho* (Muto Masatoshi). *H. L. Joly, Esq.*
782. K, silver, Oshôkun having her portrait painted, signed *Seiho* (Masatoshi). *C. P. Peak, Esq.*
783. T, shakudo, a dragon ascending Fuji san, signed *Masatoshi*. *Matt. Garbutt, Esq.*
784. T, waves and octopus. *G. H. Naunton, Esq.*

OMORI SCHOOL.

785. Kozuka, silver, Deva King and Jizo, signed (Omori) *Terumasa*. *Lieut.-Col. J. B. Gaskell.*
786. T, iron, Karashishi and peonies, signed *Omori Teruhidé*, dated 1782. *F. Meinertzhagen, Esq.*
787. F K, shibuichi, nanako, five rats, signed *Teruhidé*. *G. H. Naunton, Esq.*
788. F K, shakudo nanako, crane and setting sun, signed *Omori Teruhidé* with kakihan. *O. C. Raphael, Esq.*
789. T, iron, Namban style, squirrels in a vine, signed *Konriuken Kiyochika*. *C. P. Peak, Esq.*
790. F K, sentoku, silver crane in flight above clouds, signed *Omori Uji Teruhidé*. *H. L. Joly, Esq.*
791. K, copper nanako, Karashishi, back gold and signed *Omori Terumitsu*. *Matt. Garbutt, Esq.*
792. K, shibuichi, Shoki in a fury, signed *Omori Terumitsu*. *C. P. Peak, Esq.*
793. K, shibuichi, wild goose under a reed, signed *Jiriuken Tomomitsu*, after a picture of Eisen. *Lieut.-Col. J. B. Gaskell.*
794. K, shibuichi, waves on which are inlaid two fishes. *G. Ambrose Lee, Esq.*
795. F K, shakudo, waves dotted with gold spray, inscribed *Omori Teruhidé*. *F. J. Peplow, Esq.*
796. T, shibuichi, groups of horses, signed *Yeijiu* (Nagatoshi) *Lieut.-Col. J. B. Gaskell.*

797. F K, iron, Karashishi in relief, signed *Seiunsai Taki Terunaga* with kakihan (Hidetoshi).

Lieut.-Col. J. B. Gaskell.

798. F K, copper, rain dragon on each piece, signed *Hidenaga*

W. Harding Smith, Esq.

SENDAI WORK.

799. F K, shibuichi, brocade design, signed *Kiyoyuki*

O. C. Raphael, Esq.

800. T, iron, marubori, Takenouchi no Sukuné receiving from the emissary of Riujin the tide-controlling jewels, signed *Inazu Shushi*.

Lieut.-Col. J. B. Gaskell.

801. T, shakudo, ishimé, ten fans, work of *Kiyosada*.

Lieut.-Col. J. B. Gaskell.

802. F K, shakudo, ishimé linear dragons, signed *Kiyosada* of Sendai.

Lieut.-Col. J. B. Gaskell.

803. F K, shakudo, ishimé aoi leaves and shiguré, signed *Kiyosada* of Sendai.

G. H. Naunton, Esq.

804. F K, shakudo nanako, mulberry leaves, *Kiyosada* school (?). *Ex-Huish Collection*.

G. H. Naunton, Esq.

805. T, shakudo, ishimé, dragons and clouds.

Matt. Garbutt, Esq.

806. F K, shakudo, ishimé hirazogan, hawk on a tree on each piece, signed *Kiyosada* of Sendai.

O. C. Raphael, Esq.

807. F K, shibuichi, brocade pattern of stylized flowers and leaves, signed *Kusakari Kiyoyuki*.

H. L. Joly, Esq.

YANAGAWA SCHOOL.

808. F K, shakudo, with coarse nanako, saddle and bits; dipper bearing the Tokugawa crest and riding whip, signed *Yanagawa Naomasa*.

G. H. Naunton, Esq.

809. T, shakudo, ishimé, Karashishi and peonies, signed *Yanagawa Naomasa*.

C. P. Peak, Esq.

809A. T, shakudo nanako, Howo bird in high relief gold, signed *Yanagawa Naomitsu* (large guard of a pair).

Prof. J. N. Collie.

810. F K, shakudo nanako, shishi and peony, signed *Yanagawa Naomitsu*.

G. H. Naunton, Esq.

811. K, shakudo nanako, court chariot and Yu gao blossoms, signed *Yanagawa Naomitsu*. *H. L. Joly, Esq.*
812. K, shibuichi one of the Ni O, signed *Yanagawa Naotoshi* with kakihan. *Matt. Garbutt, Esq.*
813. T, shibuichi oval, travellers measuring the girth of a sacred tree, signed *Yanagawa Naotoshi* with kakihan. *R. C. Boyle, Esq.*
814. K, silver, the Six Poets, signed *Yanagawa Naotoshi*. *G. H. Naunton, Esq.*
815. T, shakudo, carp and Mō grass in a stream, signed *Enjiusai Harunori*. *O. C. Raphael, Esq.*
816. K, shibuichi, Moso returning home carrying the bamboo shoot, signed *Kenjusai Naotoshi* (Shinjiu). *C. P. Peak, Esq.*
817. F K, shibuichi, Seiobo and Tobosako, signed *Naotoshi* with kakihan. *Ex-Hawkshaw Collection. O. C. Raphael, Esq.*
818. F K, shakudo, full moon, autumn grasses and insect. *Matt. Garbutt, Esq.*
819. K, shakudo, sansho branch, signed *Naoharu* with kakihan. *R. C. Boyle, Esq.*
820. K, shibuichi, two men and a ferry boat, signed *Yanagawa Naoharu* and *Makino Haruchika*. *G. H. Naunton, Esq.*
821. T, shakudo nanako ground, a stork, signed *Yanagawa Naotoki* with kakihan. *R. C. Boyle, Esq.*
822. F K, copper nanako, dragon, curled, signed *Yanagawa Naotoki*. *G. H. Naunton, Esq.*
823. T, shibuichi, howo bird and paulownia, signed *Yanagawa Naooka* of Tokyo, third year of Meiji. *F. Meinertzhagen, Esq.*
824. T, iron, foliage scrolls in silver hirazogan, signed *Kozan Mitsunaka* of Shōnai. *C. P. Peak, Esq.*
825. T, iron, chrysanthemums silver and gold hirazogan, signed *Kozenko Mitsunaka*. *J. O. Pelton, Esq.*
826. T, copper, butterflies hovering above chrysanthemum, signed *Mitsunaka*. *Lieut.-Col. J. B. Gaskell.*
827. T, iron, Tsao Tsao standing in a boat, signed *Masanori*. *C. P. Peak, Esq.*
828. T, shakudo, the Zodiacal animals, signed *Kanasugi Tomotsuné*. *Lieut.-Col. J. B. Gaskell.*

829. T, shakudo (one of a pair), a banner of the Tango no Sekku festival, Shoki in high relief iroyé, signed *Tanabé Tomomasa*.
H. Charles Clifford, Esq.
830. K, shishi and peonies, shakudo, XIXth Century.
H. Charles Clifford, Esq.
831. T, iron, Endo Morito and Seitaka Doji, signed *Naomasa*, XVIIIth Century, with kakihan.
R. C. Boyle, Esq.
832. T, iron, a tiger and a dragon in a storm, signed *Saneharu*.
Lieut.-Col. J. B. Gaskell.
833. F K, shakudo nanako, wild orchid (ran) in bloom, signed *Takahashi Hirotsuné*.
F. J. Peplow, Esq.
834. K, shibuichi, nanako patterns, single and treble, charged with a hawk pouncing on a silver crane, signed *Taka (hashi) Hirotsuné*.
H. L. Joly, Esq.
835. K, sentoku, a woodman drinking in the moonlight, signed *Kinriusai Mitsufusa* (? Hayata). *O. C. Raphael, Esq.*
836. K, shibuichi, Chosoyu drawing a dragon, signed *Seiyoshi Naonori*.
R. Clarke Edwards, Esq.

SHUMMEI HOGEN.

837. K, shakudo nanako, a small Jurojin riding on a crane, signed *Jippo O Shummei Hogen*. *Ex-Huish Collection*.
G. H. Naunton, Esq.
838. F K, copper, Otsuyé design, signed *Shummei Hogen*.
O. C. Raphael, Esq.
839. Copper, Daruma and scampering rats, signed *Shummei Hogen*, dated *Bunsei* in summer.
Major E. Calthrop.
840. K, copper, Fuji san, a man rolling a mortar over a bridge, signed *Shummei Hogen*. *Lieut.-Col. J. B. Gaskell.*
841. T, shibuichi, lily and spider, signed *Shummei Hogen*.
R. C. Boyle, Esq.
842. F K, shakudo nanako, birds and poem, signed *Shummei Hogen*.
R. C. Boyle, Esq.
843. K, shibuichi ishimé, bat and the crescent moon, signed *Shummei Hogen* and dated *Tempo*.
C. P. Peak, Esq.
844. T, shakudo, three swallows and rain lines, signed *Shummei Hogen*.
G. H. Naunton, Esq.
845. F K, shakudo, views of Lake Biwa, signed *Shummei Hogen*.
W. H. Samuel, Esq.

846. K, shakudo nanako, a toy Okamé, and a branch of cherry tree in bloom, signed *Shummei Hogen*.
O. C. Raphael, Esq.
847. K, shakudo nanako, dove on cherry bough, signed *Shummei Hogen*.
Matt. Garbutt, Esq.
848. K, shakudo nanako, a big orange, style of *Shummei Hogen*.
C. P. Peak, Esq.

KONISHI, UCHIKOSHI.

849. T, sentoku, Fudo Mio O, signed *Jounsai Hirotoshi Hironaga*, early XIXth Century.
H. L. Joly, Esq.
850. T, shakudo, Taishin O Fujin, holding a lute, a Chinese hill with temple, gilt, and pine trees, signed *Ichiyosai Hirotoshi* (Kôjin)
Lieut.-Col. J. B. Gaskell.
851. K, shibuichi, a fish hanging from a bamboo rod, at back, view of Nihonbashi, signed *Ichijôsai Hirotoshi*.
C. P. Peak, Esq.
852. K, shibuichi, three fishes and shells, at the back fishermen pull in shore a big net, signed *Ichiyosai Hirotoshi* with kakihan.
W. H. Samuel, Esq.
853. F K, shibuichi, Chohi, Gentoku, Kwanyu and Riubi under the peach tree.
Lieut.-Col. J. B. Gaskell.
854. T, sentoku, chased in relief with a grapnel and inlaid in high relief with a couple of red crabs in the moonlight, at back breaking wave and sails, signed *Hirosada*.
Charles Holme, Esq.
855. K, shibuichi, Hotei in a boat attended by a boy, signed *Shugensai Hirosada* with kakihan.
R. C. Boyle, Esq.
856. T, shibuichi, Rinnasei watching a child feeding a crane, signed *Shuriusai Hirosada*.
C. P. Peak, Esq.
- 856A. F K, shakudo nanako, Daikoku and Ebisu on K, signed *Gofuken Jusai Hirosada*.
C. P. Peak, Esq.
857. T, shibuichi, Kwannon seated under a willow, signed *Tôjiu Hiromasa*.
C. P. Peak, Esq.
858. F K, shakudo ishimé, dwarf cherry trees in pots, signed *Hojiusai Hirochika*.
F. C. Peplow, Esq.
859. T, iron, Ono no Tofu watching the frog.
Matt. Garbutt, Esq.

YOSHIOKA.

860. K, copper, nanako, crane skull, and two turtle shells, signed *Yoshioka Inaba no Suké*. *H. L. Joly, Esq.*
861. K, shakudo nanako, a swan, signed *Yoshioka Inaba no Suké*, dated 1843. *G. H. Naunton, Esq.*
862. K, shakudo nanako, partly-opened fan, placed over an arrow, signed *Yoshioka Yoshishigé*, early XIXth Century. *G. H. Naunton, Esq.*
863. K, shakudo nanako, Matsushima, with shrine and Torii gold, signed *Yoshioka Tadatsugu*. *W. H. Samuel, Esq.*
864. K, shakudo nanako, a mass of golden flowers, signed *Yoshioka Tadatsugu* with kakihan. *Matt. Garbutt, Esq.*
865. T, shakudo, plum tree in bloom, signed *Yoshioka Tadatsugu*. *H. Charles Clifford, Esq.*
866. F K, shakudo nanako, tai at the end of a fishing line, signed *Terushigé*. *C. P. Peak, Esq.*
867. K, shakudo nanako, silver crane, signed *Yoshioka Inaba no Suké*. *G. H. Naunton, Esq.*

ISHIGURO.

868. K, shibuichi, a crouching cock, signed *Ishiguro Masatsuné (I.)*. *G. Ambrose Lee, Esq.*
869. F K, shibuichi, silver owl on a dead tree, signed *Masatsuné*. *C. P. Peak, Esq.*
870. T, shakudo nanako, cock and chrysanthemum, signed *Ishiguro Masatsuné*. *Matt. Garbutt, Esq.*
871. T, shibuichi, Yamadori on a maple tree, signed *Jukokusai Masatsuné* with kakihan, circa 1800. *R. C. Boyle, Esq.*
872. K, shakudo nanako, two isé ebi and Mō water weeds, signed *Ishiguro Masatsuné (II.)*. *G. H. Naunton, Esq.*
873. K, shibuichi, bamboo, signed *Tobusai Ishiguro Masatsuné (II.)*. *Matt. Garbutt, Esq.*
874. T, tachi aoi shape, shibuichi, a mass of maple leaves turning to autumn tints, signed *Jukakusai Ishiguro Masayoshi*. *H. L. Joly, Esq.*
875. F K, shibuichi, nanako, hawk on a pine tree in the snow and sparrows on a branch of azalea in bloom, signed *Jugakusai Ishiguro Masayoshi*. *R. Clarke Edwards, Esq.*

876. F K, shakudo, ishimé, chrysanthemum, signed *Jugakusai Ishiguro Masayoshi*.
O. C. Raphael, Esq.
877. K, shakudo nanako, a branch of peony with two blooms, signed *Ishiguro Masayoshi*.
C. P. Peak, Esq.
878. F K, shakudo, ishimé, herbs of autumn, signed *Ishiguro Masayoshi*.
G. H. Naunton, Esq.
879. F K, nanako, a fox in high relief gold amongst suzuki grass and chrysanthemum, on K, hagi and chrysanthemum, signed *Jugakusai Ishiguro Masayoshi*.
Charles Holme, Esq.
880. F K, shibuichi, Kosekiko on horseback, signed *Jugakusai Ishiguro Masayoshi*, dated 1811.
W. H. Samuel, Esq.
- 880A. K, shakudo, nanako, dragon, dated 1845, signed on edge *Juhosai Yoshisato*.
Lieut.-Col. J. B. Gaskell.
881. K, shakudo nanako, an Ekiro no suzu, "post bell," copied by *Goto Sokujo*, signed *Sawa Juhosai Yoshisato* with kakihan.
W. H. Samuel, Esq.
882. T, shakudo nanako, a cock attacked by an otter, signed *Kwansai Koreyoshi*, XIXth Century.
Lieut.-Col. J. B. Gaskell.
883. F K, shakudo nanako, the cherry trees of Yoshino in bloom, signed *Ishiguro Koretsuné*, with kakihan.
Lieut.-Col. J. B. Gaskell.
884. F K, shibuichi ishimé, Kirin on the clouds and emblems of longevity, signed *Tokaô Hideaki*.
R. Clarke Edwards, Esq.
885. F K, copper, ishimé, firefly and iris, signed *Tokao Hideaki*.
R. Clarke Edwards, Esq.
886. K, shibuichi, the moon and wild geese, signed *Yoichisai seisu Hideaki*.
W. H. Smith, Esq.
887. K, sentoku, suzuki grass, laden with snow, signed *Tokao Hideaki*.
G. H. Naunton, Esq.
888. T, sentoku, ishimé, ashinaga ebi and three hamaguri shells, signed *Togakushi*.
C. P. Peak, Esq.
889. K, shibuichi, silver crane, signed *Ishiguro Masaaki*.
G. H. Naunton, Esq.
890. T, shakudo, quails and herbs of autumn, signed *Kihosai Ishiguro Masaaki*.
Lady Church.
891. T, shakudo nanako, white hawk on a plum tree, putting sparrows to flight, signed *Ishiguro Masaaki*.
C. P. Peak, Esq.

892. T, shakudo nanako, cock, hen and chick amongst bushes of wild roses, signed *Ishiguro Masatoshi* (hisa).
C. P. Peak, Esq.
893. F K, shakudo nanako, swallows and cherry tree, signed *Ishiguro Masahisa* (toshi).
F J. Peplow, Esq.
894. F K, shakudo nanako, elongated koi fish, signed *Yoshitsugu*.
O. C. Raphael, Esq.
895. F K, shakudo nanako, saxifrage in bloom, signed *Toshikiyo*.
F. J. Peplow, Esq.
896. T, shakudo, the long axis of the ellipse being normal to the tang, nanakoji, inlaid with four silver herons and reeds in a stream, iroyé in relief, signed *Goreishi Tsunenao*.
Matt. Garbutt, Esq.
897. T, shakudo nanako, cock, hen and chicks under a pine tree at sunrise, *Adonis Mandchurica* at back, signed *Jugaku Mitsuteru*.
Matt. Garbutt, Esq.
898. T, shakudo nanako, a silver heron on a stream under reeds, signed *Tachibana no Mitsuyoshi*, aged 38.
Matt. Garbutt, Esq.
899. F K, shakudo nanako, a begonia in bloom in relief, with a snail inlaid on one leaf, signed *Omori Teruhidé*, but *Ishiguro* work, XIXth Century. W. Harding Smith, Esq.
900. T, shakudo nanako, the cherry trees of Yoshino.
Lieut.-Col. J. B. Gaskell.
901. T, shakudo, a sumiyé design of bamboo, XIXth Century.
O. C. Raphael, Esq.
902. F K, shakudo nanako, tree and birds, same technique.
O. C. Raphael, Esq.
903. F K, shakudo nanako, gilt, a karashishi and peonies, same technique.
C. P. Peak, Esq.
904. F K, shakudo nanako, a karashishi on each piece, signed *Nagayasu*.
H. L. Joly, Esq.

NOMURA.

905. K, shakudo nanako, flaming sword of Fudo Mio O, signed *Nomura Masanao*, aged 71. H. L. Joly, Esq.
- 905A. K, copper, warabi (fern fronds), after Yasuchika, signed *Nomura Masahidé*. O. C. Raphael, Esq.
906. F K, shibuichi, mass of cherry petals in high relief, signed *Nomura Masayoshi*. F. J. Peplow, Esq.

907. K, shakudo nanako, bamboo and straw, signed *Nomura Masahidé*.
O. C. Raphael, Esq.
908. F K, copper, banana leaves, signed *Nomura Masamitsu*
(cf Sano school). O. C. Raphael, Esq.
909. K, shakudo nanako, two howo birds,
Matt. Garbutt, Esq.

OTSUKI.

910. K, silver, Fuji, snow-clad in the clouds, signed *Sasayama (Atsuoki) Tokuoki*, dated 1842. O. C. Raphael, Esq.
911. K, iron, segment of the moon, and wind swept reeds, signed *Bunsen Tokuoki*, XIXth Century. O. C. Raphael, Esq.
912. K, shibuichi, a Chinese personage, signed *Tokuoki* after *Okyô*.
R. Clarke Edwards, Esq.
913. T, iron, suzuki reeds passing over the edges, signed *Tokuoki*.
C. P. Peak, Esq.
914. F K, shakudo nanako, two doves on a branch of pine, signed *Sansai Tokuoki*.
O. C. Raphael, Esq.
915. K, sentoku, an Okamé, signed [O] *Tsuki Mitsuoki*.
G. H. Naunton, Esq.
916. T, shakudo, a geisha, Pekingese dog playing with Maritsuki ball, signed (Otsuki) *Mitsuoki*.
Lieut.-Col. J. B. Gaskell.
917. K, copper ishimé, a reed bent over a stream, signed [O] *Tsuki Mitsuoki*.
H. L. Joly, Esq.
918. K, copper, saké bottle, and an oblong drop in gold, signed [O] *Tsuki Mitsuoki* (wrote).
G. H. Naunton, Esq.
919. F K, shakudo ishimé, butterflies in high relief silver and gold rubbed shakudo, signed *Otsuki Mitsuoki*.
F. J. Peplow, Esq.
920. K, shibuichi, minutely inlaid in Hosono style with sages admiring saké, spirits, and tea respectively, signed *Mitsuoki*.
O. C. Raphael, Esq.
921. T, sentoku, fox story, a peasant watches a fox woman, signed *Dairiusai Otsuki Mitsuoki*.
Dr. J. Hutchinson.
922. T, sentoku, a priest and boy watching a bird flying, engraved on back with a poem, signed by *Otsuki Mitsuoki*.
H. Charles Clifford, Esq.
923. K, copper, duck diving after fish, signed *Hosai Mitsuoki*.
H. Charles Clifford, Esq.

924. T, iron, Chinese sages and their attendants climbing a mountain path, signed *Yoshu Mitsuaki*. *M. Tomkinson, Esq.*
925. K, shibuichi, shod with gold, a tiger in a mountain pass, signed *Tenkodo Hidekuni*, dated Keiô, second year first month, first day (1866). *Charles Holme, Esq.*
926. T, iron, a crane in flight, signed *Hidekuni*.
Matt. Garbutt, Esq.
927. K, shibuichi, shakudo, branch of plum tree in bloom under the moon, signed *Gawa Hidekuni*. *H. L. Joly, Esq.*
928. K, shibuichi, branch of suzuki in a long necked vase, signed *Gawa Hosai*. *Lieut.-Col. J. B. Gaskell.*
929. K, shibuichi, praying mantis and coccinella, signed *Tenkodo Hidekuni*. *W. Harding Smith, Esq.*
930. T, iron, oval, inlaid with fan papers and tanzaku in Kaga style, signed *Atsuaki* (Tokumei). *R. C. Boyle, Esq.*
931. K, shakudo, shippo ishimé, Oni Nembutsu and signed *Bunriu Hideoki*. *Randal Hibbert, Esq.*
932. K, polished shibuichi, Benten seated on a rock, signed made carefully by *Bunshusha Hideoki*. *Matt. Garbutt, Esq.*
933. T, shibuichi, a wolf amongst suzuki grass,
O. C. Raphael, Esq.
934. F K, same design, signed *Ganshosai Gessan*.
O. C. Raphael, Esq.
935. K, iron, a saké jar, signed *Mitsuhiro*. *R. C. Boyle, Esq.*
936. K, sentoku, ishimé, small fox and torii, signed *Otsuki Mitsuhiro*. *C. P. Peak, Esq.*
937. K, sentoku, bamboo and plum blossoms, signed *Otsuki Mitsuhiro*. *C. P. Peak, Esq.*
938. K, shibuichi, Shirabiyoshi dancer, signed [Kin] *Gassan*.
Lieut.-Col. J. B. Gaskell.
939. T, shibuichi, two cranes and reeds in a stream, signed *Masaoki*.
H. Charles Clifford, Esq.

TANAKA TOSHIKAGE SCHOOL.*

940. K, shibuichi, Jurojin, signed *Kiyonaga*.
F. J. Peplow, Esq.
941. T, copper, stag amongst grasses and reishi, design emblematic of longevity, signed *Seiju Hogen*.
H. Charles Clifford, Esq.

* See also *s.n.* Natsuô.

942. T, iron, Kenjo tsuba, brocade pattern of *Fujiwara Kiyonaga*.
R. C. Boyle, Esq.
943. T, iron, Kenjo tsuba, Rokkasen and their poems, Kakihan of *Tanaka Kiyonaga*.
Matt. Garbutt, Esq.
944. K, shakudo nanako, one of the Ni O, signed *Toriusai Hogen*.
G. Ambrose Lee, Esq.
945. T, shakudo with four Views of Omi, Katata, Yabase, Ishiyama, Karasaki, signed *Toriusai Kiyonaga Hogen*.
M. Tomkinson, Esq.
946. T, shibuichi, a fisherman, signed *Toriusai Hogen*.
C. P. Peak, Esq.
947. F K, shakudo nanako, books, makimono, etc.
O. C. Raphael, Esq.
948. T, silvered copper, bamboo, rim, and snail, signed *Ho Kagenori*.
M. Tomkinson, Esq.
949. T, iron, the Paragon of Filial Virtue, Yoko, signed *Yoshitsugu*.
G. H. Naunton, Esq.
950. K, shibuichi, bamboo covered with snow, signed *Nagayoshi*.
951. T, iron, the Paragon of Filial Virtue Yoko, *Riuso Nagayoshi*.
Matt. Garbutt, Esq.
952. T, iron, mokko, mandarin duck on rock, signed *Tounsai Nagaharu* (Toshiharu).
Matt. Garbutt, Esq.
953. T, shibuichi, cuckoo on a snow-clad plum tree, signed *Ittosai Riuô*.
Matt. Garbutt, Esq.
954. T, iron, a stork in flight, signed *Noshiro Kazutsugu*, dated 1866.
Matt. Garbutt, Esq.
955. T, shibuichi, tiger in the rain, signed *Hirohidé*, XIXth Century.
Matt. Garbutt, Esq.
956. F K, shakudo, chidori and rocks.
Lieut.-Col. J. B. Gaskell.
957. K, shakudo, lespedeza bush and a stream.
Lieut.-Col. J. B. Gaskell.
958. K, iron, an otter holding a namazu in its jaws, signed *Riuso Hogen*.
O. C. Raphael, Esq.
959. K, shibuichi, Fuji, the Takarabuné and two of the Gods of Luck, signed *Juso Hogen* with kakihan.
O. C. Raphael, Esq.

960. K, shibuichi, a peacock in high relief, signed *Umino Kami Nagateru*.
Lieut.-Col. J. B. Gaskell.
961. T, iron, butterflies and chrysanthemums, signed *Toshichika* (Nagachika).
C. P. Peak, Esq.
962. T, iron, inlaid iroyé in relief with Susano O no Mikoto, signed *Toshichika*.
Matt. Garbutt, Esq.
963. T, shakudo nanako, an arrangement of asagao on a bamboo, and writing materials, signed *Rensai Nagakazu* (*Toshikazu*), dated Ansei 2 (1185).
W. Harding Smith, Esq.
964. K, dark shibuichi, a cuckoo in flight in the rain, inscribed Oye sui mon *Toshikagé Niudo*, dated Kokwa 4 (1847).
Charles Holme, Esq.
965. T, iron, the Tora no Watashi design, signed *Hoshinsai Toshikagé* (Nagakagé).
H. L. Joly, Esq.
966. T, iron, reflection of Fujisan, signed *Hoshiusai Masakagé*. *Ex-Gilbertson Collection.* *Lieut.-Col. J. B. Gaskell.*
967. T, iron, tiger under a pine tree in a storm, signed *Hôjusai Masakagé*.
H. Charles Clifford, Esq.
968. F K, shakudo, the implements of the Tea Ceremony, signed *Riu Seimin*.
W. H. Samuel, Esq.
969. T, iron, chidori, waves and the sun disc, signed *Jusan*.
C. P. Peak, Esq.
970. K, shibuichi, a dragon in a storm cloud, signed *Riu O*.
Randal Hibbert, Esq.
971. T, copper, small rocks, rushes and two crabs, signed *Ono Yoshinaga*, dated 1841.
H. L. Joly, Esq.
972. F K, shakudo, Daruma and women, planting young rice, signed *So Jurio* (Nagayoshi).
F. J. Peplow, Esq.

MITO, TAMAGAWA SCHOOLS.

973. T, shakudo nanako, butterflies in low relief, signed *Tamagawa Yoshihisa*.
C. P. Peak, Esq.
974. T, iron, two dragons, signed *Tamagawa Yoshihisa* of Mito.
R. C. Boyle, Esq.
975. T, shakudo nanako, plum tree and dragon in high relief, signed *Tamagawa Yoshihisa*.
F. J. Peplow, Esq.
976. T, shakudo nanako, hawk on an oak tree watching rabbits, signed *Tamagawa Yoshihisa*.
F. J. Peplow, Esq.

977. T, shibuichi, a tiger and bamboo and a plum tree in bloom, signed *Seiyoken Yoshihiro*. *H. L. Joly, Esq.*
978. F K, iron, insects amongst autumn grasses, signed *Jiusaiken Yoshihigé*. *Lieut.-Col. J. B. Gaskell.*
979. T, iron, Kosekiko and Chorio, the latter kneeling on a gold dragon, signed *Yoshishigé*. *Lieut.-Col. J. B. Gaskell.*
980. F K, shakudo, Seiobo, signed *San no Ken Tamagawa Hisanobu*. *C. P. Peak, Esq.*
981. T, iron, mokko, an episode in the Shutendoji Quest, signed *Niudo Yoshiaki*. *Lieut.-Col. J. B. Gaskell.*
982. T, shibuichi, foreign hunter and his dog, signed *Kurogawa Yoshiaki*. *Matt. Garbutt, Esq.*
984. T, shakudo, Nasu no Yoichi shooting at the Taira boat, signed *Shunkodo Yoshitaka* with kakihan. *G. H. Naunton, Esq.*
985. T, shibuichi, the Hasso tobi, signed *Ninouye Yoshimitsu*. *M. Tomkinson, Esq.*
986. T, shibuichi, a crane, above the rocks of Futami ga Ura, signed *Tsukita Tomomuné*, aged 72. *M. Tomkinson, Esq.*
987. Mokko shape, "Day and night," maple tree, cherry tree in bloom, and two swallows in flight, signed *Taikiuan Katsumi*, circa 1870. *G. H. Naunton, Esq.*
988. K, shibuichi, Fudo under waterfall, Seitaka and Kongara Doji, signed *Tosai Katsumi*. *F. J. Peplow, Esq.*
989. T, copper, ishimé, Tatsutagawa design, signed *Getsujiushi Saito Fuzui*. *F. J. Peplow, Esq.*
990. K, silver, Asazuma Funé design, signed and kakihan *Tomihisa*. *Matt. Garbutt, Esq.*

TSUJIU AND SEKIJOKEN.

991. F K, shakudo, a shishi and a peony, signed *Tsujiu of Mito*. *H. L. Joly, Esq.*
992. T, shakudo nanako, women beating clothes on the banks of the Tamagawa River, signed *Sekijoken Taizan Motozane*. *M. Tomkinson, Esq.*
993. T, iron, dragon in the round, signed *Sekijoken Motozané*. *R. C. Boyle, Esq.*
994. K, shibuichi, two hamaguri gatherers, signed *Sekijoken Taizan Motozané*. *C. P. Peak, Esq.*

995. F K, iron, tiger biting a bamboo, signed *Sekijoken Taizan Motozané*.
C. P. Peak, Esq.
996. F K, shakudo, a castle in the rain, signed *Seishinken Mototomo*.
R. Clarke Edwards, Esq.
997. K, shibuichi, Eji with fighting cock under his arm, signed *Mototomo* with kakihan.
Matt. Garbutt, Esq.
998. T, iron, marubori, Shoki and an oni, signed *Seishinken Saito Mototomo*.
M. Tomkinson, Esq.
999. F K, shibuichi nanako, rice heads, signed *Taizan Motoaki*.
C. P. Peak, Esq.
1000. T, shibuichi, nanako, Watanabé no Tsuna and the oni of Rachômon, signed *Sekijoken Taizan Motonaga*.
Matt. Garbutt, Esq.
1001. F K, shakudo nanako, cock on drum, by *Taizan Mototada*.
Lieut.-Col. J. B. Gaskell.
1002. K, silver, a castle, iroyé, signed *Shojiuken Motohidé*.
H. Charles Clifford, Esq.
1003. F K, shibuichi, man mending fishing net and children picking up hamaguri. signed *Sekijoken Motoharu*.
F. J. Peplow, Esq.
1004. T, shibuichi, Kanzan and Jittoku, intaglio relieved, the makimono inscribed, signed *Jiugakuken Motosada*.
Charles Holme, Esq.
- TETSUGENDO.
1005. T, iron, two shachihoko, signed *Naoshigé*.
A. C. C. Jahn, Esq.
1006. F K, iron, three goats in relief, signed *Tetsugendo Naoshigé* with seal.
C. P. Peak, Esq.
1007. T, iron, two carp, signed *Naofusa*.
Matt. Garbutt, Esq.
1008. T, iron, two dragons in the round. A. C. C. Jahn, Esq.
1009. T, iron, Futen letting the wind out of his bag, late XIXth Century.
O. C. Raphael, Esq.
1010. F K, iron, dragon on each piece, signed *Harutoshi* (Mito).
H. L. Joly, Esq.
1011. T, iron, the Sennin Chinnan, standing on a rock, stick in hand, evoking a dragon from a mud pool amongst clouds and lightning, signed *Tetsugendo Shoraku* with gold seal.
O. C. Raphael, Esq.

1012. T, iron, Chôhi on the bridge, putting the enemy to flight with a mighty shout, signed *Tetsugendo Naoshigé*.
Lieut.-Col. J. B. Gaskell.
1013. F K, iron, old tree on which crawls a cicada, signed *Tetsugendo Naofusa*.
G. H. Naunton, Esq.
1014. T, iron, the bell presented to Toda by Riujin, signed *Tetsugendo Naaoshigé*.
Matt. Garbutt, Esq.
1015. T, iron, Teizenpuku in a boat, late XVIIIth Century.
H. Charles Clifford, Esq.

HITO TSUYANAGI.

1016. T, shakudo, Kojima Takanori, signed *Hitotsuyanagi Tomoyoshi* (Rio).
Lieut.-Col. J. B. Gaskell.
1017. T, iron, a tiger and a dragon, signed *Hitotsuyanagi Tomonaga* (Tomohisa).
Matt. Garbutt, Esq.
1018. T, iron, Omori Hikoshichi and the witch, signed *Hitotsuyanagi Tomonaga*.
W. H. Samuel, Esq.
1019. Iron, Bishamon in the clouds. *W. H. Samuel, Esq.*
1020. Iron, the Rachômon gate episode, seal *Yoshimitsu*.
W. H. Samuel, Esq.
1021. K, shibuichi, one of the banners of the Boys' festival, signed *Tomomitsu*.
G. Ambrose Lee, Esq.
1022. K, shibuichi, Jimmu Tenno, signed *Hitotsuyanagi Tomoyoshi*.
G. Ambrose Lee, Esq.
1023. F K, iron, a snake on each piece, signed *Hittotsuyanagi Tomoyoshi*, circa 1845-1850.
G. H. Naunton, Esq.
1024. T, iron, snail and bamboo, also a fan bearing a poem engraved and another the signature *Ichiriuken Masayoshi*, and date 1846.
Lieut.-Col. J. B. Gaskell.
1025. Shakudo, two karashishi and peonies, signed *Hitotsuyanagi Mitsuyoshi*, dated 1818.
G. H. Naunton, Esq.
1026. T, iron, Shoki pursuing the nine-tail fox, signed *Ichijiūsai Masatsugu* of Suifu (Mito)
H. L. Joly, Esq.
1027. T, iron, Buwo attacked by Hoso and protected by a dragon, signed *Seiunsai Yukimitsu*, early XIXth Century.
H. L. Joly, Esq.
1028. T, shakudo, hagi in bloom and a rabbit, seal signature *Shiba Yasunaga* (Hojiu), XIXth Century. *H. L. Joly, Esq.*

1029. T, iron, Shaen reading by the light of fireflies, XVIIIth Century. *H. L. Joly, Esq.*
1030. T, iron, a branch of aoi entwined in a curtain, signed *Toyosai Mototaka*. *H. L. Joly, Esq.*
1031. K, iron, a karashishi in high relief. *H. L. Joly, Esq.*
1032. F K, shibuichi, Hattara Sonja and his dragon, signed *Watanabé Nagamitsu* (Jiukô). *H. L. Joly, Esq.*

NUKAGAWA, HAGIYA, SEKI.

1033. Iron, Fuji, seen from Enoshima, signed *Nukagawa Yasunori* with kakihan, XIXth Century. *W. H. Samuel, Esq.*
1034. T, shibuichi, the clam's dream, signed *Nukagawa Yasunori*. *M. Tomkinson, Esq.*
1035. T, shibuichi, a basket of chrysanthemum, signed *Yasukuni*. *M. Tomkinson, Esq.*
1036. F K, shakudo, a Kuruma ebi, a Tai, and other fishes signed *Nukagawa Yasukuni*. *H. L. Joly, Esq.*
1037. K, shibuichi, one of the Ni O, signed *Shizen Yoshihisa* (Bijiu). *O. C. Raphael, Esq.*
1038. T, octagonal, the Omori Hikoshichi design, signed *Hagiya Katsuhira* after Toshinaga, and *Masanaga* for the nanakoji. *Lieut.-Col. J. B. Gaskell.*
1039. K, shibuichi, Kinko Sennin, signed *Seirioken Hagiya Katsuhira*. *C. P. Peak, Esq.*
1040. F K, iron, a dragon in the waves, signed *Seirioken Katsuhira*. *G. H. Naunton, Esq.*
1041. K, shakudo, falling petals and cherry flower, signed *Hagiya Katsuhira*, dated 1858. *G. H. Naunton, Esq.*
1042. T, shakudo, inlaid iroyé in relief, Jurojin standing in the clouds with a crane and tama in front of Fuji san behind which rises the sun, signed *Seirioken Hagiya Katsuhira*. *Lieut.-Col. J. B. Gaskell.*
1043. K, shakudo, a carp amongst weeds, signed *Iizuka Genchô*. XIXth Century. *Lieut.-Col. J. B. Gaskell.*
1044. T, shibuichi, Taikobo fishing, signed *Seirioken Katsuhira* (Shojiu). *Matt. Garbutt, Esq.*
1045. T, shakudo, Kioyu and Sofu, signed *Kobayashi Yoshimasa*, dated 1779. *Matt. Garbutt, Esq.*

1046. T, iron, an oni and a dragon, signed *Jiusai Harumitsu*.
A. C. C. Jahn, Esq.
1047. T, iron, twenty-one Karashishi. *G. H. Naunton, Esq.*
1048. T, iron, cherry blossoms in marubori.
W. Harding Smith, Esq.
1049. F K, iron, wall surface and a variety of ivy.
W. Harding Smith, Esq.
1050. T, iron, cherry tree in the mist and spider.
H. Charles Clifford, Esq.
1051. T, shakudo, a Howo bird, signed Mito no jiu *Hisanori*.
M. Tomkinson, Esq.
1052. Menuki, Kwanyu and Chohi, signed *Hisanori*.
O. C. Raphael, Esq.
1053. K, shakudo, Kwanyu, signed *Hisanori* (Mito).
G. H. Naunton, Esq.
1054. F K, shakudo nanako, azalea in bloom, signed *Hisanori*.
F. J. Peplow, Esq.
1055. K, iron, snarling tiger, signed *Seki Yoshinori*, inscribed made in 1865.
1856. K, copper, Hotei yawning, signed *Soriu* (Muriu) *Yoshinori*, dated 1851.
G. H. Naunton, Esq.
1057. K, iron, Shaka coming down from the mountain, signed *Seki Yoshinori*.
W. H. Samuel, Esq.

UNNO, KIKUGAWA.

1058. T, iron, the Moon-Goddess Gwaten holding a gold rabbit, signed *Riounsai Morinaga* (Unno Seiju), XIXth Century.
Mrs. H. L. Joly.
1059. T, shibuichi, five cranes and the Hagoromo coat, signed *Unno Morinaga*.
Matt. Garbutt, Esq.
1060. K, iron, two men running away from a thunder storm, signed *Kiriuken Yoshimori*.
Lieut.-Col. J. B. Gaskell.
1061. T, sentoku, one of the Deva Kings, signed *Kiriuken Yoshimori*.
W. H. Samuel, Esq.
1062. K, shakudo, Rihaku at the foot of a waterfall, signed *Unno Yoshimori* (Bisei).
1063. K, shibuichi, with a peacock on a tree branch, signed *Yoshitoshi* (Bijiû).
G. Ambrose Lee, Esq.

1064. T, shakudo nanako, a spray of chrysanthemum, signed *Kikugawa Hisahidé*. *O. C. Raphael, Esq.*
1065. T, shibuichi, temple among trees, signed *Kikugawa Mitsuyoshi* with kakihan. *R. C. Boyle, Esq.*
1066. F K, shibuichi, landscape, torii and tower amongst trees, Sumiyoshi harbour and temple, signed *Kikugawa Mitsuyoshi*. *F. J. Peplow, Esq.*
1067. T, shakudo, with chidori above a pine tree, signed *Kikugawa Nampo Hisahidé*. *Matt. Garbutt, Esq.*

KIKUOKA, EGAWA.

1068. T, shakudo nanako, wasp, and a praying mantis, signed *Kikuoka Mitsutomo*. *C. P. Peak, Esq.*
1069. F K, shakudo nanako, praying mantis, grasshopper and coccinella, signed *Kikuoka Mitsutomo*. *Lieut.-Col. J. B. Gaskell.*
1070. F K, shakudo nanako, a carp and conventional stream, signed *Kikuoka Mitsuyuki*. *Lieut.-Col. J. B. Gaskell.*
1071. T, silver, mokko, conger and a clam, sea bream, fugu and mackerel, iroyé in relief, signed *Toshisada*. *Randal Hibbert, Esq.*
1072. Iron, chased in relief and inlaid with the Flowers of the Four Seasons in silver and gold, signed *Egawa Toshimasa*; iron Fuchi and Kashira to match. *H. L. Joly, Esq.*
1073. F K, shakudo nanako, a shishi on each piece, signed *Egawa Toshimasa*. *G. H. Naunton, Esq.*
1074. T, shakudo ishimé, horses in relief, signed *Egawa Munemasa*. *R. C. Boyle, Esq.*
1075. F K, copper nanako, Karashishi and horses in high relief, signed *Egawa Sorin*. *F. J. Peplow, Esq.*
1076. F K, iron, three horses, signed *Katsuriuken Munemasa*. *G. H. Naunton, Esq.*
1077. F K, shakudo nanako, one of the Ni O and a cherry tree, signed *Egawa-Sai Katsura Munetomo*. *G. H. Naunton, Esq.*
1078. T, shibuichi ishimé, Riunasei, a boy and a crane, signed *Toshiyasu*. *C. P. Peak, Esq.*

NAMBAN WORK.

1079. Iron, thin scrolls with peonies in cartouches and interlaced strip. XVIIth Century. *G. H. Naunton, Esq.*
1080. T, iron, two dragons entwined in foliated scroll-work. *H. L. Joly, Esq.*
1081. T, iron, European shape. *H. L. Joly, Esq.*
1082. T, iron, scrolls on one side and hexagonal basket work on the other, openwork edge, XVIII.–XIXth Century. *H. L. Joly, Esq.*
1083. T, iron, Tekkai, Gama and another Sennin, so-called *Chirimen Kanto*. *H. L. Joly, Esq.*
1084. T, iron, two dragons and tama. *R. C. Boyle, Esq.*
1085. T, iron, Karashishi and peonies. *H. Charles Clifford, Esq.*
1086. T, iron, narrow scrolls and "elephants' heads." *H. Charles Clifford, Esq.*
1087. T, iron, signs of the Zodiac, gold nunomé. *Matt. Garbutt, Esq.*
1088. K, iron, scroll-work and shishi at play. *G. H. Naunton, Esq.*
1089. T, iron, delicate openwork of tendrils. *M. Tomkinson, Esq.*
1090. T, iron, Quillon shaped with two dragons and mascarons at the sides. *M. Tomkinson, Esq.*
1091. T, iron, a Howo and Kiri Karakusa, signed *Yukiyé*. *A. C. C. Jahn, Esq.*
1092. T, iron, scroll-work and the letters *OE, IOE, IO*, small man, and inlays of enamel. See *Huish*, in *Japan Society's Transactions*, signed *Toto no jiu nin Riurinsai*. *M. Tomkinson, Esq.*
1093. Fuchi only, peony scroll-work, the flowers in enamels, signed *Muneyoshi*. *H. L. Joly, Esq.*

HIRADO HIZEN.

1094. T, sentoku, two dragons and a tama and a dashing wave, the rim decorated with imitations of European letters, signed *Hirado jiu Kunishigé*. 1095. K, kozuka to match, similar treatment. Both pieces lent by *H. L. Joly, Esq.*

1096. T, sentoku, nanako edge with shishi and a scroll-work on one side, a group of dragons on the other, Hirado work.

Matt. Garbutt, Esq.

1097. Iron, circular, the Hundred Monkeys design, signed *Hatori Shinshichi Taira no Yoshitsugu* and dated 1756.

H. L. Joly, Esq.

1098. T, iron, fourteen dragons in the round, signed *Mitsuhiro*, early XIXth Century.

H. L. Joly, Esq.

1099. F K, brass openwork, the Thousand Monkeys, signed *Mitsuhiro* of Yagami Hishu.

G. H. Naunton, Esq.

1100. T, iron, thick, cruciform, with dragon and caricatures of European letters.

H. L. Joly, Esq.

HIZEN.

1101. T, iron, three faggots, so-called shibatama design, XVIII.–XIXth Century.

H. L. Joly, Esq.

1102. Iron, poem in openwork. XVIIIth Century.

H. L. Joly, Esq.

1103. T, iron, characters Kuruma and No, the latter being merged into a series of waves, XVIIIth Century.

Randal Hibbert, Esq.

1104. T, iron, basket-shape, late XVIII.–XIXth Century.

O. C. Raphael, Esq.

1105. T, iron, openwork of painters' seals. *R. C. Boyle, Esq.*

1106. T, iron, autumn plants and a Suzumushi, early XIXth Century.

Matt. Garbutt, Esq.

1107. T, iron, a horse in silhouette, late XVIIIth Century.

O. C. Raphael, Esq.

1108. T, iron, story of the Shutendôji (Oyeyama) on one side, and on the other with the Rachômon episode.

H. L. Joly, Esq.

JAKUSHI.

1109. T, iron, the scene *Kiokusui no Yen*, XVIIIth Century.

H. L. Joly, Esq.

1110. T, iron, the meeting of the Emperor Wu Ti and Seiobo.

O. C. Raphael, Esq.

1111. T, iron, *Shichi Fuku Jin* (Seven Gods of Luck), XVIII.–XIXth Century.

Matt. Garbutt, Esq.

1112. T, iron, the capture of the Nuyé in high relief, Nagoya work, after Jakushi, XVIII.-XIXth Century.

Lieut.-Col. J. B. Gaskell.

TAKAHASHI AND MOKUME.

1113. T, iron, drop of dew on a chrysanthemum flower, XVIIIth Century.

H. L. Joly, Esq.

1114. T, iron, chrysanthemum flower in openwork of slanting cuts, signed *Takahashi Masatsugu*, early XIXth Century.

H. L. Joly, Esq.

1115. F K, shibuichi, spiny surface, signed *Takahashi Okitsugu*.

Lieut.-Col. J. B. Gaskell.

1116. T, guri, showing seven alternate layers, signed *Takahashi Okitsugu* with kakihan.

O. C. Raphael, Esq.

1117. T, mokumé of silver, shakudo and red copper perforated with a hanabishi crest, XVIII.-XIXth Century.

H. L. Joly, Esq.

1118. T, mokumé of silver, shakudo and copper, with five medallions, cloisonné enamel, late XVIII. or early XIXth Century.

O. C. Raphael, Esq.

1119. T, mokumé of inlaid with a gold Karakusa, signed *Hishi Shunsui*.

W. Harding Smith, Esq.

1120. T, radiating mokumé, a small rabbit, butterflies and grasses, late XVIIIth Century.

O. C. Raphael, Esq.

1121. F K, mokumé of shakudo, an anchor.

O. C. Raphael, Esq.

1122. F K, mokumé, shakudo and copper, in very large pattern.

O. C. Raphael, Esq.

1123. T, mokumé, mokko shape, signed *Masakuni* of Bushû, late XIXth Century ?

O. C. Raphael, Esq.

1124. K, mokumé of copper, shakudo and silver.

R. C. Boyle, Esq.

1124A. K, mokumé in raised bands in godroons, centre inlaid with a flying goose.

Ambrose G. Lee, Esq.

1125. K, irregular mokumé of gold, shakudo, copper and silver.

O. C. Raphael, Esq.

1126. T, large specimen of mokumé.

Geo. Hodgson, Esq.

1127. K, guri, incised with a swallow in flight and a cherry flower, XVIIIth Century.

O. C. Raphael, Esq.

1128. T, mokumé, tachi shape. *R. C. Boyle, Esq.*
 1129. K, mokumé, highly polished, Tagayasan grain.
Matt. Garbutt, Esq.
 1130. F K, guri of copper and shakudo. *Charles Holme, Esq.*

LACQUERED TSUBA.

1131. T, iron, aogai hiramé charged with crests and leaves
 Kyôto, XVIIIth Century. *Lieut.-Col. J. B. Gaskell.*
 1132. T, tortoise-shell lacquered, both faces bearing the
 crest of the Abé family, XVIII. or early XIXth Century.
H. L. Joly, Esq.
 1133. T, iron, covered with leather and lacquered, signed
Chokunin Sansho utsusu. *Randal Hibbert, Esq.*
 1134. T, black lacquer on wood, a crow on a willow in
 winter, signed *Zeshin.* *C. P. Peak, Esq.*
 1135. T, black lacquer on wood, Yamanaka Shikanosuké in
 black lacquer, signed *Zeshin.* *C. P. Peak, Esq.*
 1136. T, iron, thickly lacquered in black with a dragon and
 clouds in imbricated red waves. *M. Tomkinson, Esq.*
 1137. T, iron, takamakiyé, Jurojin in the clouds, signed
Kajikawa Takafusa. *M. Tomkinson, Esq.*

KAMEYAMA, SHIPPO (ENAMELS).

1138. T, iron, Kameyama tsuba, thunder pattern and chry-
 santhemum, signed *Sadahidé.* *H. L. Joly, Esq.*
 1139. Iron, thin, champlévé pattern of scroll-work and
 archaic characters, ? XVIth or XVIIth Century.
H. L. Joly, Esq.
 1140. T, niguomé, in the shape of an aoi leaf, inlaid with
 Sawari or Shiromé, signed *Seiyei (Masayoshi)* of Kameyama,
 XIXth Century. *W. H. Samuel, Esq.*
 1141. T, iron, drum, Saihai and hora, signed *Hazama.*
G. H. Naunton, Esq.
 1142. T, a crest, Sasa no maru, signed *Hirata Hikoshiro.*
Lieut.-Col. J. B. Gaskell.
 1143. T, shakudo, openwork, more or less cloud form, signed
Hirata Harunari. *Lieut.-Col. J. B. Gaskell.*
 1144. T, shibuichi, saddles with enamel cherry blossoms,
 signed *Hirata Harunari.* *R. C. Boyle, Esq.*

1145. T, iron, carp in a stream, water plants and lotus leaves, signed *Hirata Harunari*. *R. C. Boyle, Esq.*
1146. T, iron, nanako, crane crest and sasamaru, signed *Hirata Harunari*. *Matt. Garbutt, Esq.*
1147. K, shakudo, Fuji San. *Mrs. Juliet S. Trower.*
1148. K, silver ishimé, signed *Hirata Narikado*.
C. P. Peak, Esq.
1149. T, shakudo, concentric nanako inlaid with various crests, signed *Hirata Narisuké*. *J. O. Pelton, Esq.*
1150. F, shakudo, enamel leaves, flowers, signed *Hirata Narisuké*. *Matt. Garbutt, Esq.*
1151. T, shibuichi, gold spirals and crests in enamels, signed *Hirata Nariyuki*. *R. C. Boyle, Esq.*
1152. F K, shakudo and copper Karakusa and cloisonné enamels, signed *Hirata Haruyuki*. *W. H. Samuel, Esq.*
1153. K, copper, cherry blossom and maple leaves in enamel, signed *Hirata Harumitsu*. *Matt. Garbutt, Esq.*
1154. Fuchi (only), shakudo nanako punchmarks, clouds of green and red enamel, signed *Umetada Saku and Nariaki (Hirata)*. *M. Tomkinson, Esq.*
1155. F K, copper, Howo and paulownia, signed *Hitotsuyanagi Tomomitsu*. *G. H. Naunton, Esq.*
1156. K, shakudo, ishimé, five butterflies.
Randal Hibbert, Esq.
1157. F K, shakudo, narcissus on each piece.
G. H. Naunton, Esq.
1158. F K, niguromé, aoi in green enamel.
G. H. Naunton, Esq.
1159. K, shakudo, a sudaré and aoi leaves. *C. P. Peak, Esq.*
1160. K, silver, aoi leaves, cherry and wistaria blossoms.
C. P. Peak, Esq.
1161. Shakudo, shells, starfishes, &c., in colours.
G. H. Naunton, Esq.
1162. K, shakudo, tsuzumi and cymbals. *G. H. Naunton, Esq.*
1163. T, copper gilt, a semis of crests in enamels.
G. H. Naunton, Esq.
1164. K, silver and shibuichi, two flaming tama, signed *Hirata Harunari* with kakihan. *G. H. Naunton, Esq.*

1165. K, copper, azalea and plum tree blossoms.
G. H. Naunton, Esq.
1166. K, shakudo, pink lotus with green leaves.
G. H. Naunton, Esq.
1167. T, iron, seven mitsu aoi crests and Takaramono in enamels.
G. H. Naunton, Esq.
1168. T, shakudo, champlevé and cloisonné opaque and transparent enamels, Karakusa design and crest of Suwa, XVIIIth Century.
C. P. Peak, Esq.
1169. T, iron, two bags inlaid with ginkgo leaves, signed *Umetada Shigeyoshi*, XVIIIth Century.
C. P. Peak, Esq.
1170. T, iron, implements of the Chanoyu, signed *Hirata Harutoshi* (Haruhaga).
C. P. Peak, Esq.
1171. T, copper nanako, border of lespedeza. *C. P. Peak, Esq.*
1172. T, iron, butterflies and other insects in enamel, signed *Hirata Harunari*, XIXth Century.
C. P. Peak, Esq.
1173. T, iron, brocade patterns, chrysanthemum, spirals, &c., signed *Hirata Narisuké*.
C. P. Peak, Esq.
1174. T, iron, waves and two fishes, XVIII.–XIXth Century.
C. P. Peak, Esq.
1175. T, shakudo, one of a pair, inlaid with butterflies, dragon-fly and cicada in enamels, and with a praying mantis in gold hirazogan.
M. Tomkinson, Esq.
1176. T, shakudo, chased with waves in kebori, on which are inlaid various shells in cloisonné enamel. *M. Tomkinson, Esq.*
1177. T, brass, chased in relief with squirrel and grape vine design, filled with champlevé enamel, Hirado, XVII.–XVIIIth Century.
M. Tomkinson, Esq.
1178. T, shakudo mi-parti gold, inlaid with brocade diapers in gold, silver, copper, shibuichi, wire hirazogan, and clouds in cloisonné enamel, the gold slip engraved with a Howo, at back, dove, butterflies and brocade pattern.
Matt. Garbutt, Esq.
1179. K, copper and shakudo, Shaka descending from the mountain, signed *Hirata Harunari*.
H. L. Joly, Esq.
1180. K, shakudo, Hotei holding a fan, signed *Harunari* (Hirata).
C. P. Peak, Esq.

SHINGEN.

1181. Shingen tsuba, unusually large specimen.
H. L. Joly, Esq.
1182. Shingen tsuba, very thin specimen with alternate copper and brass wire strands, XVIIIth Century.
H. L. Joly, Esq.
1183. Shingen tsuba, plaited work of iron and brass wire, "mat" pattern, XVIIIth Century.
H. L. Joly, Esq.
1184. T, iron, Shingen guard.
R. C. Boyle, Esq.
1185. T, mukade guard, copper and brass wire wound on a chrysanthemoid guard.
O. C. Raphael, Esq.
1186. Iron, mokko, covered with concentric turns of copper, brass and iron wire and braid.
G. H. Naunton, Esq.

VARIOUS ARTISTS IN ALPHABETICAL ORDER.

1188. F K, jays and nanten, signed *Oishi Akichika*.
R. Clarke Edwards, Esq.
1189. F K, Buddhist priest and arrangement of lotus flowers, signed *Akihiro*.
C. P. Peak, Esq.
1190. T, iron, basket work, signed *Yamashiro Baiko*.
C. P. Peak, Esq.
1191. T, iron, cherry blossoms on waves, signed *Chikon*, made to the order of Izumo kun.
Matt. Garbutt, Esq.
1192. T, square shape with four musubi karigané, signed *Yasaka Eikan*.
H. L. Joly, Esq.
1193. F K, Komei and Tsao Tsao, signed *Kikubayashi Eiso*.
C. P. Peak, Esq.
1194. T, iron, inlaid with a butterfly and rooster, seal *Hoen*, XIXth Century.
Matt. Garbutt, Esq.
1195. K, shibuichi inlaid with chidori in flight, signed *Gariku*.
R. A. Pfungst, Esq.
1196. Shakudo, mass of cherry petals in relief, signed *Ho[ku]kiu*.
F. J. Peplow, Esq.
1197. T, sparrows and a clump of bamboo, signed *Hokiu*.
R. C. Boyle, Esq.
1198. T, the Ushidoji dragging the black ox, signed *Nakajima Haruhide*.
Matt. Garbutt, Esq.

1199. F K, shakudo nanako, a silver crane in downward flight, and on the fuchi, a reed, jakago and rock iroyé, signed *Hiro Haruzumi*.
H. L. Joly, Esq.
1200. K, Daruma holding a hossu, signed *Hidetomo* after Tanyû. XIXth Century.
G. H. Naunton, Esq.
1201. K, iron, decorated with drops of silver, signed *Sakura Shu* (retainer) *Ujiyasu Hirotaka*.
Charles Holme, Esq.
1202. F K, shakudo nanako, an eel, hamaguri and volute shells together with seaweed in high relief shakudo and gold, signed *Hisakiyo*.
H. L. Joly, Esq.
1203. K, copper with nashiji inlay of clouds, two rabbits in relief shibuichi, signed *Hisahidé*.
R. A. Pfungst, Esq.
- 1203A. T, iron, langoustes, shells, &c., in gold in relief, signed *Hisanori*.
J. C. Hawkshaw, Esq.
1204. T, sentoku, a cock, hen and chicks in high relief, signed *Hisanori*, by order of the Daimyo of Tosa, dated *Bunsei* 10th year.
Charles Holme, Esq.
1205. K, a woodcutter loaded with faggots, signed *Tounsai Ichijiu*.
F. J. Peplow, Esq.
1206. F K, shakudo nanako, horses in high relief, signed *Ichinio*.
F. J. Peplow, Esq.
1207. F K, niguromé, nanako, chased in high relief with the casting out of devils, signed *Juju Ippo*.
G. H. Naunton, Esq.
1208. F K, iron, inlaid with Fuji San and a flight of wild geese, moon and clouds on K, iroyé of gold and silver, signed *Keijiusai Kayusho*.
H. L. Joly, Esq.
1209. T, Namu Mio ho renga Kyô, signed *Kanenaga*.
R. Clarke Edwards, Esq.
1210. F K, shakudo, katakiri, a Buddhist priest in meditation, signed *Chishiki Kaneyasu*, early XIXth Century.
G. H. Naunton, Esq.
1211. T, three faggots in a circle, signed *Hokensai Kuroha Katsutoshi*.
H. L. Joly, Esq.
1212. T, the Sennin Tekkai seated, signed *Nakagawa Katsutoshi*.
R. Clarke Edwards, Esq.
1213. K, a landscape in a golden sunset, signed *Katsutoshi*.
R. C. Boyle, Esq.

1214. T, iron, two rabbits and reeds, signed *Katsutoyo*.
Lieut.-Col. J. B. Gaskell.
1215. T, iron, a mountain landscape in low relief, continued on the back, signed *Someya Kazunobu*, XVIIIth Century.
H. L. Joly, Esq.
1216. T, shakudo chased in low relief with a landscape, inlaid with trees in copper and silver, signed *Someya Katsunobu*.
Lieut.-Col. J. B. Gaskell.
1217. K, iron, chased as a mountain road leading between cliff-like banks to a group of buildings, towards which proceed four old men.
G. H. Naunton, Esq.
1218. F K, Bunshosei, signed *Ichijo*. *G. Ambrose Lee, Esq.*
1219. F K, iron, bamboo and plum blossom, signed *Kazutsugu*.
F. J. Peplow, Esq.
1220. K, shibuichi, a Chinese sage (Tobosako ?) holding a peach under a willow, signed *Kiyosada*. *Charles Holme, Esq.*
1221. K, Hotei, signed *Ken'yudo*. *G. H. Naunton, Esq.*
1222. T, iron, a series of plum flowers deeply chased in the round, inscribed made of iron brought by the red-haired foreigners, signed *Kiyotsugu*, XVIIIth C. *H. L. Joly, Esq.*
1223. T, iron, the visit of Kwanyu, Gentoku and Chohi to Komei, signed *Kobayashi Shiro*. *H. L. Joly, Esq.*
1224. T, shibuichi, a man seated on a bench overhanging lake Biwa and admiring Fuji San, after Hokusai's design, signed *Suiyodo Kizan*.
C. P. Peak, Esq.
1225. K, shakudo inlaid in relief with a man stretching whilst reading a letter in front of a window through which is seen Fuji San, after Hokusai's design, signed *Kizan*.
Randal Hibbert, Esq.
1226. K, shakudo nanako, stag under a maple tree, pewter, the leaves mother-of-pearl, signed *Hokyo Korin seisu*.
G. Ambrose Lee, Esq.
1227. K, bamboo with ebony frame inlaid with toys in Shibayama style, signed *Kwanyso*. *G. Ambrose Lee, Esq.*
1228. T, sentoku, inlaid with thirty-six poems in minute gold wire, signed *Masaaki of Chikuzen*, aged 69.
G. H. Naunton, Esq.
1229. F K, shibuichi nanako, the Seven Gods of Good Fortune, signed *Sôiken Masaharu*. *C. P. Peak, Esq.*

1230. F K, shakudo nanako, seven fans in relief signed *Isono Masakatsu* of Rakuyo. *G. H. Naunton, Esq.*
1231. F K, shakudo inlaid in high relief with a hawk on a rock, signed *Banseikwa Masatada*. *Charles Holme, Esq.*
1232. T, sentoku, inlaid with a vine creeper on a trellis, shakudo and gold, signed *Hasebé Masanobu*, aged 61 years. *Major E. Calthrop.*
- 1232A. F K, shakudo, covered entirely with chrysanthemum blossoms and leaves in the style of Eizui, signed *Koriuken Masatoshi* (Seijiu). *Charles Holme, Esq.*
1233. K, shakudo ishimé, a lily, shakudo with gold stamens, and dewdrops, signed *Masayoshi*. *G. H. Naunton, Esq.*
1234. F K, shakudo nanako, horses in high relief gold, signed *Masayoshi*. *F. J. Peplow, Esq.*
1235. K, shakudo ishimé inlaid with a red and black ladybird on a begonia in bloom, on the edge of a stream, signed *Ichiriuken Masayoshi*. *C. P. Peak, Esq.*
1236. F K, shakudo ishimé surface, each piece decorated with a big crab, gilt, bold design, signed *Kichiyama Mitsunobu*, XIXth Century. *O. C. Raphael, Esq.*
1237. T, iron inlaid in relief with two cranes, silver reeds and jakago in relief, signed *Rinsendo, Yen Mitsumasa*, XVIIIth Century. *Matt. Garbutt, Esq.*
1238. T, shakudo, a coiled snake in the round, the eye and tongue gold, signed *Chugo Mitsunobu*, XIXth Century. *Lady Church.*
1239. K, copper, the giant salamander, shakudo and copper in high relief amongst weeds, gold, signed *Katsura Mitsuyoshi*. *H. Charles Clifford, Esq.*
1240. T, shakudo, ishimé inlaid in high relief with a plum tree in bloom, signed *Shunsando Motochika*. *C. P. Peak, Esq.*
1241. F K, shibuichi, a black horse and a gold cobweb, signed *Iwai Motohidé*. *O. C. Raphael, Esq.*
1242. F K, shibuichi, Chôhi and Choun, signed *Shokatei Motohiro* and kakihan. *Matt. Garbutt, Esq.*
1243. K, polished silver, plum tree and ran in relief, dated 8th Meiji (1875) and signed *Higashiyama* (Tozan Motonobu). *Matt. Garbutt, Esq.*
1244. T, shakudo, Yoshitsuné rescuing his bow at the battle of Yashima, signed *Ishiyama Mototada*. *H. L. Joly, Esq.*

1245. T, iron, deeply incised with figures in the style of the Kyoto comic designs of the naturalistic school, signed *Ishiyama San Kwai Mototada*. *R. C. Boyle, Esq.*
1246. T, shakudo, with nanako ground and gilt rim, a hunt, sixteen hunters and a large number of animals, signed *Mimeyoshi* of Kwaraku (Kyoto). *G. H. Naunton, Esq.*
1247. T, shakudo nanako, Nitta no Shiro journeying torch in hand towards Fuji San, seen at back behind a range of pine trees, signed *Mitsushigé*. *Ex-Trower Collection.*
G. H. Naunton, Esq.
1248. F K, shakudo, Goto style, the visit of Gentoku and Kwanyu to Komei, iroyé in relief on shakudo, signed *Nagaminé (I.)* of Kwaraku. *H. L. Joly, Esq.*
1249. T, shibuichi, strongly engraved in Katakiri with a design of bamboo after *Gakutei*, signed *Nagaminé (II.)* of Kwaraku, Shimo. *H. L. Joly, Esq.*
1250. F K, shakudo nanako, procession of children dressed as shojo and other dancers, iroyé in relief, unsigned *Nagaminé* work. *F. J. Peplow, Esq.*
1251. F K, shibuichi nanako, crickets and flowers of autumn, signed *Kono Nagataka*. *F. J. Peplow, Esq.*
1252. K, shakudo, water plants on ishimé ground, signed *Yoshikawa Nampo* with kakihan. *R. C. Boyle, Esq.*
1253. T, sentoku, a bamboo behind which are hidden three sparrows, signed *Yasukawa Nankiyo*.
Lieut.-Col. J. B. Gaskell.
1254. F K, niguromé golden snake and slug in high relief, signed *Mizuno Nobumasa*. *O. C. Raphael, Esq.*
1255. T, shibuichi, inlaid in gold and silver with a shion (aster) in bloom, signed *Harujima Nobumasa*.
G. H. Naunton, Esq.
1256. F K, silver, a butterfly, and begonia on F, signed *Harujima Nobumasa*. *G. H. Naunton, Esq.*
1257. T, shibuichi, cock on a drum, signed *Harujima Nobumasa*.
H. Charles Clifford, Esq.
1258. T, silvered sentoku, inlaid in high relief with a tiger, background of mountains in low relief, signed *Nanjo Nobumori*.
Matt. Garbutt, Esq.

1259. T, shibuichi inlaid in relief with Komei seated holding a feather fan, signed *Nakazawa Noritomo* (yori).

C. P. Peak, Esq.

1260. K, sentoku, chased in low relief with tiger, dragon, dove, snake and tortoise, signed *Minayama Oki*.

G. H. Naunton, Esq.

1261. K, shakudo on copper gilt, a goose in flight, sails and waves at back, signed *Minayama Oki*.

Lieut.-Col. J. B. Gaskell.

1262. F K, shakudo nanako, howo and kirins, signed *Minayama Oki*.

F. J. Peplow, Esq.

1263. K, shibuichi, dragon-flies hirazogan caught in spider's web, kebori, signed *Minayama Oki*.

F. J. Peplow, Esq.

1264. K, polished shakudo, raised rim, man in relief getting through hole in temple column at Kyoto, signed *Minayama Oki*.

Matt. Garbutt, Esq.

1265. K, wood, the Kozuka ita of ivory engraved with twenty-one lines of Kana in three sections of seven, signed *Riusui*.

C. P. Peak, Esq.

1266. T, iron, concave with "rivets," the shape internally different from the outer head, signed *Fujiwara Sadamasa* of Tanshu.

C. P. Peak, Esq.

1267. T, iron, a pine tree and two bamboo in the round, signed *Sadamichi* of Tanshu.

C. P. Peak, Esq.

1268. T, iron, inlaid Fushimi style with brass crests and leafy scrolls, a geometrical design, signed *Sadanaka* of Kishu.

O. C. Raphael, Esq.

1269. T, iron, sagittaria design, signed *Sadanaka* of Kishu, XVIIIth Century.

O. C. Raphael, Esq.

1269A. F K, Shôki smiling, signed *Seishu Niûdo* (Kiyohidé).

1270. T, shibuichi, ishimé, engraved with tree branches on which is inlaid a black crow silhouetted against the moon, signed *Buntokusai* Sadaatka.

Matt. Garbutt, Esq.

1271. T, iron, chased with two monkeys on each side forming a concentric design with their joined arms, inscribed made after the design of Hiroataka Yamatoeshi, signed *Tansuishi Sankei*.

M. Tomkinson, Esq.

1272. Copper, a willow blown in the wind, and fern fronds at back, signed *Senzo*.

F. J. Peplow, Esq.

1273. K, brass, a hunter trying to dislodge a hawk from its perch with a pole, signed *Soyo*. *Thacher Clarke, Esq.*
1274. K, copper ishimé, inlaid with a silver moon and suzuki grasses, signed *Shigemoto*. *Randal Hibbert, Esq.*
1275. F K, shibuichi nanako, red sparrows on a lily, signed *Yamagama Shigetaka*. *W. Harding Smith, Esq.*
1276. T, shakudo nanako, tanto tsuba, a small grasshopper gilt on an asagao plant, signed *Joko Shigeyoshi*.
Matt. Garbutt, Esq.
1277. K, mi-parti iron and shibuichi, nanako with three sunk fan shaped reserves inlaid in low relief with chidori, lespedeza and a temple landscape in gold, signed *Shokotei Shisho*.
G. Ambrose Lee, Esq.
1278. T, sentoku, aori shape inlaid in high relief with a fugu fish and several clam shells, signed *Shishida Chomin*.
1279. T, copper, small tsuba hari ishimé surface decorated with a dragon in a vortex of clouds and a big wave, signed *Takenao* with kakihan, XIXth Century. *R. C. Boyle, Esq.*
1280. K, brass, a rider (Isé mairi pilgrim?) beneath a dilapidated banner, signed *Sokaishi Tansai*. *G. H. Naunton, Esq.*
1281. T, shakudo nanako, two red sparrows and a tethered hawk, signed *Mori Tokiyoshi*. *G. H. Naunton, Esq.*
1282. F K, shibuichi, Daruma returning from his grave to India with one shoe in hand, signed *Mori Tokinobu*.
G. H. Naunton, Esq.
1283. F K, shakudo, Karashishi carved in the solid in relief, signed *Mori Tokinobu*. *Matt. Garbutt, Esq.*
1284. K, iron, inlaid hirazogan with a bamboo and the crescent moon silver, signed *Tomomichi*. *G. H. Naunton, Esq.*
1285. K, shibuichi, tiger and bamboo, signed *Jiriusai Tomohidé*.
H. L. Joly, Esq.
1286. K, cherry tree in bloom, signed *Jiriusai Tomohidé*.
C. P. Peak, Esq.
1287. K, shakudo chased all over with maple leaves, signed *Jiriusai Tomohidé*.
R. A. Pfungst, Esq.
1288. T, shakudo, the Six Poets, hirazogan, signed *Ikkwan-shi Tomozané*.
C. P. Peak, Esq.
1289. T, pair with above, signed *Tomozané*.
Matt. Garbutt, Esq.

1290. T, shibuichi, mokko shape, Ota Dokwan receiving the Yamabuki, signed *Toshimasa* with kakihan. Illustrated in Joly's *Legend*.
R. C. Boyle, Esq.
1291. F K, copper ishimé, inlaid with tiny chidori in flight above a house, and a range of pine trees behind which the sun is rising, signed *Tosho*.
R. Clarke Edwards, Esq.
1292. F K, shakudo nanako, four horses and a willow in high relief gold shibuichi and shakudo, signed *Hashizumé Tomoyoshi*.
C. P. Peak, Esq.
1293. K, shakudo inlaid in Kaga hirazogan iroyé with two Chinese ladies in a boat, one of them restraining a child from trying to catch the reflection of the moon ; moon and mountains at back, signed *Toyohisa* (Kono).
C. P. Peak, Esq.
1294. K, shibuichi nanako, inlaid in relief with a red sparrow on two ears of rice, signed *Kono Toyohisa*.
G. Ambrose Lee, Esq.
1295. K, polished shibuichi, two foreigners with drum, trumpet, bow and arrows, signed and kakihan *Kono Toyohisa*.
Matt. Garbutt, Esq.
1296. K, iron, reeds in the snow, the back inscribed with a poem, signed *Yasunori*.
R. C. Boyle, Esq.
1297. T, shakudo chased in low relief with amorini in imitation of European stamped leather, "Ningyo Kawa," inscribed and signed : Made at the Golden Castle of Naniwa, by Yabu (Uji) Katei Tsuneyuki. A well known piece from the Brinkley Collection (1897).
O. C. Raphael, Esq.
1298. F, shakudo, chased in high relief with crows on a pine tree, partly in full round, signed *Fusai*, seal *Tsuneyo*.
G. H. Naunton, Esq.
1299. F K, iron, waves dotted with gold, signed *Furiuken Yeijiu*.
F. J. Peplow, Esq.
1300. T, copper chased as two dragons in the round, signed *Seiriuken Yeiju*.
Matt. Garbutt, Esq.
1301. T, iron, lenticular, Jiu and Yin Yang in low relief, engraved and Itozukashi work, signed *Seiriuken Yeiju*.
H. Charles Clifford, Esq.
1302. T, iron, an eagle holding a monkey on a rock swept by waves, signed *Shimizu Higo no Daijo Yoshiaki*. XIXth Century.
Lieut.-Col. J. B. Gaskell.

1303. K, mottled copper and shakudo inlaid with a flight of wild geese above pine trees, signed *Manshuken Yoshichika*.
C. P. Peak, Esq.
1304. T, iron, two Shachihoko, signed *Kinriudo Ando Yoshihidé*, dated *Meiji* 3rd, 1870.
R. C. Boyle, Esq.
1305. F K, shakudo nanako, horses in relief, signed *Inagawa Yoshikatsu*.
G. H. Naunton, Esq.
- 1305A. T, iron, Choryo and Kosekiko, signed *Bushu no jiu Yoshishigé*.
Prof. J. N. Collie.
1306. T, shakudo, Nasu no Yoichi shooting at the Taira boat at Ujigawa, signed *Shunkodo Yoshitaka* with kakihan.
Mid XIXth Century. G. H. Naunton, Esq.
1307. T, iron, chased in low relief with a hawk on an oak tree, signed *Yoshitané*.
C. P. Peak, Esq.
1308. T, iron, seven sword tangs in the round, the names inlaid, signed *Yoshinori*.
Matt. Garbutt, Esq.
1309. T, copper millet heads, shakudo and gold in high relief, with fuchi and kashira to match, signed *Joshu Yamashina jiu Aoki Yoshitomo*.
J. O. Pelton, Esq.
1310. T, shakudo, chased all over as a mass of chrysanthemum blossoms with a few leaves veined with gold, signed *Takase Yoshitoshi*.
O. C. Raphael, Esq.
1311. T, iron, with gilt edge, the characters *Kiô*, filial virtue, signed *Kozan* (clever man), *Yoshitsugu*, dated *Bunkiu* 1, the 8th month (1816).
O. C. Raphael, Esq.
1312. T, iron, tachi guard inlaid with three playing cards the base signed *Yoshitsugu* of Ashu (Dewa).
Matt. Garbutt, Esq.
1313. K, copper, Yemma O behind the mirror of Hell in which is reflected a Joro, signed *Yoshiyuki*, dated *Manyen*, midsummer.
G. H. Naunton, Esq.
1314. K, shakudo a puppy in relief, signed *Kumagai Yoshiyuki*, with kakihan.
Matt. Garbutt, Esq.
1315. F K, copper gilt nanako, inlaid in very high relief with a shibuichi shishi on each piece, signed *Kumagai Yoshiyuki*, XIXth Century.
O. C. Raphael, Esq.
1316. K, shakudo inlaid in relief with a wild boar amongst suzuki grass, signed *Kumagai Yoshiyuki*.
C. P. Peak, Esq.

1317. K, shibuichi nanako, two wild boars, silver in relief, Kumagai style. *F. J. Peplow, Esq.*

1318. T, shibuichi, oval polished surface, the Ujigawa episode Sasaki Takatsuna and Kajiwara Kagesuye, signed *Koyotei Yukiteru* with kakihan, dated Tempo 5. *G. H. Naunton, Esq.*

1319. T, iron, with silver rim, the face inlaid with gold leaf tsuta creeper, signed *Yukitoshi*. *Thacher Clarke, Esq.*

VARIOUS STYLES AND TECHNIQUES.

1320-24. Five Fuchi-Kashira illustrating varieties of nanako.

(a) Shakudo, with very minute grain, inlaid in high relief with shells and stones, "Kyoseki" from graves, with Buddhistic inscriptions, signed *Kioriusai Kazunori* (q.v. in Goto Ichijo's followers).

(b) Shakudo, large nanako with saddle and stirrups in high relief, Yanagawa-Muneta style.

(c) Shakudo struck with double concentric grains, inlaid in relief with string boxes.

(d) Shibuichi with treble concentric grain, charged with maru ni Yotsume crest, signed *Ooka Masatsugu*.

H. L. Joly, Esq.

(e) K only, shakudo with Daimyo Nanako ground, chased and inlaid in high relief with a figure of Monju Bosatsu in the clouds, Muneta work, XVIIIth Century.

Mrs. Juliet S. Trower.

1326. Pair of menuki, foreigners from Ranha, iroyé work, signed *Toshinaga*.

H. L. Joly, Esq.

1327. Pair of menuki, gold with enamels, chrysanthemum in bloom.

H. L. Joly, Esq.

1328. Menuki, copper, a tortoise, signed *Tsuné* (from a pair signed *Nagatsuné*).

H. L. Joly, Esq.

1329. Pouch ornament, Takenouchi no Sukune receiving the tide-ruling jewels from the emissary of Riujin, signed *Sômin* (from Shuraku's atelier). XIXth Century.

H. L. Joly, Esq.

1330. Pouch ornament, two Chôrô dancers from Kyôto, XVII.-XVIIIth Century work

H. L. Joly, Esq.

1331. T, iron, openwork design of bamboo, plum blossoms and a large chrysanthemum, Owari work, XVIIth Century.
H. L. Joly, Esq.
1332. T, iron, chrysanthemum and water, slanting technique.
G. H. Naunton, Esq.
1333. T, astrological tsuba, inscribed "Read this treasure every day," and "observe the war star." *W. H. Samuel, Esq.*
1334. T, iron, old Kenjo tsuba decorated with landscape and temples in gold nunomé, *Kyoto*, XVIIIth Century.
Matt. Garbutt, Esq.
1335. T, iron, Kenjo tsuba, chrysanthemum behind a hedge in openwork,
H. Charles Clifford Esq.
1336. T, iron, design of fans and waves in openwork with gold nunomé inlay of leaves in Kenjo style.
M. Tomkinson, Esq.
1337. T, iron, mokko shape, Omi Hakkei. *R. C. Boyle, Esq.*
1338. T, shakudo, imitating dull lacquer, inlaid with a cherry tree in bloom.
O. C. Raphael, Esq.
1339. F K, shakudo, cherry tree, the blossoms and buds inlaid silver, XIXth Century.
O. C. Raphael, Esq.
1340. F K, shibuichi, overlaid with a rinzu pattern of silver and shakudo.
O. C. Raphael, Esq.
1341. K, shibuichi, polished, Ishimatsu pattern.
Matt. Garbutt, Esq.
1342. K, plaited, "ajiro" work of silver and niguromé.
H. Charles Clifford, Esq.
1343. T, shakudo chased and inlaid with stags and does amongst cryptomerias, the trunk of one of the trees detached from the web in front of one of the animals, kakihan signature only, early XIXth Century.
Matt. Garbutt, Esq.
1344. T, sentoku, asters and a horse (? Chikuzen or Awa).
Matt. Garbutt, Esq.
1345. T, shakudo, conventional foliage scrolls.
Matt. Garbutt, Esq.
1346. T, iron, a boat in the rain, poem at back.
Matt. Garbutt, Esq.
1347. T, copper, inlaid with the Charm of Mitsumine.
Matt. Garbutt, Esq.

1348. T, shakudo nanako, books scattered on a linear stream.
Matt. Garbutt, Esq.
1349. T, silver, the helmet of Ebira Genda Kagesuyé, late XIXth Century work.
Matt. Garbutt, Esq.
1350. K, shakudo, a Korin crane, XIXth Century.
O. C. Raphael, Esq.
1351. T, copper, marubori Shoki, sword in hand in the clouds pursuing a scampering oni, XVIIIth C. *O. C. Raphael, Esq.*
1352. T, shakudo, geometrical design, the serrated surface planed as accurately as if by a machine, XIXth Century.
H. Charles Clifford, Esq.
1353. T, brass, scroll-work, several Karashishi.
Lieut.-Col. J. B. Gaskell.
1354. T, iron, a fox at the foot of a toro.
Randal Hibbert, Esq.
1355. T, iron, tiger, bamboo and flying dragon in a storm, late XVIIIth Century.
W. H. Samuel, Esq.
1356. T, shakudo, mokko shape with minute nanako, five fan-shaped panels reserved in ishimé with gold wire frames contain minutely chased and inlaid figures of the Gods of Luck.
R. C. Boyle, Esq.
1357. T, iron, chrysanthemoid in slanting cuts, signed *Sada-katsu* of Kurume.
C. P. Peak, Esq.
1358. T, iron, inlaid iroyé and chased in relief, Kikujido seated on a rock near a clump of chrysanthemum, bamboo at back, Inatsu work.
C. P. Peak, Esq.
1359. T, iron, inlaid in very high relief with an Ushidoji and his ox, copper and silver iroyé, Inatsu work, at back sandals under a pine tree (the signature is a later addition).
Matt. Garbutt, Esq.
1360. T, iron, marubori work, a crane and an old plum tree, XVIIIth Century.
J. O. Pelton, Esq.
1361. T, iron, inlaid iroyé in high relief, the Buddha surrounded by the Eighteen Rakans.
M. Tomkinson, Esq.
1362. T, iron, Shaka in the clouds, brush in hand writing in a book, beneath him a little devil reckons on a soroban the total of some offerings of money, at back lotus in bloom.
M. Tomkinson, Esq.
1363. T, iron, arrows and mioga shoots, Aizu work.
F. J. Peplow, Esq.

1364. K, shakudo, Fuji San and cherry flowers, allusion to Yoshino. *Lieut.-Col. J. B. Gaskell.*
1365. K, silver, Manzai dancer. *R. C. Boyle, Esq.*
1366. K, shakudo nanako, Samisen and its bachi, XVIIIth Century. *J. O. Pelton, Esq.*
1367. K, iron, two pigeons and small grass. *G. H. Naunton, Esq.*
1368. K, shakudo, three deer under a red maple tree, early XIXth Century. *G. H. Naunton, Esq.*
1369. K, shakudo, outline of a man with a candle watching a black rat escape. *O. C. Raphael, Esq.*
1370. K, sentoku, Buddha coming down from the mountain. *R. C. Boyle, Esq.*
1371. F K, shakudo nanako, a tanuki beating its belly in the moonlight. *H. C. Beck, Esq.*
1372. F K, shibuichi karakusa of chrysanthemum. *Matt. Garbutt, Esq.*
1373. F K, silver, tendrils, leaves and formal chrysanthemum flowers. *Matt. Garbutt, Esq.*
1374. K, iron, crane preening its wings. *Matt. Garbutt, Esq.*
1375. F K, shakudo nanako, the hundred monkeys in low relief. *F. J. Peplow, Esq.*

ARMOUR.

1. Helmet, iron, the crest formed by the neck and head of a dragon in the round, the body coiled around the bomb of the helmet.

Nos. 1 to 8 inclusive are lent by *G. Ambrose Lee, Esq.*

2. Helmet, iron, decorated in repoussé with two rabbits on waves looking towards the visor, a flaming tama in repoussé at the back.

3. Helmet, iron, of considerable thickness, decorated with dragons and clouds in repoussé work.

4. Part of a suit of armour: iron repoussé with a dragon design and clouds in high relief tooled outside, dated 1713, signed *Tomi (Fuku) Katsusada*, saku lined leather.

5. Kyô-yô, iron, in the shape of an oni's head used as a gorget.

6. Miniature, Do, and lappets of an armour, the breast plate chased in relief with a dragon and tama.

7. Body, Do, of a suit of armour, embossed so as to imitate the human figure, ribs and spine

8. Iron mask, deeply furrowed face with moustache and "mouche" in grey hair, signed *Miochin Naokata*, aged 60.

9. Helmet, of beaten iron in the shape of a turbo shell, repoussé work in one piece.

H. L. Joly, Esq.

10. Jinkasa of iron with a figure of a Tennin in repoussé.

H. L. Joly, Esq.

11-12. Two helmets.

J. C. Hawkshaw, Esq.

13. Jinkasa, iron of rivetted plates lacquered and part gilt.

G. Ambrose Lee, Esq.

14-15. Two groups of twelve arrow heads on frames.

W. Harding Smith, Esq.

16. Pair of stirrups, iron inlaid in silver in high relief with a design of Karashishi and peonies, conch shell opening in the hanger.

R. K. Leigh, Esq.

BRONZE AND VARIOUS METAL OBJECTS.

17. Mirror with five jingling bells attached to the periphery.
Lady Church.
- 18-19. Pair of Koma inu, male and female.
Ellice Clarke, Esq.
20. Emaciated priest shouting whilst undressing, his robe lacquered with peony pattern and other flowers in red, yellow and green, &c. ; height 7 ins. *Matt. Garbutt, Esq.*
21. Figure of Shaka seated in meditation.
Sir C. Hercules Read.
22. A rabbit seated looking back. *K. Tomita, Esq.*
23. Paper weight in the shape of a dragon with inlaid eyes, seal *Seimin*. *G. Ambrose Lee, Esq.*
24. Okimono, figure of Fukurokujiu with staff and tama.
Lady Church.
25. Koro shaped as a wild goose. *Lady Church.*
26. Suzuri bako of hammered iron, cock and hen on the lid, with engraved poem. *G. Ambrose Lee, Esq.*
27. Koro, iron, a quail with gold eyes, signed *Takaishi Shigeyoshi*. *G. Ambrose Lee, Esq.*
28. Koro, iron, a dragon in the round, signed cast by *Toun*.
M. Tomkinson, Esq.
29. Articulated iron dragon, signed *Miochin Kiyoharu*.
H. P. Vacher, Esq.
30. Articulated iron carp with gilt eyes, 360mm. long, signed *Kiyoaki*.
M. Tomkinson, Esq.
31. Articulated iron snake, 950mm. long, signed *Munemasa* on the head. *W. H. Samuel, Esq.*
32. Articulated iron snake, three metres long, signed *Miochin Muneharu* with the date *Tensho ni nen*. *G. H. Hodgson, Esq.*
33. Mizuré, bronze shaped as a fat rabbit reminiscent of Koyetsu's design, signed *Goraku Hidezane* (Shushin).
Major E. Calthrop.
34. Mizuré, copper, in the shape of Hotei seated on his bag, holding a tama in the right hand, signed *Goshu Hikoné no jiu Soheishi Soten*. *M. Tomkinson, Esq.*
35. Mizuré, bronze, shaped as a Howo bird in flight with open bill, the finger-hole on the top of the back.

36. Mizuiré, bronze, a recumbent cow with a gadfly on its hind quarters ; holes : mouth and side of spine.
37. Mizuiré, bronze, a group of chrysanthemum flowers, one hole in the flower, the other formed in a spout-like extension.
38. Mizuiré, copper, a rabbit with long ears, the end turned fully to the back ; holes : mouth and left ear.
39. Mizuiré, a Sennin seated on a tortoise, the sage writing on a chrysanthemum, must be intended for Kikujido.
The above five pieces lent by *Harry Pfungst, Esq.*
40. Iron cabinet, signed *Komai* of Kyôto, early piece.
M. Tomkinson, Esq.
41. Komai work, model of a pagoda forming a cabinet, inlaid with dragons and Howo birds, gold damascene on iron.
circa 1900-1910. G. Hubbard, Esq.
42. Komai plaque, the Tomoe Gozen on horseback fighting with Wada Yoshimori.
R. W. Lloyd, Esq.
43. Pewter tray inlaid with brass, the Sennin Teizenpuku in the iron boat, under a pine tree, Chinese technique.
Dudley H. Illingworth, Esq.
44. Iron, saké kettle, in the shape of a boat on the waves.
Mrs. Adlercron.
45. Black lacquer box lined nashiji with silver rims, the cover a picture in togidashi, monkeys after Sosen, signed *Ippu*.
R. W. Lloyd, Esq.
46. Kogo, hexagonal shape inlaid with chrysanthemum in Kaga style, the centre decorated with Hotei, Jurojin, Bishamon and Fukurokujiu in high relief, iroyé work, signed *Morinaga* (Seijui).
M. Tomkinson, Esq.
47. Metal box, two Chinese figures, perhaps the story of Pien Tsao, signed *Chikuho Sadayoshi*.
H. Charles Clifford, Esq.
48. Small box in the shape of three playing cards with montgolfières and other conventionalized designs, inlaid in iroyé hirazogan.
M. Tomkinson, Esq.
49. Silver kogo, chased in relief as a mass of chrysanthemum flowers with gilt centres, signed *Chosôsai*.
Mrs. Spencer Gollan.

50. Silver rolling incense burner, spherical shape openwork, circular floral rosaces, mid XIXth Century.

G. H. Hodgson, Esq.

51. Hanging incense burner, the body in openwork of silver lightly gilt, with design of flowers of the four seasons overrun by insects, late XIXth Century. *Mrs. Spencer Gollan.*

MISCELLANEA.

1. Pipe case, stag's horn carved in high relief, a woman seated on the main branch of a persimmon tree gathering fruit, her ladder and basket beneath in the crook of the trunk, a bamboo hook at the side, two birds at the back, signed *Jinraku*.
Prof. J. N. Collie.
2. Ivory, engraved with a host of devils aping the occupations of man, signed *Mitsutoshi*. *Mrs. Juliet S. Trower.*
3. Wood, decorated in black lacquer with a tsuta creeper.
Major E. Calthrop.
4. Bamboo, lespedeza, gentian and a bean spray, signed *Gakki*.
5. Bamboo engraved with a carp and a waterfall, after Okyo, signed *Toshiyasu*. *Major E. Calthrop.*
6. Brown bamboo, engraved with an otsuyé design, signed *Toshiyasu*. *Major E. Calthrop.*
7. Plaited bamboo decorated with four arrow heads, signed *Koshin* (pupil of Zeshin). *Major E. Calthrop.*
8. Ivory, a man pulling a barrow on a narrow road cut in the flank of a cliff. *W. H. Samuel, Esq.*
9. Wood, four Sennins: Oshikio, Tekkai, Gama and Chokwaro. *G. H. Naunton, Esq.*
10. Bone, two peasants near a stone, inscribed *Dôsôjin*.
R. Clarke Edwards, Esq.
11. Wood, with Ota Dokwan and a child in a forest of maple trees, signed *Toyonari*. *G. H. Hodgson, Esq.*
12. Ivory, the flowers of autumn, signed *Shômin*.
G. H. Hodgson, Esq.
13. Ivory, pine tree of Takasago beneath which are Jo and Uba, in gold, signed *Riûmin* and *Omin*. *G. H. Hodgson, Esq.*
14. Wood, Tametomo watching the oni trying to bend his bow, signed *Shunko* (Harumitsu). *Dr. J. Hutchinson.*
15. Red bamboo head of Daruma and a Buddhist sentence, *Dôsho* (Shibayama). *Dr. J. Hutchinson.*

16. Tsuikoku, tree, peony and scroll-work in black, signed *Kokusai*.
H. Charles Clifford, Esq.
17. Bone, four Rakans beneath a tengu watching them from the clouds.
H. Charles Clifford, Esq.
18. Stag's horn, three Chinese children making a snowball, signed *Nakano Shigeai*.
H. L. Joly, Esq.
19. Black lacquer with karakusa and characters cut in relief. Ebony, the dream of Yorimasa, signed *Riumin* (for the metal), and *Rakumin* (for the wood carving). Wood, lacquered, a quail on a millet, signed *Taishin*.
M. Tomkinson, Esq.
20. Pipe, the mouthpiece and bowl of gold, chased and inlaid in relief with a woodcutter, listening to the cuckoo, iriyé work, signed *Baido Shuraku*.
K. Tomita, Esq.
21. Pipe, silver tube engraved with the flowers of autumn.
F. Meinertzhagen, Esq.
22. Pipe, silver, wild geese in flight above some reeds.
G. H. Hodgson, Esq.
23. Pipe, silver inlaid with gourd vine. *G. H. Hodgson, Esq.*
24. Pipe, silver, the Rats' fire brigade. signed *Yoshinori*.
G. H. Hodgson, Esq.
25. Pipe, a fukiyose of leaves and flowers, signed *Masakatsu*.
M. Tomkinson, Esq.
26. Pipe, the mouthpiece and bowl of silver chased in relief and in intaglio *relievato*, with a cherry tree in bloom.
Prof. J. N. Collie.
27. Pouch, embroidered material, the hangers being an articulated iron figure of a knight in armour. *Lady Lawrence.*
- 27A. Pouch, dark brown leather, the Kanamono shibuichi with Jurojin carrying gifts from Tori no ichi, agate netsuké, pipe engraved with a poem. *H. L. Joly, Esq.*
- 27B. Pouch, black leather, the Kanamono chased in relief, the Ni O, slider, Thunder God; with ivory netsuké, four dancers. *H. L. Joly, Esq.*
28. Kanamono, Hadesu killing the tiger.
Nos. 28 to 34 lent by *W. H. Samuel, Esq.*

29. Ka,* five of the Shichi Fukujin, Ebisu and Benten on the back plate, katakiri, signed *Yoshihisa*.
30. Ka, shibuichi, the Rakan Handaka Sonja.
31. Ka, Gentoku, Kwanyu and Chohi, signed *Masayoshi*.
32. Ka, shibuichi, the nine-tail fox Kiubi no Kitsuné looking in a mirror at its reflection in the shape of a young girl, signed *Noriyuki*.
33. Ka, Kikujido, signed *Kikugawa*.
34. Ka, silver, two peacocks and peonies in bloom, signed *Seimin*.
35. Pouch ornament, shibuichi, five of the Shichi Fukujin, high relief iroyé. *C. P. Peak, Esq.*
36. Ka, shakudo, a Howo bird with gilt details, illustrated in *Huish, Japan and its Arts*. *J. O. Pelton, Esq.*
37. Ka, silver, the ride of Gentoku, high relief work. *J. O. Pelton, Esq.*
38. Crab on a group of lotus leaves, ivory stained to a brown colour, signed *Yakumonojiu Mishima Naganari*. *E. P. Vacher, Esq.*
39. Large panel of samé (ray or shark skin), inlaid with a design from an Utamaro print representing Naniwaya Okita, the outline in metal wire inlaid. *J. Spier, Esq.*
40. Amitabha in the Mandara of Eshin Sozu, the Buddha Amida seen in the clouds, embroidered with lotus fibres on blue silk. *Dr. J. Hutchinson.*
41. Embroidery picture, a fox in a forest pathway, by *Nishimura Sozaemon*. *Mrs. G. H. Hodgson.*
42. Embroidery picture, the Hill and bridge at Arashiyama. *Mrs. G. H. Hodgson.*
43. Fukusa, Daimyo procession embroidered in gold and colours. *W. H. Samuel, Esq.*
44. Kogo, ivory, with an ebony plaque with the sacred minagamé carrying the makimono on her back, signed *Shosai*. *Mrs. Adlercron.*

* Abbreviation for Kanamono (pouch ornament made of metal and covering the locking plate).

45. Shrine containing three grains of rice, each carved with a tiny figure. *Lady Lawrence.*

Mirror, bronze square shape with tree design in low relief. *H. L. Joly, Esq.*

ADDITIONS AND CORRECTION.

INRO.

256. The Hundred Monkeys, gold and red on black ground. *Mrs. Juliet S. Trower.*

No. 175 *read* : Gold hiramakiyé, the Tokaido road,

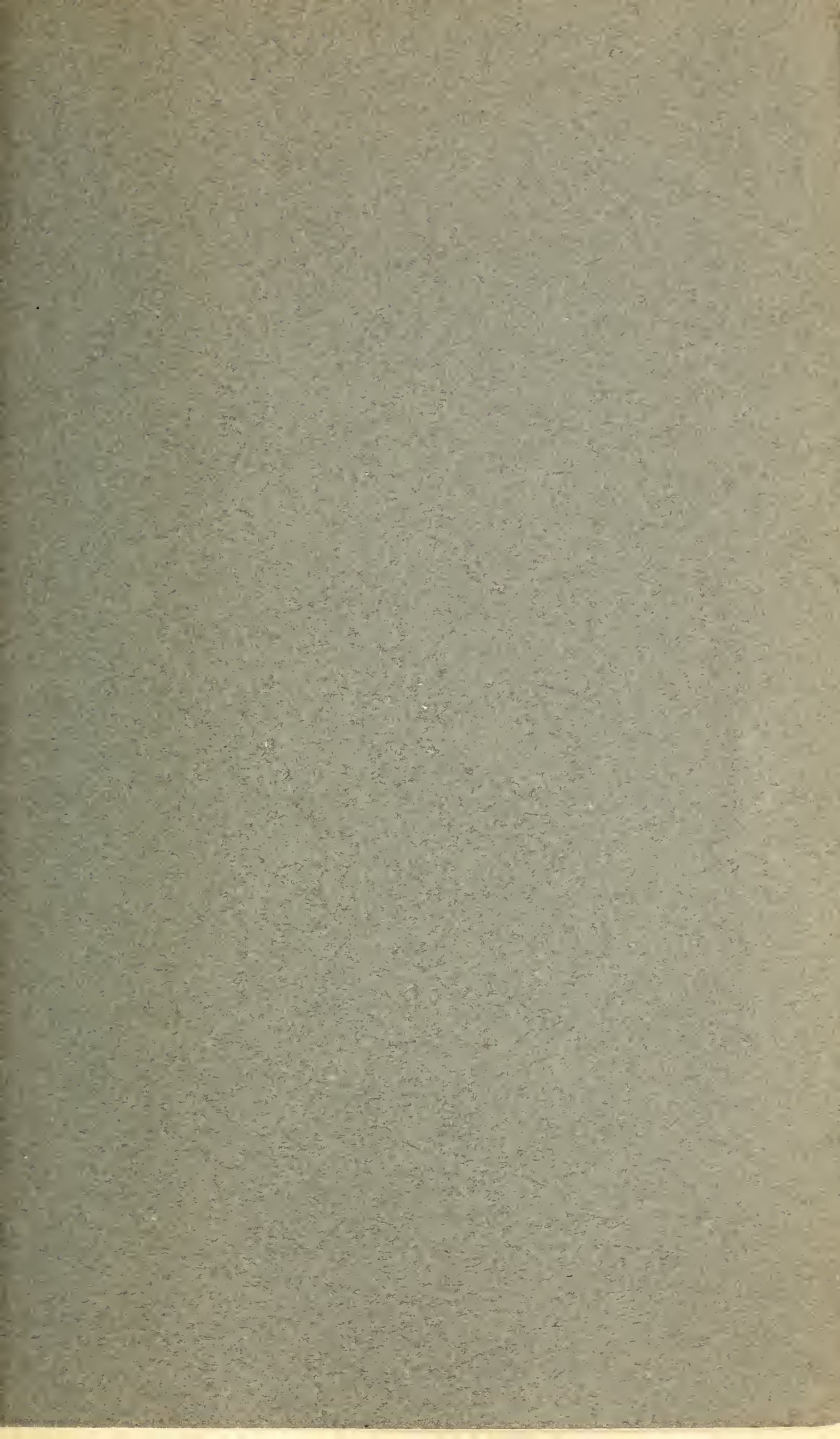
CARVINGS.

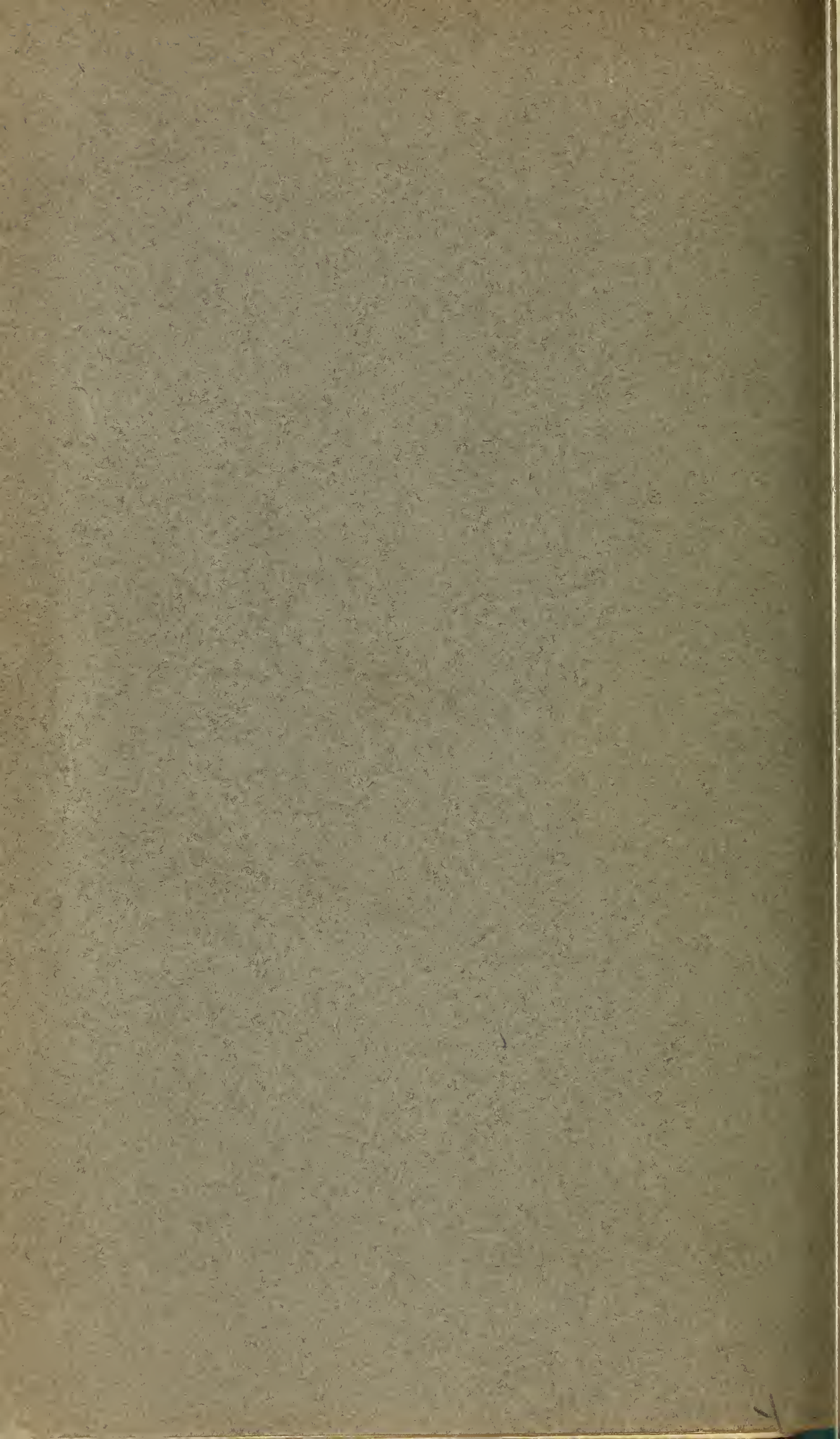
24A. Shrine of Amida Nyorai. *Mr. and Mrs. H. L. Joly.*

NETSUKE.

210. Carved wood in the style of Shuzan, Ikkaku Sennin and the Joro of Benares. *M. B. Huish, Esq.*

THE END.













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